

# SYLLABUS

Sem - III (Paper - II)

## Unit - I

**(15 Lectures)**  
Introduction : Meaning and scope of Macro Economics - Concepts of National Income aggregates : GNP, NNP, GDP, NDP, Per Capita Income, Personal Income and Disposal Income - Methods and difficulties in Measurement of National Income - Circular flow of Income : closed (Two and Three sector Models) open economy models - Trade cycles : Features and phases.

## Unit - II

**(15 Lectures)**  
Consumption, Investment and Employment : Say's law of market - Theory of Effective demand - Consumption function - Investment function - Marginal efficiency of Capital and rate of interest - Investment multiplier and Accelerator.

## Unit - III

**(15 Lectures)**  
Money and inflation : Meaning and function of Money - Supply of money : Constituents - Determinants of money supply. Velocity of circulation of money - RBI's approach to measurement of money supply (Liquidity measures). Demand for Money : Classical - Neo-classical - Keynesian - Friedman's approaches. Inflation : Types - Causes - Effects - Measures to control inflation.

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## Unit - III : Money and Inflation

9. Supply of Money 90-104
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# Syllabus

S.Y.B.A. (Sem. IV) & F.Y.B.Sc.  
Macro Economics - Paper II

## UNIT - I : BANKING IN INDIA

[15 LECTURES]

**Commercial Banks :** Functions – Multiple Credit Creation – Process and its Limitations – performance of Commercial Banks Since 1991.

**Central Bank :** Functions of RBI

**Monetary Policy :** Objectives and Instruments – Narsimham Committee Report of 1998.

## UNIT - II : FINANCIAL MARKETS

[15 LECTURES]

**Money Market :** Components – Instruments – Features of Indian Money Market. Money Market reforms in India since 1991.

**Capital Market :** Role of capital market in economic development, Structure of capital market in India (Primary and Secondary market), Mutual funds, Securities and exchange Board of India (SEBI).

## UNIT - III : PUBLIC FINANCE

[15 LECTURES]

**Public Finance :** Nature and Scope of Public Finance – Sources of Public Revenue – Canons of taxation – Merits and demerits of direct and indirect taxes.

**Public Expenditure :** Classification – Causes of growing public expenditure.

**Public Debt :** Types, Burdens of internal and external public debt – concepts of deficit.





# SYLLABUS...

## S.Y.BA (Semester - III) INDIAN ECONOMY (Paper - III)

### UNIT - I : ECONOMIC GROWTH (PRE AND POST REFORM PERIOD) (15)

Changes in the growth of national income and per capita income - Changes in the sectoral composition of national income - changes in the occupational structure - Changes in the demographic features during 1951 - 2011 - India as an emerging economy in the world - Problem of poverty and income inequalities - Nature of unemployment - Causes of inflation - Policy measures to reduce poverty, income inequalities and inflation -

### UNIT - II : AGRICULTURE AND THE ECONOMY (15)

Changing Role of agriculture in the economy- Land reforms - New Agricultural Strategy - Trends in production and productivity - Rural credit and role of rural financial institutions - Agricultural Marketing - Agricultural price policy - WTO and agriculture - Issue of Food Security.

### UNIT - III : SECONDARY AND TERTIARY SECTOR (15)

Trends in industrial production and productivity during 1951 -91 - Industrial policy 1991 and changes in the industrial structure - Disinvestment policy - Significance of small scale industries - SSI Policy of the Government of India - Special Economic Zones - WTO and Industry - Service sector in the process of economic development - Contribution of services to GDP growth in India - Role of infrastructure in economic development



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# SYLLABUS

## S.Y.B.A., Fourth Semester Indian Economy – Paper III

### Unit I: Financial System and the Economy

(15 Lectures)

Structure of the Indian financial system – Nationalisation of commercial banks – Performance of commercial banks in the pre-reform period – Banking sector reforms 1991 and 1998 – Progress of scheduled commercial banks since 1991 – Measures of money supply and liquidity – Constituents of the money market – Money market reforms – Monetary policy of the RBI – Growth of capital market since 1980 – Capital market reforms – Role of SEBI – Growth of insurance business in India – Role of IRDA.

### Unit II: Finances of the Government of India

(15 Lectures)

Union Government Budget – Appraisal of trends in revenue and expenditure in the pre- and post-reform period – Tax revenue of Government of India – Tax reforms and changes in tax policy since 1991 – Changes in the composition of expenditure of Government of India – Fiscal Deficits – Trends in internal and external liabilities of Government of India – Appraisal of Union Government transfers of financial resources to the States – Recommendations of the Thirteenth Finance Commission – Role of fiscal policy.

### Unit III: International Trade and Payments

(15 Lectures)

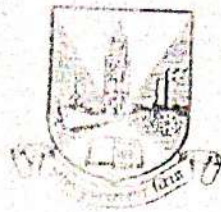
Appraisal of India's foreign trade and payments before 1991 – Analysis of trends in value, composition and direction of exports and imports since 1991 – India's Balance of Payments since 1991 – Exchange rate policy and Rupee Convertibility – Trends in capital flows since 2001.





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Sem III  
IV  
Public

# University of Mumbai



No. UG/26 of 2019-20

CIRCULAR

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Science & Technology, Humanities Faculties is invited to this office Circular No. UG/258 of 2011, dated 18<sup>th</sup> August, 2011 relating to the revised syllabus as per the (CBCS) for First Year of B.Sc. programme and for Second Year of S.Y.B.A. programme in Economics (paper II).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 7<sup>th</sup> June, 2019 have been accepted by the Academic Council at its meeting held on 26<sup>th</sup> July, 2019 vide item No.4.26 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Sem. III) Public Finance – Paper IV in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032  
26<sup>th</sup> September, 2019

*Vinod*  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.26/26/07/2019

No. UG/26 -A of 2019-20

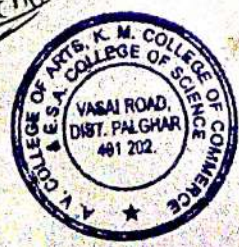
\*\*\*\*\*  
MUMBAI-400 032

26<sup>th</sup> September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

*S.A. Vichar*



*Vinod*  
(Dr. Vinod P. Patil)  
I/c REGISTRAR



# UNIVERSITY OF MUMBAI



## Syllabus for Approval

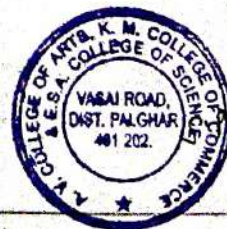
Sr. No.	Heading	Particulars
1	Title of the Course	S.Y.B.A. Semester- III Economics- Paper- III <u>Macroeconomics - I</u> Public Finance <i>S.P. Niche</i>
2	Eligibility for Admission	HSC (Science)
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations ( if any )	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2020-21

Date:

Signature :

Chairman/ Chairperson :

Dean Faculty of Humanities :



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# UNIVERSITY OF MUMBAI



## Revised Syllabus for the S.Y.B.A. (Sem III) Paper IV

### Public Finance

### Course: Economics

(As Per Choice Based Credit System with effect from the  
academic year 2020-21)



P. Vichar



**SYBA - SEMESTER III**  
**Economics – Paper IV**  
**Public Finance**

**Preamble**

Public Finance is the study of government policy from the point of economic efficiency and equity. The role and functions of the government have been changing throughout time. The existence of externalities, acceleration of economic growth, raising the level of employment, the need and concern for adjustment in the distribution of income and wealth etc. require the use of package of policies which require tax systems, expenditure programmes, rising of debt, issues of deficit etc. This paper deals with basic concepts which explain the need for government intervention. It exposes the student to public budget through issues of taxation, expenditure, debt and concepts of deficit. The last Unit is related to topics concerning Indian Public Finance.

**Unit – I Introduction**

(12 Lectures)

Meaning and Scope of Public Finance; Public Finance versus Private Finance; Market Failure: Public Goods and Private Goods, Externalities, Efficiency versus Equity; Principles of Sound Finance and Functional Finance; Allocation, Distribution, Stabilisation and Growth Functions of the Government

**Unit - II Fiscal Policy: Budget and Taxation**

(12 Lectures)

Dalton's and Musgrave Versions of the Law of Maximum Social Advantage; Role of Government in a Modern Economy; Types of Public Budget; Structure of Public Budget; Role of Taxation; Merits and Demerits of Direct and Indirect Tax Policy; Features of Good Tax System; Concept of Impact, Incidence and Shifting of Taxation; Elasticity and Determination of Tax Burden

**Unit III Fiscal Policy: Public Expenditure and Debt**

(12 Lectures)

Canons of Public Expenditure; Classification of Public Expenditure; Wagner's Law of Public Expenditure; Public Expenditure as an Instrument of Fiscal Policy; Meaning and Types of Public Debt; Burden of Public Debt; Principles of Public Debt Management; Concepts of Deficits

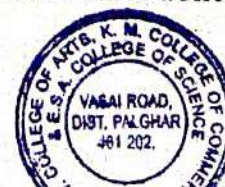
**Unit IV Indian Public Finance**

(12 Lectures)

Budget of The Government of India (Previous Financial Year); Sources of Public Receipts (Tax And Non-Tax, Introduction To GST); Components of Public Expenditure; Sources of Public Borrowing and Debt Liabilities; Deficits; Appraisal of FRBM Act 2004; Fiscal Federalism: Fourteenth Finance Commission Recommendations

**References:**

1. J. Hindriks, G. Myles, (2006), Intermediate Public Economics, MIT Press.
2. Harvey Rosen, (2005), Public Finance, Seventh Edition, McGraw Hill Publications.





3. Kaushik Basu and Maertens (ed). (2013), The New Oxford Companion to Economics in India, Oxford University Press.
4. Sury M.M., (1990), Government Budgeting in India, Commonwealth Publishers.
5. Bhatia H.L., (2012), Public Finance, Vikas Publications.
6. Report of the Fourteenth Finance Commission, Government of India.

S.P. Vichar



MICROECONOMICS -II

S.Y.B.A. SEMESTER III (Academic Year 2017-18)

&

F.Y. B. Sc. SEMESTER I (Academic Year. 2016-17)

Preamble

Module 1: Utility Analysis:

( 12 lectures)

Preferences - strong ordering - weak ordering - completeness - transitivity-rational preferences - utility as representation of preferences - indifference curves and their properties - budget constraint - utility maximisation and consumer's equilibrium - income effect - substitution effect - derivation of demand curves.

Module -II: Production Analysis:

( 12 lectures)

Production function - Cobb-Douglas production function - short run and long run returns to scale - Isoquants and their properties - MRTS - iso-cost curves - cost minimisation and producer's equilibrium - derivation of factor demand curves.

Module -III: Costs and revenue:

( 12 lectures)

Various concepts of costs and their inter-relationship - behaviour of costs in the short run and the long run - long run average cost curve and its derivation - implicit and explicit costs - total revenue - marginal revenue - average revenue.

Module IV: Competitive Markets:

( 12 lectures)

Homogenous goods - no barriers to entry - no collusion among sellers - availability of market information - price equals marginal cost in competitive markets - supply curve and derivation in competitive markets - equilibrium of the firm and the industry - consumer's surplus - producer's surplus - economic efficiency in competitive markets.

References:

Same books - Sem - I, II, III



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MACROECONOMICS -II

S.Y.B.A. SEMESTER IV (Academic Year 2017-18)

&

F.Y. B. Sc. SEMESTER II (Academic Year 2016-17)

Preamble

1997 RBI

Module 1: Money:

(12 lectures)

Concept of money- supply of money- CRR, CDR, high powered money and its components - Money multiplier - current measures of money supply in India - quantity theory of money - velocity of circulation - factors affecting velocity of circulation- Fisher and Cambridge equations. (quantity theory)

Module 2: The Money-Market:

(12 lectures)

Motives for holding money- transactions motive - precautionary motive - speculative motive - interest rate as cost of holding money - liquidity trap - money-market equilibrium - derivation of LM curve - shifts in the LM curve.

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Module 3: The Goods Market:

(12 lectures)

Savings function - marginal propensity to save - investment demand function and its interest elasticity - animal spirits - equilibrium in the goods market - derivation of the IS curve - shifts in the IS curve.

Module 4: Monetary and Fiscal Policy:

(12 lectures)

Simultaneous equilibrium in the goods and money markets (IS - LM equilibrium) - determination of income and interest rates - monetary policy and its instruments - effectiveness of monetary policy - Fiscal policy and its instruments - effectiveness of Fiscal policy.

References:



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The Board of Studies in Economics has revised the syllabi of papers at the SYBA which will be made effective from the Academic Year 2017-18. In Semester III, students will study the contemporary economic issues with respect to Indian economy in the context of Economic Survey of the Government of India while in Semester IV, students will study the Development Issues of Maharashtra's Economy in the context of Report of The High Level Committee on Balanced Regional Development Issues in Maharashtra, Planning Department, Government of Maharashtra, 2013.

**SCHEME OF EXAMINATION:**

- **Duration – Three Hours** carrying 100 marks.
- There shall be five questions each of 20 marks.
- All questions shall be compulsory with internal choice within the questions.
- Questions may be subdivided into sub-questions a, b, c and the allocation of marks shall depend on the weightage given to the topic.

Questions	Modules	Marks
Qu.1	Unit I	20
Qu.2	Unit II	20
Qu.3	Unit III	20
Qu.4	Unit IV	20
Qu.5	4 sub-questions from Unit I, II, III & IV	20

**Semester III: Paper IV: Indian Economy: Contemporary Concerns**

This paper will cover the material in the Economic Survey of the Government of India for that academic year. After the publication of the Economic Survey, the Board of Studies on Economics will finalize four topics from the Survey to be taught in that year. The topics for the year 2017-18 will be chapters 3,5,6,9 and 10 to be classified into four modules.






## **Module 1: Demonetization: To Deify or Demonize?**

Objectives of demonetisation and previous instances of demonetisation - India's demonetisation as unprecedented in international economic history - Short term costs and Long term benefits of demonetization - Analytics of demonetization - Future policy measures to maximise benefits and minimise costs of demonetisation

## **Module 2: Fiscal Framework: The World is Changing, Should India Change Too?**

Fiscal Responsibility and Budget Management (FRBM) Act - Why there is a need for counter-cyclical fiscal policy in India? - Debt dynamics with the help of equation for debt sustainability

### **Fiscal Rules: Lessons from the States**

Fiscal Responsibility Legislation (FRL) - Impact of FRL on Budget process - Impact of FRL on Deficits - Lessons for future fiscal rules

## **Module 3: Universal Basic Income: A Conversation With and Within the Mahatma**

The Conceptual/Philosophical case for UBI - The Conceptual Case against UBI - Arguments in Favour and Against UBI - How can UBI overcome the issues of misallocation and leakages of resources? - Can UBI improve financial inclusion? - Will UBI lead to moral hazard and reduce labour supply? - What are the guiding principles for setting up UBI? - What are the prerequisites for introducing UBI? - Is there fiscal space to finance UBI?

## **Module 4: Income, Health and Fertility: Convergence Puzzles**

Income convergence/divergence within India - Consumption convergence/divergence within India - Health Convergence within India with room for improvement against International standard - Total Fertility rate convergence (India and World) - Interpreting Graphs/Data regarding Income/Life Expectancy/ Infant mortality rate/Total fertility rate (For All Indian States)





Semester IV: PAPER VI

DEVELOPMENT ISSUES OF MAHARASHTRA'S ECONOMY

Module 1

Introduction to Maharashtra's Economy – Backdrop, Demography, Key Indicators of Development, Macroeconomics development of the Regions, Paradigm Shift (10 Lectures)

Module 2

Importance of Tribal Areas

Present Status, Comparison with States, PCI, Poverty, Overview of Nutrition, Health & Education, Causes of Deprivation, Reforms to be undertaken (10 Lectures)

Module 3

Water Resources

Availability of Water resources, government policy, overview of irrigation development (No division – wise discussion), overview of irrigation in Rest of Maharashtra, General Overview of Rural & Urban areas water supply, Recommendation for water distribution/ Balanced development (15 Lectures)

Module 4

Health and connectivity

Health : The Kelkar Committee approach to health, Regional disparities, Health Care Systems, Health outcomes, Recommendation and Strategies

Connectivity – Introduction, General Overview of Roads, Railways, Ports, Airports and Broadband, Resources required

(10 lectures)





## Reference

### Module 1

Report of the High Level Committee on Balanced Regional Development Issues in Maharashtra, Planning Department, Government of Maharashtra, 2013, Pp 65-98, pp 119-131

### Module 2

Report of the High Level Committee on Balanced Regional Development Issues in Maharashtra, Planning Department, Government of Maharashtra, 2013, pp 357-375

### Module 3

Report of the High Level Committee on Balanced Regional Development Issues in Maharashtra, Planning Department, Government of Maharashtra, 2013,

pp 293-307, pp 330-355

### Module 4

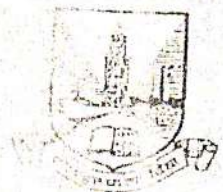
Report of the High Level Committee on Balanced Regional Development Issues in Maharashtra, Planning Department, Government of Maharashtra, 2013, pp-357-375; pp- 403-413





S.Y.B.A.  
Sem III  
Macro

University of Mumbai



No. UG/172 of 2019-20

CIRCULAR

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 19<sup>th</sup> March, 2012 vide item No. 4.5 relating to the revised syllabus as per the (CBSGS) for the S.Y.B.A. Programme - B.A. Course - Economics Paper - II & III (Semester - III & IV).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 07<sup>th</sup> June, 2019 have been accepted by the Academic Council at its meeting held on 26<sup>th</sup> July, 2019 vide item No. 4.25 and that in accordance therewith, the revised syllabus as per the (CBSGS) for the S.Y.B.A. (Sem. III) Macro Economics - I in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI - 400 032  
27<sup>th</sup> September, 2019

*Vinod*  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

The principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.25/26/07/2019

No. UG/172-A of 2019-20

\*\*\*\*\*  
MUMBAI-400 032

26<sup>th</sup> September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

*S.P. Vichan*



*Vinod*  
(Dr. Vinod P. Patil)  
I/c REGISTRAR



# UNIVERSITY OF MUMBAI



## Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	S.Y.B.A. Semester- III Economics- Paper- III Macroeconomics - I
2	Eligibility for Admission	HSC (Science)
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations ( if any)	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2020-21

Date:

Signature :

Chairman/ Chairperson :

Dean Faculty of Humanities :



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AC- 26/07/2019  
Item No.- 4.25

UNIVERSITY OF MUMBAI



**Revised Syllabus for the S.Y.B.A. (Sem III)**  
**Paper III**  
**Macro Economics – I**

**Course: Economics**

(As Per Choice Based Credit System with effect from the  
academic year 2020-21)

*S. P. Vichare*





## Macro Economics - I

S.Y.B.A. Semester - III Paper III  
(Academic Year: 2020 - 21)

**Preamble:** This course is designed to provide an introduction to the students about the basic building blocks of Macro Economics which will serve as a foundation throughout their career.

**Module - I: Introduction to Macro Economics and National Income** (12 Lectures)  
Introduction: Meaning and Scope of Macro Economics; Concepts of National-Income: GNP, NNP, NDP, Per Capita Income, Personal Income and Disposal Income; Methods and Difficulties in Measurement of National Income; Circular Flow of National Income: Closed Economy (Two and Three Sector) and Open Economy Models (Four Sector Model)

**Module - II: Consumption and Investment** (12 Lectures)  
Consumption and Investment; Says Law of Market; Theory of Effective Demand; Consumption Function; Investment Function; Marginal Efficiency of Capital and Rate of Interest- Investment Multiplier

**Module - III: Supply of Money and Demand for Money** (12 Lectures)  
Supply of Money; Determinants of Money Supply; Velocity of Circulation of Money; RBI's Approach to Measurement of Money Supply; Demand for Money: Classical, Keynesian and Friedman's Approaches

**Module - IV: Banking** (12 Lectures)  
Banking: Commercial Bank, Functions of Commercial Banks, Multiple Credit Creation, Balance Sheet of Commercial Bank; Development in Commercial Banking Sector Since 1990-91; Central Bank: Functions of Central Bank - Traditional, Developmental, Promotional

### Reference

- 1) N. Gregory Mankiw, (2015), Principle of Macroeconomics, 7th edition, Cengage Learning.
- 2) Abel A. B. B. S. Beranake and D. Croushore (2011), Macroeconomics, Pearson, New Delhi.
- 3) Ahuja H. L., (2008), Macroeconomics theory and Policy, S. Chand and company Ltd. New Delhi.
- 4) Dwivedi D.N., (2007), Macroeconomics theory and Policy, TATA Mcgraw - Hill Publication company Ltd. Delhi.
- 5) Dornbusch Rudiger, Fischer, Stanley and Startz, (2017) (Indian Edition), Macroeconomics Delhi: Mcgraw Hill Publication.
- 6) Paul Samuelson and William Nordhaus, (2010), Economics, Mcgraw Hill Publication.





UNIVERSITY OF MUMBAI  
No. UG/191 of 2017-18

CIRCULAR:-

A reference is invited to the syllabi relating to the Bachelor of Arts (B.A.) Programme vide this office Circular No.UG/48 of 2012-13, dated 27<sup>th</sup> June, 2012 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendations made by the Board of Studies in English at its meeting held on 11<sup>th</sup> April, 2017 has been accepted by the Academic Council at its meeting held on 11<sup>th</sup> May, 2017 vide item No.4.78 and that in accordance therewith, the revised syllabus as per the (CBCS) of Bachelor of Arts in S.Y.B.A. English (Ancillary) & (Applied Component) (Sem - III & IV), which is available on the University's website ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2017-18, accordingly.

MUMBAI - 400 032  
9<sup>th</sup> August, 2017  
To

*(Signature)*  
(Dr.M.A.Khan)  
REGISTRAR

The Principals of the affiliated Colleges in Arts.

A.C/4.78/11/05/2017

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No. UG/191 -A of 2017

MUMBAI-400 032 9<sup>th</sup> August, 2017

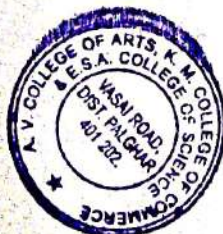
Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts and Humanities,
- 2) The Chairman, Board of Studies in English,
- 3) The Offg. Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

*(Signature)*  
(Dr.M.A.Khan)  
REGISTRAR

....PTO

*(Signature)*





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Item No. \_\_\_\_\_

# UNIVERSITY OF MUMBAI



**Syllabus for S.Y.B.A.**

**Program: B.A.**

**Course: English**

**Ancillary & Applied Component**

**(Choice Based Credit System with effect from the Academic Year 2017-2018)**

*Pangre*









## 1. Syllabus as per Choice Based Credit System

- |       |   |  |
|-------|---|--|
| i)    | Name of the Program                             | : S.Y.B.A. English (Ancillary)   |
| ii)   | Course Code                                     | Semester III and IV<br>: UAENG301 & UAENG401   |
| iii)  | Course Title                                    | : <b>Indian Literature in English</b><br><b>Paper II</b><br>Semester III: (Essay, Novel and Short Story)<br>Semester IV: (Essay, Poetry and Drama) |
| iv)   | Semester wise Course Contents                   | : Enclosed in the Syllabus   |
| v)    | References and additional references            | : Enclosed in the Syllabus   |
| vi)   | Credit structure                                | : No. of Credits per Semester - 03   |
| vii)  | No. of lectures per Unit                        | : 15   |
| viii) | No. of lectures per week                        | : 03   |
| 2.    | <b>Scheme of Examination</b>                    | : 5 Questions of 20 marks each   |
| 3.    | <b>Special notes, if any</b>                    | : No   |
| 4.    | <b>Eligibility, if any</b>                      | : No   |
| 5.    | <b>Fee Structure</b>                            | : As per University Structure  |
| 6.    | <b>Special Ordinances / Resolutions, if any</b> | : No   |

*Pangoe*





**S.Y.B.A. English (Ancillary)**  
**Course Title: Indian Literature in English**  
**Paper II**  
**(100 Marks Examination Pattern)**

**Objectives:**

1. To introduce learners to the uniqueness of Indian Literature in English
2. To acquaint learners to the pluralistic dimensions of Indian Literature in English
3. To help them understand the different genres of Indian Literature in English
4. To familiarise learners with different perspectives of approaching this literature
5. To make learners aware of prominent Indian Writers in English

<b>Semester III</b>	<b>Paper II</b>	<b>3 Credits</b>
<b>Course Title: Indian Literature in English – (Essay, Novel and Short Stories)</b>		

**Total Lectures: 45**

**Unit 1: Essays (Indian Non-Fiction in English)**

**15 Lectures**

- i. Meenakshi Mukherjee: "The Anxiety of Indianness" from *The Perishable Empire: Essays on Indian Writing in English*.
- ii. Urvashi Butalia: "Memory" from *The Other Side of Silence: Voices from the Partition of India*
- iii. K. Satchidanandan: "That Third Space: Interrogating the Diasporic Paradigm" from *Indian Literature*, Vol 45, No.3 (203) (May-June 2001)
- iv. Jasbir Jain: "Prologue" from *beyond postcolonialism: dreams and realities of a nation*.

**Unit 2: Novel**

**15 Lectures**

- i. Anita Desai: *Fasting, Feasting*. Penguin Random House.

**OR**

- ii. Saradindu Bandyopadhyay: *The Quills of the Porcupine*- a novella from *The Menagerie and Other Byomkesh Bakshi Mysteries*. Translated from the Bengali by Sreejata Guha. Penguin.

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### Unit 3: Short Stories:

15 Lectures

- i. Bhisham Sahani : "Pali" (from *Translating Partition*. Katha, New Delhi, 2001)
- ii. Vilas Sarang : "A Revolt of the Gods" (from *Fair Tree of the Void*. Penguin Books (India) Ltd. New Delhi, 1990.
- iii. Githa Hariharan : "The Remains of the Feast" (from <https://newint.org>)
- iv. Shashi Deshpande : "The Awakening" (from *Collected Stories, Vol. 1*, Penguin Books India Pvt. Ltd. New Delhi, 2003.

### Evaluation Pattern:

Third Semester End Examination	Duration: 3 Hours	Marks: 100
Question 1: Essay on Unit 1 (a-Essay or b-Essay or c- two short notes)	(one out of three)	:20 Marks
Question 2: Essay on Unit 2	(one out of two)	:20 Marks
Question 3: Essay on Unit 3	(one out of two)	:20 Marks
Question 4: Short Notes on Unit 2	(two out of four)	:20 Marks
Question 5: Short Notes on Unit 3	(two out of four)	:20 Marks

Semester IV	Paper II	3 Credits
Course Title: Indian Literature in English – (Essay, Poetry and Drama)		

Total Lectures: 45

### Unit 1: Essays (Indian Non-Fiction in English)

15 Lectures

- i. Makarand Paranjape: *Introductory essay to Indian Poetry in English*. 1993. Madras: Macmillan India Press.
- ii. Arjun Dangle: "Dalit Literature: Past, Present and Future" from *Poisoned Bread*. 1992. Hyderabad: Orient Longman Ltd.
- iii. Vijay Tendulkar: "Characterization and Structure: Two Essentials for a Playwright" from *Collected Plays in Translation*. 2003. New Delhi: OUP.
- iv. Rajeswari Sunder Rajan: "English Literary Studies, Women's Studies and

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Feminism in India". Source: *Economic and Political Weekly*, Vol 43. No. 43  
(Oct. 25-31, 2008).

**Unit 2: Poetry:**

15 Lectures

- i. Jayanta Mahapatra : 'Hunger' and 'Freedom'
- ii. Keki Daruwalla : 'Map-Maker' and 'A Take-Off on a Passing Remark'
- iii. Meena Kandasamy : 'Ekalavyan' and 'The Flight of Birds'
- iv. Dilip Chitre : 'Father Returning Home' and 'Ode to Bombay'

**Unit 3: Drama:**

15 Lectures

Manjula Padmanabhan : *Harvest*. (Aurora Metro Press: 2003)

OR

Mohan Rakesh : *Halfway House (Adhe-Adhure)* translated by Bindu Batra,  
Ed. Basu, Dilip K. (Worldview Publications, New Delhi: 1999)

**Evaluation Pattern:**

**Fourth Semester End Examination Duration: 3 Hours Marks: 100**

- Question 1: Essay on Unit 1 (one out of three)  
(a-Essay or b-Essay or c- Two short notes) :20 Marks
- Question 2: Essay on Unit 2 (one out of three) :20 Marks
- Question 3: Essay on Unit 3 (one out of three) :20 Marks
- Question 4: Short Notes on Unit 2 (two out of four) :20 Marks
- Question 5: Short Notes on Unit 3 (two out of four) :20 Marks

**References:**

1. Agrawal, Anju Bala. 2010. *Post-Independence Indian Writing in English (Vols. I and II)*. Delhi: Authorspress.
2. Agarwal, Beena. 2012. *Contemporary Indian English Drama: Canons and Commitments*. Jaipur: Aadi Publications.
3. Agarwal, Smita,ed. 2014. *Marginalized: Indian Poetry in English*. New York: Rodopi.

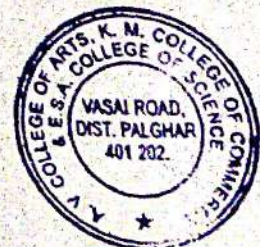
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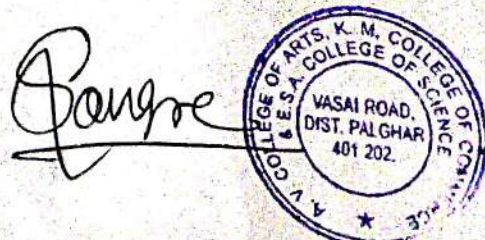
4. Ahmad, Aijaz. 1996. *In Theory: Classes, Nations, Literatures*. Delhi: Oxford University Press.
5. Basu, Tapan, ed. 2002. *Translating Caste*. New Delhi: Katha.
6. Bhattacharya, Gargi. "(De) Constructing an Aesthetics of Indian Writing in English". *Muse India*, Issue 70 (Nov-Dec 2016)  
<http://www.museindia.com/regularcontent.asp?issid=32&id=2049>
7. Bose, Brinda, ed. 2002. *Translating Desire: The Politics of Gender and Culture in India*. New Delhi: Katha.
8. Daruwalla, Keki, ed. 1980. *Two Decades of Indian Poetry 1960-1980*. Delhi: Vikas Publishing.
9. Das, Bijay Kumar. "Remembering the Founding Fathers of Indian English Fiction". *Journal of Literature, Culture and Media Studies* Winter Vol.-I. Number 2 (July-December 2009): 7-15. Web.
10. Dharwadker, Vinay and A.K. Ramanujan, eds. 1994. *The Oxford Anthology of Modern Indian Poetry*. Delhi: Oxford University Press.
11. Gandhi, Leela. 1998. *Postcolonial Theory: A Critical Introduction*. New Delhi : Oxford University Press.
12. Gopal, Priyamvada. 2009. *The Indian English Novel: Nation, History, and Narration*. Oxford University Press.
13. Iyengar, Srinivasa. 1985. *Indian Writing in English*, 5<sup>th</sup> ed. New Delhi: Sterling Publishers.
14. Jain, Jasbir. 2002. *Gender and Narrative*. New Delhi: Rawat Publications.
15. Jain, Jasbir. 2004. *Dislocations and Multiculturalism*. Jaipur: Rawat Publications.
16. Jain, Jasbir and Singh, Veena. 2004. *Contesting Postcolonialisms*. 2<sup>nd</sup> edition. Jaipur: Rawat Publications.
17. Jain, Jasbir. 2006. *beyond postcolonialism: dreams and realities of a nation*. Jaipur: Rawat Publications.
18. Jain, Jasbir. 2007. *Reading Partition/Living Partition*. Jaipur: Rawat Publications.
19. Joshi, Priya. 2003. *In Another Country: Colonialism, Culture and the English Novel in India*. New Delhi: Oxford University Press.

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20. Kambar, Chandrasekhar. 2000. *Modern Indian Plays. Vols. 1 & 2.* New Delhi: National School of Drama.
21. Karnad, Girish. 1995. "Author's Introduction" in *Three Plays.* Delhi: OUP.
22. King, Bruce. 2001. *Modern Indian Poetry in English.* Revised Edition. Oxford University Press.
23. Kushwaha, M.S. 1984. *Dimensions of Indian English Literature.* New Delhi: Sterling Publishers Pvt. Ltd.
24. Mc Cutchion, David. 1973. *Indian Writing in English.* Calcutta: Writers Workshop.
25. Mehrotra, Arvind, ed. 2010. *A Concise History of Indian Literature in English.* New Delhi : Permanent Black.
26. Mittal, R.K. 2013. *Problems of Indian Creative Writing in English.* New Delhi: Kumud Publishers.
27. Mittapalli, Rajeshwar and Piciucco, Pier Paolo. 2000. *Studies in Indian Writing in English, Vol. 1.* New Delhi: Atlantic Publishers and Distributors.
28. Mishra, V. 2008. *Literature of the Indian Diaspora.* London: Routledge.
29. Mouli, T. Sai Chandra. 2011. *Multicultural Theatre and Drama.* New Delhi: Authorspress.
30. Mukherjee, Meenakshi. 2002. *The Perishable Empire: Essays on Indian Writing in English.* New Delhi: Oxford University Press.
31. Mukherjee, Meenakshi. 1994. *Realism and reality: The Novel and Society in India.* New Delhi: Oxford University Press.
32. Mukherjee, Meenakshi. 1971. *The Twice-Born Fiction: Themes and Techniques of the Indian Novel in English.* University of Michigan: Heineman Educational Books.
33. Naik, M.K. 1977. *Critical Essays on Indian Writing in English.* Madras: Macmillan.
34. Naik, M.K. 1979. *Aspects of Indian Writing in English.* Delhi: Macmillan.
35. Naik, M.K. 1982. *History of Indian English Literature.* New Delhi: Sahitya Akademi.
36. Naik, M.K. 1984. *Dimensions of Indian English Literature.* New Delhi: Sterling Publishers Pvt. Ltd.
37. Naik, M.K. 1987. *Studies in Indian English Literature.* New Delhi: Sterling Publishers Pvt. Ltd.





38. Nayar, Pramod. 2008. *Postcolonial Literature : An Introduction*. New Delhi: Pearson Education.
39. Panikker, K. Ayyappa. 1991. *Indian English Literature Since Independence: Golden Jubilee Vol.1940-1990*. New Delhi: The Indian Association for English Studies.
40. Paranjape, Makarand. 1993. *Indian Poetry in English*. Macmillan India Ltd.
41. Paranjape, Makarand. "Indian (English) Criticism: Some Notes." *Indian Literature*, Vol. 37, No. 2 (160) (March-April, 1994), pp. 70-78. Print.
42. Rahman, Gulrez Roshan. 2012. *Indian Writing in English: New Critical Perspectives*. New Delhi: Swarup Book Publishers.
43. Rau, M. Chalapathi. 1982. *Indian Drama: Traditional Societies in Transition*. New Delhi: Allied Publishers Private Ltd.
44. Shaikh, F.A. 2009. *New Perspectives on Indian Writing in English*. New Delhi: Sarup and Sons.
45. Singh, Amardeep. "Friday, September 24, 2004 "An Introduction to Edward Said, Orientalism, and Postcolonial Literary Studies." FRIDAY, SEPTEMBER 24, 2004 (2004): n. pag. Web. 15 Jan. 2017.  
<<http://www.lehigh.edu/~amsp/2004/09/introduction-to-edward-said.html>>.
46. Sinha, Krishna Nandan. 1979. *Indian Writing in English*. Delhi: Heritage Publishers.
47. Stewart, Frank and Sukrita Paul Kumar, ed. 2008. *Crossing Over : Partition Literature from India, Pakistan and Bangladesh*. New Delhi: Doaba Publications.
48. Viswanathan, Gauri. 1989. *Masks of Conquest : Literary Study and British Rule in India*. New Delhi: Oxford University Press.
49. Walsh, William. 1990. *Indian Literature in English*. London: Longman.

### Useful Links and YouTube videos

<https://www.youtube.com/watch?v=cvBNzvVIZlc>

<https://www.youtube.com/watch?v=tpibUVAAbCDU>

<https://www.youtube.com/watch?v=w8LLmZ09HRg>

<https://www.youtube.com/watch?v=hAxfmbthIwx>

<https://www.youtube.com/watch?v=3LC6BEqgCoc>

<https://www.youtube.com/watch?v=jCFVA4uqVcs>

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<https://www.youtube.com/watch?v=u1-ekBseASw>

<https://www.youtube.com/watch?v=7kYwnqGB48E>

<https://www.youtube.com/watch?v=UHC1Clrglw>

[https://www.youtube.com/watch?v=NKjvBv\\_nL8](https://www.youtube.com/watch?v=NKjvBv_nL8)

<https://www.youtube.com/watch?v=A-vFqNwYmm0>

[https://www.youtube.com/watch?v=PKpV\\_I0Q3oQ](https://www.youtube.com/watch?v=PKpV_I0Q3oQ)

<http://www.ipl.org/IPLBrowse/GetSubject?vid=13&cid=1&tid=7011&parent=7006>

## List of MOOCs

### Postcolonial Literature

<https://www.class-central.com/university/iitk>

### Write a Killer Literature Review

<https://www.udemy.com/write-a-killer-literature-review/?siteID=SAyYsTvLiGQ-9O7.BTcWuBTLe8NsMyFzyQ&LSNPUBID=SAyYsTvLiGQ>

### Tell Your Story in English: Reading & Writing Skills for Language Learners

<https://www.class-central.com/mooc/6119/canvas-network-tell-your-story-in-english-reading-writing-skills-for-language-learners>

### Literary Theory and Criticism

<https://www.class-central.com/mooc/7982/nptel-literary-theory-and-literary-criticism>

## Syllabus Prepared by:

### Convener:

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### Members:

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**University of Mumbai**  
**Syllabus for S.Y.B.A. in English (Ancillary)**  
**Program: B.A.**  
**Course: American Literature**  
**Paper III**

**(Choice Based Credit System with effect from the Academic Year 2017-2018)**

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**1. Syllabus as per Choice Based Credit System**

- i) Name of the Program : S.Y. B.A. English (Ancillary)  
Semester III and IV
- ii) Course Code : UAENG302 & UAENG402
- iii) Course Title : **American Literature, Paper III**
- iv) Semester wise Course Contents : Enclosed the copy of the syllabus
- v) References and additional references : Enclosed in the Syllabus
- vi) Credit structure : No. of Credits per Semester - 03
- vii) No. of lectures per Unit : As mentioned in the syllabus
- viii) No. of lectures per week : 03
- 2. Scheme of Examination** : 5 Questions of 20 marks each
- 3. Special notes, if any** : No
- 4. Eligibility, if any** : No
- 5. Fee Structure** : As per University Structure
- 6. Special Ordinances / Resolutions, if any**: No

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**S.Y.B.A. English (Ancillary)**

**Paper III**

**Course Title: American Literature**

**(100 Marks Examination Pattern)**

**Objectives:**

1. To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
2. To sensitize them to the themes and styles of American Literature
3. To introduce them to the socio-cultural milieu of twentieth century America through literary texts
4. To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
5. To facilitate cross-cultural perspectives and discussions on American Literature

**Semester III**

**Paper III**

**3 Credits**

**Course Title: American Literature – (Short Story and Novel)**

**Total Lectures: 45**

**Unit 1: Terms**

**15 Lectures**

- i. Naturalism in 20<sup>th</sup> Century American Fiction
- ii. Lost Generation Writers
- iii. African American Fiction
- iv. Jewish American Fiction
- v. Literature of Chinese-American Diaspora
- vi. Literature of Indian Diaspora in America

**Unit 2: Novel**

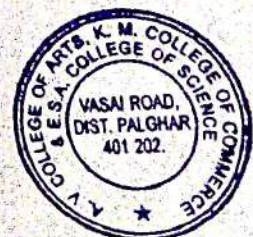
**15 Lectures**

Toni Morrison: *Sula*

**OR**

Ernest Hemingway: *Old Man and the Sea*

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### Unit 3: Short Stories

15 Lectures

- i. John Steinbeck – “The Chrysanthemums”  
(<http://myweb.dal.ca/dhevans/2034/Readings/Chrysanthemums.pdf>)
- ii. Alice Walker – “Everyday Use”  
(<https://www.deanza.edu/faculty/leonardamy/Everyday%20Use.pdf>)
- iii. Amy Tan – “Two Kinds”  
([http://s3.amazonaws.com/scschoollfiles/400/two\\_kinds\\_by\\_amy\\_tan.pdf](http://s3.amazonaws.com/scschoollfiles/400/two_kinds_by_amy_tan.pdf))
- iv. Bernard Malamud – “The German Refugee”  
([moodle2.beitberl.ac.il/pluginfile.../Bernard\\_Malmud\\_-\\_The\\_German\\_Refugee.pdf](moodle2.beitberl.ac.il/pluginfile.../Bernard_Malmud_-_The_German_Refugee.pdf))
- v. Jhumpa Lahiri – “Unaccustomed Earth” (from *Unaccustomed Earth*, Penguin Random House, 2009.)

### Evaluation Pattern:

Third Semester End Examination	Duration: 3 hours	Marks:100
Question 1: Short notes on Unit 1 (two out of four)		:20 Marks
Question 2: Essay on Unit 2 (one out of two)		:20 Marks
Question 3: Essay on Unit 3 (one out of two)		: 20 Marks
Question 4: Short notes on Unit 2 (two out of four)		:20 Marks
Question 5: Short notes on Unit 3 (two out of four)		:20 Marks

Semester IV                      Paper III                      3 Credits  
American Literature – (Poetry and Drama)

Total Lectures: 45

### Unit 1: Terms

15 Lectures

- i. American Dream,
- ii. Confessional Poetry
- iii. Expressionism in American Drama
- iv. African American Poetry of the 20<sup>th</sup> century
- v. African American Drama of the 20<sup>th</sup> Century
- vi. Broadway and Off Broadway Theatre

### Unit 2: Play

15 Lectures

Arthur Miller: *Death of a Salesman*

or

James Baldwin: *Blues for Mister Charlie*

*Sanjiv*





### Unit 3: Poems

15 Lectures

Langston Hughes: 'Mother to Son'  
'Democracy'  
'Dream Deferred'  
Sylvia Plath: 'Mirror'  
'I am Vertical'  
'Tulips'

### Evaluation Pattern:

Fourth Semester End Examination	Duration: 3 hours	Marks: 100
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- Question 1: Short notes on Unit 1 (one out of four) : 20 Marks  
Question 2: Essay on Unit 2 (one out of two) : 20 Marks  
Question 3: Essay on Unit 3 (one out of two) : 20 Marks  
Question 4: Short notes on Unit 2 (two out of four) : 20 Marks  
Question 5: Short notes on Unit 3 (two out of four) : 20 Marks

### References:

1. Abrams, M. H.A *Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
2. Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
3. Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
4. Boyars, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
5. Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
6. Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
7. Drabble, Margaret and Stringer, Jenny. *The Concise Oxford Companion to English Literature*. Oxford: Oxford University Press, 2007.

*Pangre*





8. Fowler, Roger. Ed. *A Dictionary of Modern Critical Terms*. Rev. ed. London: Routledge & Kegan Paul, 1987.
9. Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.
10. Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
11. Hassan, Ihab. *Radical Innocence: Studies in the Contemporary American Novel*. Princeton, N. J.: Princeton University Press, 1961.
12. Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
13. Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
14. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
15. Kernan, Alvin B., ed. *The Modern American Theater*. Englewood Cliffs, N. J.: Princeton Hall, 1967.
16. Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
17. Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
18. Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
19. Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.
20. Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975.
21. Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.
22. Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.
23. Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.

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24. Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.

25. Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

**Syllabus Prepared by:**

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**University of Mumbai**  
**Syllabus for S.Y.B.A. English (Ancillary)**  
**Program: B.A.**

**Course: Indian Literature in English**  
**Paper III & IV**

(Credit Based Semester and Grading System with effect from the  
academic year 2012-13)



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1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : S.Y.B.A.
- ii) Course Code : UAENG301 & UAENG401
- iii) Course Title : S.Y.B.A. Indian Literature in English  
Papers III & IV
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester –03
- vii) No. of lectures per Unit : 7
- viii) No. of lectures per week : 3
2. Scheme of Examination : 4 Questions of 15 marks each
3. Special notes , if any : No
4. Eligibility , if any : No
5. Fee Structure : As per University Structure
6. Special Ordinances / Resolutions if any : No

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**Syllabus for SYBA Literature Paper III and Paper IV (75+25 Examination Pattern)**

(to be implemented from 2012-2013 onwards)

Objectives of the course:

- 1) To introduce learners to the various phases of evolution in Indian Writing in English
- 2) To acquaint learners to the pluralistic dimensions of this literature
- 3) To help them understand the different genres of this elective
- 4) To sensitize them to the value system of this literature
- 5) To make learners aware of prominent Indian writers whose works have been translated in English.

**Semester III: Indian Literature in English  
(Short Stories & Novel)**

**Course code- UAENG301**

**(3 Credits)**

**Lectures: 45**

**Unit 1: Concepts:**

**Lectures: 15**

- i) The rise of English studies in India
- ii) Pre-independence fiction
- iii) The Partition as portrayed in the novel and short story
- iv) Women fiction writers
- v) Dalit fiction
- vi) Diasporic fiction
- vii) The postmodernist Indian English novel
- viii) Postcolonial fiction

**Unit 2: Short Stories:**

**Lectures: 15**

R. K. Narayan

*The Martyr's Corner* (from *Malgudi Days*, India Thought Publication, Madras, 1982, repr. 1998, ISBN 81-85986-17-7)

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- S.H.Manto *The Assignment (Mottled Dawn, 1997, Penguin Books India, ISBN 0-14-027212-7)*
- Salman Rushdie *Good Advice Is Rarer than Rubies (from East West, Vintage Canada, 1994, ISBN 0 394-28150-0)*
- Waman Hoval *The Storeyed House (from The Poisoned Bread, ed. Arjun Dangle, Orient Blackswan, 1994, ISBN 0 86311 254 4)*

**Unit 3: Novel:**

**Lectures: 15**

- Bibhutibhushan Bandopadhyay *Song of the Road (original Pather Panchali, Indiana University Press, 1975, ISBN-10: 0253201861, ISBN-13: 978-0253201867)*
- OR**
- Amitav Ghosh *The Glass Palace (Harper Collins, 2002, ISBN 9780007427468)*
- OR**
- Bhalchandra Nemade *Cocoon (original Kosala, Macmillan Publication 1997, SBN 0333 92323 5)*

**Evaluation:**

- A) Internal Assessment – 25% 25 Marks**

Sr. No.	Particulars	Marks
1	One Class test to be conducted in the given semester	10 Marks
2	Overall Conduct as responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.	05 Marks

**Questions for the class test should be either short notes or essays**

- B) Semester End Examination Pattern 75 Marks**  
**2 and ½ hours**

- Question 1: Two Short notes on background (two out of four) 15 Marks
- Question 2: Essay on short stories (one out of two ) 15 Marks
- Question 3: Essay on novel (one out of two) 15 Marks
- Question 4: two short notes from unit 2, out of four options 15 Marks
- Question 5: two short notes from unit 3, out of four options 15 Marks



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**Semester IV: Indian Literatures in English -- Paper II  
(Poetry & Drama)**

**Course code- UAENG401**

**(3 Credits)**

**Lectures: 45**

**Unit 1: Concepts:**

**Lectures: 15**

- i) Early Indian English poetry
- ii) Poetry after the 1950s
- iii) Women poets
- iv) Dalit poets
- v) Indian English non-fictional prose
- vi) Modern Indian drama in English and translation
- vii) Nativism

**Unit 2: Poetry:**

**Lectures: 15**

Henry Derozio	"To India – My Native land"
Rabindranath Tagore	"Authorship"
Nissim Ezekiel	"Poet, Lover, Birdwatcher"
Kamala Das	"An Introduction"
Agha Shahid Ali	"Postcard from Kashmir"
Menka Shivdasani	"The Atheist's Confession"
Kabir	"It is needless to ask of a saint the caste to which he belongs" ( <i>santan jāt no pucho nirguniyan...</i> ) (From <i>One Hundred Poems of Kabir</i> translated by Rabindranath Tagore)
Dilip Chitre	From <i>Says Tuka</i> : "I am cripple" "When he comes"

**Unit 3: Drama:**

**Lectures: 15**

Vijay Tendulkar : *Kamala*  
(From *Five plays by Vijay Tendulkar*, OUP)

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- Partap Sharma : **OR**  
*Sammy*  
 (Rupa & Company, New Delhi in association  
 with Gandhi Smarak Nidhi, Mumbai, 2005)
- Mohan Rakesh : **OR**  
*One Day in Ashadha* (original *Aashad ka Ek  
 Din*, National School of Drama)

**Evaluation:**

- A) **Internal Assessment – 25%** **25 Marks**

Sr. No.	Particulars	Marks
1	One Class test to be conducted in the given semester	10 Marks
2	Overall Conduct as responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities.	05 Marks

**Questions for the class test should be either short notes or essays**

- B) **Semester End Examination Pattern** **75 Marks**  
**2 and ½ hours**

- Question 1: two Short notes on background (two out of four) 15 Marks  
 Question 2: Essay on poetry (one out of two) 15 Marks  
 Question 3: Essay on play (one out of two) 15 Marks  
 Question 4: two short notes from unit 2, out of four options 15 Marks  
 Question 5: two short notes from unit 3, out of four options 15 Marks

**IDOL (Distance Education) students are to attempt five questions of twenty marks each, opting a minimum of two questions from each section. Questions forming one semester for regular students will form one section in IDOL question paper. Duration will be three hours.**

**Recommended Reading:**

1. Bassnett, Susan and Harish Trivedi (eds). 2002 [1999]. *Postcolonial translation: Theory and Practice*. London: Routledge
2. Bharucha, Nilufer and Vilas Sarang (eds). 1994. *Indian English Fiction, 1980-90: An Assessment*. Delhi: B R Publishers.
3. Bharucha, Nilufer and Vrinda Nabar (eds). 1998. *Mapping Cultural Spaces: Postcolonial Indian Literature in English, Essays in Honour of Nissim Ezekiel*. Delhi: Vision Books.

*Pongme*





4. Bhongle, Rangrao (ed.). 2003. *The Inside View: Native Responses to Contemporary Indian English Novel*. Delhi: Atlantic Publishers.
5. Dangle, Arjun (ed). 1994. *Poisoned Bread*. Mumbai: Orient Longman.
6. Datta, Amresh. 1994. *The Encyclopedia of Indian Literature*. New Delhi: Sahitya Academy.
7. Deshpande G P (ed) 2004. *Modern Indian Drama: An Anthology*. New Delhi: Sahitya Academy.
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9. de Souza, Eunice (ed). 2010 [2005]. *Early Indian poetry in English: An Anthology 1829-1947*. New Delhi: Oxford University Press.
10. de Souza, Eunice. 1997. *Nine Indian Women Poets*. Delhi, Oxford University Press.
11. de Souza, Eunice. 1999. *Talking Poems: Conversations With Poets*. New Delhi: Oxford University Press.
12. Devy, G N. 1987. *Critical Thought: An Anthology of 20<sup>th</sup> Century Critical Essays*. London: Oriental University Press.
13. Devy, G N. 1993. *After Amnesia: Tradition and Change in Literary Criticism*. Mumbai: Orient Longman.
14. Devy, G N. 1998. *Between Tradition and Modernity: India's Search for Identity*. Kolkatta; Sage Publications.
15. Devy, G N. 2001. *In Another Tongue: Essays on Indian English Literature*. New Delhi: Macmillan.
16. Devy, G N. 2002. *Indian Literary Criticism: Theory and Interpretation*. Mumbai: Orient Longman.
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*Rangrao*





19. George, K M. 1995. *Modern Indian Literature: An Anthology – Plays and Prose*. New Delhi: Sahitya Academy.
20. Haq, Kaiser (ed). 1990. *Contemporary Indian Poetry*. Columbus: Ohio State University Press.
21. Haq, Rubana (ed). 2008. *The Golden Treasure of Writers Workshop Poetry*. Calcutta: Writers Workshop.
22. Hoskote, Ranjit (ed). 2002. *Reasons for Belonging: Fourteen Contemporary Indian Poets*. New Delhi: Viking/Penguin Books India.
23. Iyer, Natesan Sharada. 2007. *Musings on Indian Writing In English: Drama*. Delhi: Sarup and Sons.
24. Jain, Jasbir (ed). *Creating Theory: Writers on Writing*. New Delhi: Pencraft International.
25. Karindikar, Vinda. 1991. *Literature as a Vital Art*. New Delhi: Sahitya Academy.
26. King, Bruce Alvin. 1991. *Three Indian Poets: Nissim Ezekiel, A K Ramanujan, Dom Moraes*. Madras: Oxford University Press.
27. King, Bruce. 1987. *Modern Indian Poetry in English*. Delhi: Oxford University Press.
28. Kirpal, Vinay (ed). 1996., *The Postmodern Indian English Novel*. Delhi: Allied Publishers.
29. Kirpal, Vinay. 1990. *The New Indian Novel in English*. Delhi: Allied Publishers.
30. Kumar, Nand. 2003. *Indian English Drama: A Study In Myths*. Delhi: Sarup and Sons.
31. Lal, Malashri 1995. *The Law of the Threshold: Women Writers in Indian English*. Shimla: Indian Institute of Advanced Studies.
32. Mehrotra, Arvind Krishna (ed). 1992. *The Oxford India Anthology of Twelve Modern Indian Poets*. Calcutta: Oxford University Press.

*Jangre*





33. Mehrotra, Arvind Krishna (ed). 2003. *A History of Indian Literature in English*. New York: Columbia University Press. Distributed in India by Doaba Books Shanti Mohan House 16, Ansari Road, New Delhi.
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35. Naik, M K. 1982. *A History of Indian English Literature*. Delhi: Sahitya Akademi.
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37. Paranjape, Makarand (ed). 1997. *Nativism: Essays in Criticism*. Delhi: Sahitya Akademi.
38. Paranjpe, Makarand. 1993. *Indian Poetry in English*. Madras: Macmillan.
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42. Rajan, Rajeswari Sunder (ed) 1992. *The Lie of the Land: English Literary Studies in India*. New Delhi: Oxford University Press.
43. Rajan, Rajeswari Sunder(ed). 1999. *Signposts: Gender Issues in Post-Independence India*. New Delhi: Kali for Women; reprinted by Rutgers UP, 2000.
44. Rajan, Rajeswari Sunder. 1993. *Real and Imagined Women: Gender, Culture and Postcolonialism*. London and New York: Routledge.
45. Ravikant and Tarun K Saint (eds). 2001 *Translating Partition*. Delhi: Katha.
46. Rusdhie, Salman. 1997. *The Vintage Book of Indian Writing 1847- 1997*. London: Vintage.
47. Rushdie, Salman. 2010 [1992]. *Imaginary Homelands: Essays and Criticism 1981-1991*. New Delhi: Random House Publishers India Ltd..

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48. Sarang, Vilas. 1990. *Indian English Poetry since 1950 – An Anthology*. Mumbai: Disha Books (Orient Longman).
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50. Tharu, Susie J and K Lalitha. 1990. *Women Writing in India – Volumes I and II*. New Delhi: Oxford University Press.
51. Trivedi, Harish and Meenakshi Mukherjee. 1996. *Interrogating Post-colonialism: Theory, Text, Context*. Shimla: Indian Institute of Advanced Study.
52. Trivedi, Harish. *Colonial Transactions: English Literature and India*. Manchester: Manchester University Press.
53. Vishwanathan, Gauri. 1990. *Masks of Conquest: Literary History of British Rule in India*. Faber, 1990.
- 

**Syllabus Sub-Committee:**

Dr. Deepa Murdeshwar-Katre, Chairperson  
Vidyavardhini's Colleges of Arts, Commerce & Science, Vasai Road, Dist. Thane  
Dr. Charanjeet Kaur, C.H.M. College, Ulhasnagar  
Dr. Hemangi Bhagwat, N.S.S. College, Tardeo, Mumbai  
Dattaguru Joshi, Gogate-Walke College, Banda  
Mahesh Deshmukh, Dandekar College, Palghar  
Deepti Mujumdar, Patkar College, Goregaon, Mumbai

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# UNIVERSITY OF MUMBAI

University of Mumbai

Syllabus for S.Y.B.A. English (Ancillary)

Program: B.A.

Course: American Literature: Papers V&VI

(75+25 Examination Pattern)

(Credit Based Semester and Grading System with effect from the academic year,  
2012-13)

1

*Pangre*





1. Syllabus as per Credit Based Semester and Grading System:

- i) Name of the Programme : B.A.
- ii) Course Code : UAENG302 & UAENG402
- iii) Course Title : SYBA in English (Ancillary)  
American Literature: Papers V& VI
- iv) Semester wise Course Contents : Enclosed the copy of syllabus
- v) References and Additional References: Enclosed in the Syllabus
- vi) Credit Structure : No. of Credits per Semester – 03
- vii) No. of lectures per Unit : 15
- viii) No. of lectures per week : 03
2. Scheme of Examination : 4 Questions of 15 marks each
3. Special notes , if any : No
4. Eligibility , if any : No
5. Fee Structure : As per University Structure
6. Special Ordinances / Resolutions if any : No

*Pangre*





# Syllabus for SY BA American Literature Paper V and Paper VI

(to be implemented from 2012-2013 onwards) (75+25 Examination Pattern)

## Objectives of the Course

- 1) To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
- 2) To sensitize them to the themes and styles of American Literature
- 3) To introduce them to the socio-cultural milieu of twentieth century America through literary texts
- 4) To enhance their understanding of American, African American and Multicultural sensibilities by introducing them to the literary works representing them
- 5) To facilitate cross-cultural perspectives and discussions on American Literature

**Semester One: American Literature– Paper V (Short Story and Novel)**

**Course code-UAENG302**

**3Credits**

**Lectures: 45**

**Unit 1: Terms:** Naturalism, Realism, Lost Generation, African American Fiction and Jewish American Fiction

(15 Lectures)

**Unit 2: Novel:** Gloria Naylor: *Women of Brewster Place* (only “Mattie Micheal,” “Etta Mae Johnson,” and “Kiswana Browne” to be taught)

**Or**

John Steinbeck: *Pearl*

(15 Lectures)

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### Unit 3: Short Stories

(15 Lectures)

Ernest Hemingway – “Hills Like White Elephants”

William Carlos Williams – “The Use of Force”

Bernard Malamud – “The Jew Bird”

Jamaica Kincaid – “Girl”

### Evaluation

#### A) Internal Assessment – 25%

25 Marks

Sr.No.	Particulars	Marks
1	One classtest to be conducted in the given semester	10 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays

#### B) Semester End Examination Pattern 75 Marks: 2 and 1/2 hours

Question 1: Short notes on terms (3 out of 5, in about 150 words each): 15 Marks

Question 2: Essay on the novel (one out of two) : 15 Marks

Question 3: Essay on short stories(one out of two) : 15 Marks

Question 4: two short notes from unit 2, out of four : 15 Marks

Question 5: two short notes from unit 3, out of four : 15 Marks

*Pangre*





**Semester Four: American Literature – Paper VI (Poetry and Drama)**  
**Course code-UAENG402** **3Credits**

Lectures: 45

**Unit 1: Terms:** Imagism in American Poetry, Beat Poetry, Confessional Poetry, Expressionism in American Drama and Harlem Renaissance (15Lectures)

**Unit 2: Play:** Tennessee Williams: *Cat on a Hot tin Roof* for Eugene O'Neill: *Emperor Jones* (15Lectures)

**Unit 3: Poems** (15Lectures)

Langston Hughes: "Negro Speaks of Rivers"

"Weary Blues"

"I, Too, Sing America"

Robert Frost: "Mending Wall"

"Design"

"Birches"

**Evaluation**

**A) Internal Assessment – 25%** **25 Marks**

Sr.No.	Particulars	Marks
1	One class tests to be conducted in the given semester	10 Marks
2	Overall conduct as a responsible student, manners and articulation and exhibition of leadership qualities in organizing related academic activities	05 Marks

Questions for the class test should be either short notes or essays





## B) Semester End Examination Pattern

75 Marks: 2 and 1/2 hours

- Question 1: Short notes on terms, Unit 1 (two out of four) : 15 Marks
- Question 2: Essay on the play (one out of two) : 15 Marks
- Question 3: Essay on poems (One out of two) : 15 Marks
- Question 4: two short notes from unit 2, out of four : 15 Marks
- Question 5: two short notes from unit 3, out of four : 15 Marks

**IDOL (Distance Education)** students are to attempt five questions of twenty marks each, opting a minimum of two questions from each section. Questions forming one semester for regular students will form one section in IDOL question paper. Duration will be three hours.

### References

- Abrams, M. H. *A Glossary of Literary Terms*. (8th Edition) New Delhi: Akash Press, 2007.
- Baldick, Chris. *The Oxford Dictionary of Literary Terms*. Oxford: Oxford University Press, 2001.
- Bloom, Harold, ed. *Short Story Writers and Short Stories*. New York: Chelsea House, 2005.
- Boyers, Robert, ed. *Contemporary Poetry in America*. New York: Schocken, 1974.
- Cook, Bruce. *The Beat Generation*. New York: Scribners, 1971.
- Gould, Jean. *Modern American Playwrights*. New York: Dodd, Mead, 1966.
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- Harmon, William; Holman, C. Hugh. *A Handbook to Literature*. 7th ed. Upper Saddle River, NJ: Prentice-Hall, 1996.

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- Hassan, Ihab. *Contemporary American Literature, 1945-1972: An Introduction*. New York: Ungar, 1973.
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- Henderson, Stephen, ed. *Understanding the New Black Poetry*. New York: William Morrow, 1973.
- Hoffman, Daniel, ed. *Harvard Guide to Contemporary Writing*. Cambridge, Mass.: Harvard University Press, 1979.
- Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic, 2007.
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- Kiernan, Robert F. *American Writing since 1945: A Critical Survey*. New York: Frederick Ungar, 1983.
- Lawrence, Shaffer. *History of American Literature and Drama*. New Delhi: Sarup, 2000.
- Lewis, Allan. *American Plays and Playwrights of the Contemporary Theatre*. Rev. Ed. New York: Crown, 1970.
- Moore, Harry T., ed. *Contemporary American Novelists*. Carbondale: Southern Illinois University Press, 1964.
- Pattee, Fred Lewis. *The Development of the American Short Story: An Historical Survey*. New York: Biblo and Tannen, 1975.
- Rosenblatt, Roger. *Black Fiction*. Cambridge, Mass.: Harvard University Press, 1974.
- Scholes, Robert. *Radical Sophistication: Studies in Contemporary Jewish American Novelists*. Athens: Ohio University Press, 1969.
- Stepanchev, Stephen. *American Poetry since 1945: A Critical Survey*. New York: Harper and Row, 1965.
- Vendler, Helen. *Part of Nature, Part of Us: Modern American Poets*. Cambridge, Mass.: Harvard University Press, 1980.
- Voss, Arthur. *The American Short Story: A Critical Survey*. Norman: Univ. of Oklahoma Press, 1980.

**Syllabus Prepared by:**

*Sangre*





Dr. Dinesh Kumar (Convener) VG Vaze College, Mulund.

**Members:**

Dr. ShilpaSapreBharmal, D. B.J. College, Chiplun.

Dr. Pratima Das, Smt. CHM College, Ulhasnagar.

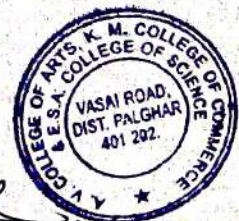
Dr. SunilaPillai, RKT College, Ulhasnagar.

Ms. Neeta Chakravarty, RJ College, Ghatkopar.

Ms. Vijayalakshmi Nair, Burhani College, Mazagaon.

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*Sapre*





AC / /2017  
Item no.

# UNIVERSITY OF MUMBAI

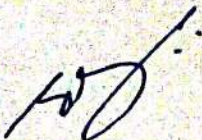


**Revised Syllabus for Sem III and Sem IV**

**Program: B. A.**

**Course: History and Archaeology**

(Choice Based Credit System with effect from the Academic  
year 2017-2018)





**SYBA – History Paper-II**  
**Landmarks in World History, 1300 A.D.-1945 A.D.**

**SEMESTER-III**

**Objectives:** To enable the students to comprehend the transition of Europe from medieval to modern times and its impact on the world. To provide accurate knowledge of the most significant events and personalities of the period under study and encourage understanding of the making of the modern world

**Module I: The Modern Age**

- (a) Renaissance
- (b) Geographical Discoveries
- (c) Reformation

**Module II: Age of Revolutions**

- (a) American Revolution
- (b) French Revolution
- (c) Industrial Revolution

**Module III: Nationalism and Imperialism**

- (a) Formation of Nation-States in Europe
- (b) Nationalist Movements in Italy and Germany
- (c) Imperialist Expansion in Asia

**Module IV: World in Transition (1914-1919)**

- (a) World War I
- (b) Russian Revolution
- (c) League of Nations

*[Handwritten Signature]*

**PRINCIPAL**  
A. V. COLLEGE OF ARTS  
K. M. COLLEGE OF COMMERCE  
E. S. A. COLLEGE OF SCIENCE  
VASAI ROAD, DIST. PALGHAR-401202.

*[Handwritten Signature]*  
Sudhakar Saindane





## SEMESTER-IV

### Module I: Inter War Period

- (a) Kemal Pasha and Modernization of Turkey
- (b) Reza Shah and Reforms in Iran
- (c) Birth of Israel

### Module II: Rise of Dictatorships

- (a) Fascism
- (b) Nazism
- (c) Militarism in Japan

### Module III: World War II and Efforts for Peace

- (a) World War II
- (b) The Atlantic Charter
- (c) United Nations Organization.

### Module IV: Nationalist Movements in Asia

- (a) Dr. Sun-Yat-Sen and China
- (b) Mahatma Gandhi and India
- (c) Dr. Sukarno and Indonesia



Sandhir Saindone



PRINCIPAL  
A. V. COLLEGE OF ARTS  
& COLLEGE OF COMMERCE  
& S. A. COLLEGE OF SCIENCE  
VASAI ROAD, DIST. PALGHAR-401202.



AC / /2018  
Item no.

# UNIVERSITY OF MUMBAI



**Revised Syllabus for Sem V and Sem VI**

**Program: B. A.**

**Course: History and Archaeology**

(Choice Based Credit System with effect from the  
Academic year 2018-2019)

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# T.Y.B.A. History

## SEMESTER -VI

### Core Course V – History of Contemporary India (1947 CE- 2000 CE)

#### Objectives:

1. To understand the process of making the Constitution and the Integration and Reorganization of Indian States.
2. To acquaint the students with the political developments in India after Independence.
3. To comprehend the socio-economic changes and progress in science and technology in India.

#### Module I: The Nehru Era (1947 CE – 1964 CE)

- (a) Features of Indian Constitution
- (b) Integration and Reorganization of Indian States
- (c) Socio- Economic Reforms and Foreign Policy

#### Module II: Political, Social and Economic Developments (1964 CE – 1984 CE)

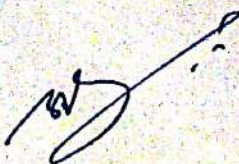
- (a) Political Developments after Nehru Era; Green Revolution.
- (b) Abolition of Privy Purses and Titles; Nationalization of Banks; The Emergency
- (c) Janata Government; Return of Congress to power ; Foreign Policy


#### Module III: Political, Social and Economic Developments (1984 CE – 2000 CE)

- (a) Political Developments
- (b) Relations with Neighboring Countries
- (c) Liberalization, Privatization and Globalization

#### Module IV: Emerging Trends

- (a) Communalism and Separatist Movements
- (b) Women Empowerment and Policy of Reservation
- (c) Science, Technology and Education

  
Sanchur Saindome.

  
PRINCIPAL  
A. V. COLLEGE OF ARTS  
K. M. COLLEGE OF COMMERCE  
E. S. A. COLLEGE OF SCIENCE  
WASAI ROAD, DIST. PALGHAR-407202.



SYBA - Sem IV  
Macro

University of



No. UG/1274-A of 2019-20

Circular No.

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to syllabus uploaded by Academic Authority Unit which was accepted by the Academic Council at its meeting held on 19<sup>th</sup> March, 2012 vide item No. 4.5 relating to the revised syllabus as per (CBSSGS) for the S.Y.B.A. Programme - B.A. Course - Economics Paper - II & III (Semester - III & IV).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 6<sup>th</sup> June, 2019 have been accepted by the Academic Council at its meeting held on 26<sup>th</sup> July, 2019 vide item No.4.27 and that in accordance therewith, the revised syllabus as per the (CBSS) for the S.Y.B.A. (Sem. IV) Macro Economics - II in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website [www.mdu.ac.in](http://www.mdu.ac.in))

MUMBAI-400 032  
26<sup>th</sup> September, 2019

*Vinod*  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

To  
The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/354 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.27/26.07.2019

No. UG/1274-A of 2019-20

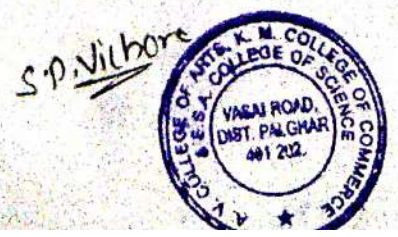
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MUMBAI-400 032

26<sup>th</sup> September, 2019

Copy forwarded with Compliments for information to:-

- 1) The In-Charge, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Coordinator, University Computerization Centre,

*Vinod*  
(Dr. Vinod P. Patil)  
I/c REGISTRAR





**UNIVERSITY OF MUMBAI**



**Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	<b>S.Y.B.A.</b> <b>Semester- IV</b> <b>Economics- Paper- V</b> <b>Macroeconomics - II</b>
2	Eligibility for Admission	HSC (Science)
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations ( if any)	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2020-21

Date: \_\_\_\_\_

Signature : \_\_\_\_\_

Chairman/ Chairperson : \_\_\_\_\_

Dean Faculty of Humanities : \_\_\_\_\_



S.P. Vichan



## Macro Economics - II

S.Y.B.A. Semester – IV Paper V  
(Academic Year: 2020 - 21)

**Preamble:** This course is designed to make students aware of macroeconomic terminologies and make them familiar with macroeconomic terms and concepts in order to understand economics at aggregate level. It also aims to make the students aware about recent developments in macroeconomic literature.

### Module - I: Inflation

(12 Lectures)

The Economics of Depression, Hyper Inflation; Inflation: Features and Causes, Demand Pull Inflation and Cost Push Inflation, Effects of Inflation; Nature of Inflation in Developing Economy; Phillips Curve; Stagflation: Meaning, Causes and Consequences

### Module – II: Economic Policy

(12 Lectures)

Monetary Policy: Objectives, Instruments, Limitations, Role of Monetary Policy in Developing Economies; Fiscal Policy - Objectives, Instruments, Limitations and Role of Fiscal Policy in Developing Economies

### Module – III: Post Keynesian Economics

(12 Lectures)

The IS-LM Model of Integration of Commodity and Money Market; IS Curve: Derivation of IS Curve, Shift in IS Curve, Equilibrium in Goods Market; LM Curve: Derivation of LM Curve, Shift in LM Curve, Equilibrium in Money Market; Simultaneous Equilibrium in Goods and Money Market

### Module – IV: External Sector

(12 Lectures)

Balance of Payment: Structure, Disequilibrium in Balance of Payment, Types, Causes and Measures to Correct Balance of Payment Disequilibrium; Foreign Exchange Market: Determination of Exchange Rate: Fixed and Flexible Exchange Rate; Spot and Forward Exchange Rate; Exchange Rate Policy

### Reference

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- 2 Eroll D'Souza, (2008), Macroeconomics, Pearson Education.
- 3 Suman Kalyan Chakravarty, (2010), Macroeconomics, Himalaya Publishing House.
- 4 N. Gregory Mankiw, (2015), Principle of Macroeconomics Cengage Learning.
- 5 Francis Cherunilam, (1999), International Economics, Tata McGraw-Hill.
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*S.P. Vichu*





AC- 26/07/2019

Item No.- 4.27

# UNIVERSITY OF MUMBAI



## **Revised Syllabus for the S.Y.B.A. (Sem IV) Paper V**

### **Macro Economics – II**

### **Course: Economics**

(As Per Choice Based Credit System with effect from the academic  
year 2020-21)



*P. Vichare*



SYBA - MAR - (II)

(To be implemented from 2017-2018)

SEM - 3

द्वितीय वर्ष कला मराठी सत्र तिसरे व चौथे (प्रत्येक सत्रात ३ श्रेयांकने)

द्वितीय वर्ष बी.ए. (मराठी) अभ्यासपत्रिका क्र. २ च्या अभ्यासक्रमात तिस-या सत्रात कादंबरी या साहित्याप्रकाराचा सैद्धांतिक परिचय व दोन कादंब-या यांचा समावेश आहे. चौथ्या सत्रात आत्मकथन या साहित्यप्रकाराची ठळक वैशिष्ट्ये व दोन आत्मकथने यांचा समावेश करण्यात आलेला आहे. या अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आली आहे. हा अभ्यासक्रम दोन सत्रात विभागला असून नेमलेल्या विशिष्ट तासिकांमध्ये तो शिकवला जाणे आवश्यक आहे.

सत्र ३ (तिसरे) - एकूण व्याख्याने ४५ - श्रेयांकने - ०३

घटक-१ कादंबरी: एक साहित्यप्रकार - परिचय (१५ तासिका) श्रेयांकन १

कादंबरी हा कथनात्मक साहित्यप्रकार त्या दृष्टीने त्याच्या घटकांची माहिती कथानक, निवेदन, व्यक्तिरेखा, भाषा, निवेदनाचे प्रकार, व्यक्तिरेखांचे प्रकार, कादंबरीची एकूण संरचना.

घटक- २ 'थँक यू मिस्टर ग्लाड',- कादंबरी - अनिल बर्वे पॉप्युलर प्रकाशन (१५ तासिका) श्रेयांकन १

घटक -३ 'दिवे गेलेले दिवस',- कादंबरी - रंगनाथ पठारे, शब्दालय प्रकाशन (१५ तासिका) श्रेयांकन १

सत्र -४ ( चौथे) एकूण व्याख्याने ४५ - श्रेयांकने -३

घटक १: 'आत्मकथन' या साहित्यप्रकाराची ठळक वैशिष्ट्ये (१५ तासिका) श्रेयांकन- १

घटक २: 'मन में है विश्वास'- आत्मकथन - विश्वास नांगरे पाटील, राजहंस प्रकाशन, (१५ तासिका) श्रेयांकन १

घटक ३: 'जसं घडलं तसं' - आत्मकथन - नीलम माणगावे, शशिकिरण पब्लिकेशन, (१५ तासिका)- श्रेयांकन १



१२/३



### तृतीय सत्रान्त परीक्षा – गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

#### द्वितीय वर्ष बी. ए. मराठी अभ्यासपत्रिका क्र. ३

- प्रश्न १- 'कादंबरी' या साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न – गुण २०.
- प्रश्न २ – 'थँक यू मिस्टर ग्लाड' या कादंबरीवर पर्याय देऊन एक प्रश्न – गुण २०.
- प्रश्न ३ – 'दिवे गेलेले दिवस' या कादंबरीवर पर्याय देऊन एक प्रश्न – गुण २०.
- प्रश्न ४ – प्रत्येक गटातील एकेक टीप लिहा (अंतर्गत पर्यायांसह) – गुण ३०.  
१) आत्मकथनाचा सैद्धान्तिक परिचय  
२) 'थँक यू मिस्टर ग्लाड'  
३) 'दिवे गेलेले दिवस'
- प्रश्न ५. अभ्यासपत्रिकेतील घटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न. प्रत्येक घटकावर ४ असे एकूण ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील, परीक्षार्थींनी त्यापैकी कोणतेही ५ प्रश्न सोडवायचे आहेत. प्रत्येक योग्य उत्तरास २ गुण असे एकूण गुण १०

### चतुर्थ सत्रान्त परीक्षा – गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

#### द्वितीय वर्ष बी. ए. मराठी अभ्यासपत्रिका क्र. ३

- प्रश्न १- 'आत्मकथन' या साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न – गुण २०.
- प्रश्न २ – 'मनमे है विश्वास' या आत्मकथनावर पर्याय देऊन एक प्रश्न – गुण २०.
- प्रश्न ३ – 'जसं घडलं तसं' या आत्मकथनावर पर्याय देऊन एक प्रश्न – गुण २०.
- प्रश्न ४ – प्रत्येक गटातील एकेक टीप लिहा (अंतर्गत पर्यायांसह) – गुण ३०.  
१) आत्मकथनाचा सैद्धान्तिक परिचय  
२) 'मनमे है विश्वास'  
३) 'जसं घडलं तसं'
- प्रश्न ५. अभ्यासपत्रिकेतील घटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न. प्रत्येक घटकावर ४ असे एकूण ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील, परीक्षार्थींनी त्यापैकी कोणतेही ५ प्रश्न सोडवायचे आहेत. प्रत्येक योग्य उत्तरास २ गुण - एकूण गुण १०



RW



## SYBA – PAPER NO. III

(To be implemented from 2017-2018)

द्वितीय वर्ष, कला, मराठी अभ्यासपत्रिका क्र. ३

द्वितीय वर्ष, कला (मराठी) अभ्यासपत्रिका क्र. ३ च्या अभ्यासक्रमातील तिस-या व चौथ्या सत्रासाठी एकूण चार नव्या अभ्यासपत्रिका – "३०१ भाषा आणि भाषाभ्यास", ४०१ "मराठीच्या बोलीचा अभ्यास: आगरी बोली", ४०२ "मराठीच्या बोलीचा अभ्यास: मालवणी बोली", ४०३ "मराठीच्या बोलीचा अभ्यास: वाडवळी बोली" नेमण्यात आल्या आहेत. यापैकी तिसऱ्या सत्रासाठी अभ्यासपत्रिका क्र. "३०१ भाषा आणि भाषाभ्यास" ही सर्व महाविद्यालयांसाठी अनिवार्य असून, चौथ्या सत्रासाठी तीन पर्यायी स्वरूपाच्या अभ्यासपत्रिका नेमल्या आहेत; या अभ्यासपत्रिकांपैकी कोणतीही एक अभ्यासपत्रिका संबंधित महाविद्यालयाने निवडायची असून आगामी तीन वर्षांसाठी संबंधित महाविद्यालयाने विशिष्ट अभ्यासपत्रिकेची केलेली निवड अपरिहार्य राहिल, त्यांना आपल्या निवडीत बदल करता येणार नाही. या अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आली आहे. वरील अभ्यासक्रम दोन सत्रांत विभागलेला असून, नेमलेल्या विशिष्ट तासिकांमध्ये तो शिकविला जाणे आवश्यक आहे.

सत्र चारसाठी महाविद्यालयांना ४०१ मराठीच्या बोलीचा अभ्यास: आगरी बोली; ४०२ मराठीच्या बोलीचा अभ्यास: मालवणी बोली किंवा ४०३ मराठीच्या बोलीचा अभ्यास: वाडवळी बोली या चार अभ्यासपत्रिकांपैकी कोणत्याही एकाच अभ्यासपत्रिकेची निवड करावी लागेल. संबंधित महाविद्यालयाच्या यापूर्वी निर्धारित व मान्य झालेल्या तासिकांमध्ये कोणत्याही प्रकारची वाढ करता येणार नाही.

सत्र ३, अभ्यासपत्रिका क्र. ३, एकूण व्याख्याने ४५, श्रेयांकने ३

भाषा आणि भाषाभ्यास

घटक १ (अ) मानवी भाषेचे स्वरूप, एकूण व्याख्याने १५, श्रेयांकने १

संप्रेषण – मानवी आणि मानवेतरांचे, मानवांचे भाषिक व भाषेतर संप्रेषण, मानवी भाषेची लक्षणे किंवा स्वरूप विशेष ( ध्वन्यात्मकता, चिन्हात्मकता, यादृच्छिकता, सर्जनशीलता, प्रत्यक्षातीतता, सामाजिकता, परिवर्जनशीलता इ.) मानवी भाषेच्या व्याख्या





(आ) भाषेची विविध कार्ये – रोमान याकबसनचे संप्रेषणाचे नमुनारूप व ६ भाषिक कार्ये (निर्देशात्म, आविष्कारात्म, परिणामनिष्ठ, सौंदर्यात्म, संपर्कनिष्ठ, अतिभाषात्म)

घटक २ (अ) भाषा, समाज आणि संस्कृती - एकूण व्याख्याने १५, श्रेयांकने १

भाषा – एक सांस्कृतिक संचित, सांस्कृतिक जडणघडणीचे, संक्रमणाचे माध्यम एडवर्ड सपीर-बेंजामीन वोर्फ यांचा भाषिक सापेक्षतावादाचा अभ्युपगम भाषेकडे पाहण्याचा समाज भाषावैज्ञानिक दृष्टिकोण, समाजातील भाषावैविध्य आणि भाषेचा बहुजिनसीपणा, भाषिक-सांस्कृतिक विविधता परस्परसंबंध

(आ) भाषेचा विकास आणि –हास – संकल्पनाविचार : एकूण व्याख्याने १५, श्रेयांकने १

जागतिकीकरण आणि भाषिक-सांस्कृतिक विविधता- परिणाम, भाषिक ध्रुवीकरणाचे धोके, भाषेच्या 'विकासा'ची संकल्पना, भाषेच्या प्रगतीचे निकष किंवा मापदंड, भाषिक -हासाची संकल्पना, भाषिक -हासाच्या विविध अवस्था किंवा टप्पे, भाषिक -हासाची कारणे, भाषानियोजन आणि भाषेचा विकास

घटक ३ (अ) भाषा, प्रमाण भाषा आणि बोली- संकल्पना विचार : एकूण व्याख्याने १५, श्रेयांकने १

'प्रमाण भाषा' म्हणजे काय, प्रमाण भाषेची आवश्यकता, प्रमाण भाषा व बोली यांच्यातील संबंध, त्यांचे वापरक्षेत्र, बोलीवैविध्य- उपबोली, स्थानिक बोली-प्रादेशिक बोली- जातिनिष्ठ बोली-सामाजिक बोली इ., बोलींविषयीचे गैरसमज (शुद्धाशुद्धता, श्रेष्ठकनिष्ठता, अंगभूत क्षमता इ.) व तथ्ये, मराठीच्या विविध बोली

(आ) बोलींच्या अभ्यासाची गरज व महत्त्व

बोलीविज्ञान (Dialectology), बोलींच्या अभ्यासाची दिशा – बोलींचा विजनात्मक अभ्यास, सामाजिक-सांस्कृतिक अभ्यास, बोलींच्या अभ्यासाची साधने, क्षेत्रीय कार्य (Field Work), बोलींची व्याकरणे व कोशरचना यांचे महत्त्व, बोलींसमोरील आव्हाने व त्यांचे जतन व संवर्धन यांसाठी करावयाच्या प्रयत्नांची दिशा

तृतीय सत्रांत परिक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)



२५५



प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. ४ घटक १, २ व ३ यांवर अंतर्गत पर्यायासह तीन टिपा (गुण ३०)

प्रश्न क्र. ५ घटक १, २ व ३ यांवर वस्तुनिष्ठ स्वरूपाचे ९ पैकी कोणतेही ५ प्रश्न सोडविणे (गुण १०)

#### SEM - 4 (UAMAR 401)

सत्र - ४ (चौथे) एकूण व्याख्याने ४५, श्रेयांकने ३

द्वितीय वर्ष बी.ए. मराठी अभ्यासपत्रिका क्र. 401 : मराठीच्या बोलींचा अभ्यास: आगरी बोली

घटक १ एकूण व्याख्याने १५, श्रेयांकने १

अ) आगरी बोलीची वैशिष्ट्ये- व्युत्पत्ती आणि विकास, व्याकरणिक वैशिष्ट्ये, उच्चार प्रक्रिया- म्हणी, वाक् प्रचार, शब्दसंग्रह इ.

आ) आगरी लोकसंस्कृती, आगरी बोलीचे प्रभाव क्षेत्र, आगरी साहित्याचा इतिहास

घटक २ एकूण व्याख्याने १५, श्रेयांकने १

आगरी बोलीतील निवडक कवितांचा अभ्यास: १) पानी कवा येनार, सारेबाराचा पलाट, मायच्यं सुरक्याची गोदरी- प्रा. एल्. बी. पाटील, २) आगरी-कोळी, आय-चंद्रकांत मढवी, ३) आबचा आगोर- डॉ. संजीव म्हात्रे, ४) मीठ, नवी मुंबई- रामनाथ म्हात्रे, ५) इनकूरी, आमी जातीच हाव आगरी- पुंडलिक म्हात्रे, ६) जमिनीचा तुकरा, लोखांचा राज (आगरी फटका)- म. वा. म्हात्रे, ७) बंदर, खोपट- मुकेश कांबळे, ८) आलं कंपनीवालं आलं सौ. सुनंदा मोडखरकर, ९) पायंडा- सौ. शोभना रामकृष्ण पाटील, १०) एस्ई. झेड नवरा- गणपत म्हात्रे, ११) खलाटी- अविनाश पाटील, १२) दिप्तीला गाव सारा धावला- दिनानाथ वेदू पाटील, १३) आमचेकरं आता परकल्प आयलंय- विश्वास





ठाकूर, नेरुळ

घटक ३ एकूण व्याख्याने १५, श्रेयांकने १

आगरी बोलीतील निवडक कथांचा अभ्यास: १) साकव- परेन जांभळे, २) मौल- शंकर सखाराम, ३) म्हारत्याचा तेरावा-मोहन भोईर, ४) बेमट्याचा बेरा- चंद्रकांत पाटील, ५) हरिभाऊ घरत- भगताचा उतारा ६) खपला कपला- रमेश म्हात्रे, ७) निवरणुका- ए. डी. पाटील, ८) जोल- अविनाश पाटील, ९) सरलं ते दिन रूहेल्या त्या आठवणी, म. वा. म्हात्रे, १०) शालन जावाचा हाय-प्रा. जयवंत पाटील

चतुर्थ सत्रांत परीक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. ४ घटक १, २ व ३ यांवर अंतर्गत पर्यायासह तीन टिपा (गुण ३०)

प्रश्न क्र. ५ घटक १, २ व ३ यांवर वस्तुनिष्ठ स्वरूपाचे ९ पैकी कोणतेही ५ प्रश्न सोडविणे (गुण १०)

संदर्भ ग्रंथ: १) भारतीय भाषांचे लोकसर्वेक्षण: सर्वेक्षण मालिका मुख्य संपादक- डॉ. गणेश देवी

महाराष्ट्र खंड संपादन: अरुण जाखडी, पद्मगंधा प्रकाशन, २०१३

SEM - 4 (UAMAR 402)

सत्र - ४ (चौथे) एकूण व्याख्याने ४५ श्रेयांकने ३

द्वितीय वर्ष बी.ए. मराठी अभ्यासपत्रिका क्र. 402 : मराठीच्या बोलींचा अभ्यास: मालवणी बोली

घटक १: एकूण तासिका १५, श्रेयांकन १

2/23



अ) मालवणी बोलीची वैशिष्ट्ये- व्युत्पत्ती आणि विकास, व्याकरणिक वैशिष्ट्ये, उच्चार प्रक्रिया-  
म्हणी, वाक् प्रचार, शब्दसंग्रह इ.

आ) मालवणी लोकसंस्कृती, मालवणी बोलीचे प्रभाव क्षेत्र, मालवणी साहित्याचा इतिहास

घटक २: एकूण तासिका १५, श्रेयांकन १

नाटक: चाकरमानी- सुंदर तळाशीकर, मॅजेस्टीक प्रकाशन- आशय, पात्रचित्रण, अवकाश,  
संवादभाषा, बोली वैशिष्ट्ये इ.

घटक ३: एकूण तासिका १५, श्रेयांकन १

मालवणी बोलीतील कवितांचा अभ्यास

- १) ठेव झिला घराची आठव रे, चल चेडवा पडावात्सून आगबोटीत- विठ्ठल कृष्ण नेरूरकर
- २) आज्ञान माझान, आराड गे बेडके सांन जांवदे- वसंत सावंत
- ३) व्हनीबाय जुन्यार दी गे, बाळगो आणि मालग्या- महेश केळुसकर
- ४) वाडवाळ, झेटलीमन- नारायण परब
- ५) नया घराचो पावो खनताना, वारूळ- प्रवीण बांदेकर
- ६) वांगड, शबय- सई लळीत
- ७) नामू कुळकार, मालवण मेवो- अविनाश बापट
- ८) जत्रा, पावस इलो पावस- दादा मडकईकर
- ९) खेळे, भातलय- नामदेव गवळी
- १०) शेताभातातलो शिरवान, तांबेट पसरलेल्या माटवात- अजय कांडर
- ११) दर्या राजा, माय- रुजारिओ पिंटो
- १२) तावडन आजी, गटारी- सुनंदा कांबळे

चतुर्थ सत्रांत परीक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)





प्रश्न क्र. ४ घटक १, २ व ३ यांवर अंतर्गत पर्यायासह तीन टिपा (गुण ३०)

प्रश्न क्र. ५ घटक १, २ व ३ यांवर वस्तुनिष्ठ स्वरूपाचे ९ पैकी कोणतेही ५ प्रश्न सोडविणे (गुण १०)

संदर्भ ग्रंथ: १) भारतीय भाषांचे लोकसर्वेक्षण: सर्वेक्षण मालिका मुख्य संपादक- डॉ. गणेश देवी,

महाराष्ट्र खंड संपादन: अरुण जाखडी, पद्मगंधा प्रकाशन, २०१३

## SEM - 4 (UAMAR 403)

सत्र - ४ (चौथे) एकूण व्याख्याने ४५, श्रेयांकने ३

व्दितीय वर्ष बी.ए. मराठी अभ्यासपत्रिका क्र. 403 : मराठीच्या बोलींचा अभ्यास: वाडवळी बोली

घटक १: एकूण तासिका १५, श्रेयांकन १

अ) वाडवळी बोलीची वैशिष्ट्ये- व्युत्पत्ती आणि विकास, व्याकरणिक वैशिष्ट्ये, उच्चार प्रक्रिया- म्हणी, वाक् प्रचार, शब्दसंग्रह इ.

आ) वाडवळी लोकसंस्कृती, वाडवळी बोलीचे प्रभाव क्षेत्र, वाडवळी साहित्याचा इतिहास

घटक २: एकूण तासिका १५, श्रेयांकन १

कादंबरी- कोपात- रेमंड मच्याडो, शब्दालय प्रकाशन, २०१७: आशय, पात्रचित्रण, अवकाश, संवादभाषा, बोली वैशिष्ट्ये इ.

घटक ३: एकूण तासिका १५, श्रेयांकन १

वाडवळी बोलीतील कथा:

१) नट-नटी आल्यात पालिया फेस्त्यात- दीपक मच्याडो, मुंबई

२) आगीही रेग- स्मिता पाटील, केळवे-माहीम

३) दोन हेपटीई गोष्ट- स्टीफन परेरा, वसई



१५



४) मेंढरं- स्टॅन्ली गोन्सालवीस, वसई

५) माणुसकीहा साक्षात्कार- धोंडू पेडणेकर, वसई  
निवडक वाडवळी कविता

१) लोकगीते: धरतरी फोडूनशी, साफा, शीसेशे पाखुरले, गुलाबाशा फुलाला, ताडा रे माडा

२) राटाहा पाणी, कपाळाहं वाणं- कवी आरेम् (रघुनाथ माधव पाटील)

३) जमीन, एकाकी- रिचर्ड नुनीस

४) तुया गावात, समजावणी- डॉ. सिसिलिया कार्वालो

### चतुर्थ सत्रांत परीक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. ४ घटक १, २ व ३ यांवर अंतर्गत पर्यायासह तीन टिपा (गुण ३०)

प्रश्न क्र. ५ घटक १, २ व ३ यांवर वस्तुनिष्ठ स्वरूपाचे ९ पैकी कोणतेही ५ प्रश्न सोडविणे (गुण

१०)

संदर्भ ग्रंथ: १) हिंदोळा - डॉ. सिसिलिया कार्वालो, मुद्रा प्रकाशन, विरार

२) भारतीय भाषांचे लोकसर्वेक्षण: सर्वेक्षण मालिका मुख्य संपादक- डॉ. गणेश देवी, महाराष्ट्र

खंड संपादन: अरुण जाखडी, पद्मगंधा प्रकाशन, २०१३





**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	<b>S.Y.B.A. (MARATHI)</b>
2	Eligibility for Admission	<b>F.Y.B.A. Pass</b>
3	Passing Marks	<b>40</b>
4	Ordinances / Regulations ( if any)	<b>Nil</b>
5	No. of Years / Semesters	<b>01 (Two Semester)</b>
6	Level	<b>U.G.</b>
7	Pattern	<b>Semester</b>
8	Status	<b>Revised</b>
9	To be implemented from Academic Year	<b>From Academic Year 2021-22</b>

Name &amp; Signature of BOS Chairperson :

Name &amp; Signature of Dean:

1









मुंबई विद्यापीठ

द्वितीय वर्ष बी.ए.

मराठी

अभ्यासक्रम (CBCS)

Course Code	Core Course	No of Credits
सत्र ३ रे		
UAMAR ३०१	कथन साहित्य	३
UAMAR ३०२	भाषा आणि बोली अभ्यास	३
सत्र ४ थे		
UAMAR ४०१	नाट्य साहित्य	३
UAMAR ४०२	मराठी व्याकरण आणि लेखन कौशल्ये (स्पर्धा परीक्षा)	३



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(To be implemented from 2021-2022)

द्वितीय वर्ष बी. ए. मराठी अभ्यासपत्रिका क्र.२ कथन साहित्य

सत्र ३ (तिसरे)- एकूण व्याख्याने ४५ - श्रेयांकने - ०३

उदिष्टे (Objective)

- १) कथन साहित्याचा परिचय करून घेणे
- २) कादंबरी या वाङ्मय प्रकाराचे स्वरूप व वैशिष्ट्ये समजून घेणे
- ३) नेमलेल्या कादंबरीचे विविध घटकानुसार विवेचन व विश्लेषण करणे
- ४) कथा या वाङ्मय प्रकाराचा घटकानुसार नेमलेल्या कथासंग्रहाचे विश्लेषण करणे

घटक-१ कथन साहित्याचा परिचय (१५ तासिका) श्रेयांकन १

अ) कथा व कादंबरी या साहित्य प्रकाराचा सैद्धान्तिक परिचय

घटक- २ 'फेसाटी - कादंबरी - नवनाथ गोरे, अक्षर वाङ्मय प्रकाशन (१५ तासिका) श्रेयांकन १

घटक -३ 'वक-याची वॉडी - समर खडस, शब्दालय प्रकाशन (१५ तासिका) श्रेयांकन १

तृतीय सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे -

प्रश्न १- 'कथन' साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न २ - "फेसाटी" या कादंबरीवर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ३ - "वक-याची वॉडी" कथा संग्रहावर 'पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ४ - तिन्ही गटातील सहा टीपा विचाराव्यात किंवा लघुत्तरी प्रश्न विचारावेत विद्यार्थ्यांनी कोणतेही चार सोडवाव्यात - गुण ४०.

१) कथन' साहित्यप्रकाराचा सैद्धान्तिक परिचय

२) 'फेसाटी'

३) "वक-याची वॉडी"

साध्ये (Outcome)

१) मराठी साहित्यातील कथन साहित्य अभ्यासून विद्यार्थ्यांना कथन साहित्याचे विश्लेषण करून मर्म ग्रहण करता येईल

२) कथा कादंबरी वाचताना कोणत्या दृष्टीने वाचावे याचे ज्ञान प्राप्त होईल

संदर्भ ग्रंथ

१) फेसाटी : चिंतन आणि मंथन, संपा. आशा मुंडे, संग्राम टेकले, अथर्व पब्लिकेशन्स, जळगाव

२) फेसाटी विशेषांक, वारूळ त्रैमासिक दिवाळी २०१८



## नाट्य साहित्य

### उद्दिष्टे (Objective)

- १) नाटक या वाङ्मय प्रकारची संकल्पना व त्याचे स्वरूप समजून घेणे
- २) मराठी नाट्य वाङ्मयाची वाटचाल ठळक नाट्याधारे लक्षात घेणे
- ३) एकांकिका या नाट्यप्रकारचे स्वरूप व त्याची वैशिष्टे जाणून घेणे
- ४) मराठीतील एकांकिका वाटचाल लक्षात घेणे
- ५) निवडक एकांकिकांचा अभ्यास करणे आणि लेखनाचे स्वरूप वैशिष्टे समजून घेणे

घटक १: नाट्य ('नाटक व एकांकिका') या साहित्यप्रकाराची ठळक वैशिष्ट्ये (१५ तासिका) श्रेयांकन- १

घटक २: 'आमदार सौभाग्यवती' - नाटक - श्रीनिवास जोशी ( रा रं बोरडे यांच्या कादंबरीवर आधारित नाटक)  
कॉटिनेनटल प्रकाशन, (१५ तासिका) श्रेयांकन १

घटक ३: निवडक एकांकिकांचा अभ्यास (१५ तासिका)श्रेयांकन १

- १ झूलता पूल - सतीश आळेकर
- २ रक्तपुष्प - महेश एलकुंचवार
- ३ जहाज फुटलं आहे : दत्ता भगत
- ४ दुकान कुणी मांडू नये : संजय पवार
- ५ काजळ कुवड्या एकांताला : प्रा. दिलीप परदेशी
- ६ कृष्णाजी केशव : प्रल्हाद जाधव
- ७ चिऊताई चिऊताई दार उघड : प्रदीप राणे
- ८ रिक्षावाला : चंद्रशेखर फणसळकर
९. दगड आणि माती : दत्ता पाटील

### चतुर्थ सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे -

प्रश्न १- नाट्य ('नाटक व एकांकिका') या साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न २ -'आमदार सौभाग्यवती' या नाटकावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ३ - निवडक एकांकिकावर ' पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ४ - तिन्ही गटातील सहा टीपा विचाराव्यात किंवा लघुत्तरी प्रश्न विचारावेत विद्यार्थ्यांनी कोणतेही चार सोडवाव्यात - गुण ४०.

१) नाट्य ('नाटक व एकांकिका') या साहित्यप्रकाराचा सैद्धान्तिक परिचय

२) 'आमदार सौभाग्यवती'

३) निवडक एकांकिका

### साध्ये (Outcome)

१) नाटक आणि एकांकिका या प्रकारचे वाङ्मयीन स्वरूप लक्षात येईल



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२) नाट्य साहित्याची वाटचाल समजेल

३) नाट्य ज्ञान मिळून नाट्य रचना करता येईल

संदर्भ ग्रंथ

- १) आधुनिक मराठी नाटक (आशय आणि आकृतीबंध) सुपमा जोगळेकर
- २) दलित रंगभूमी - संपादन व प्रस्तावना : भालचंद्र फडके, सुरेश एजन्सी, पुणे
- ३) मराठी नाटक आणि रंगभूमी : पहिले शतक (१८४३ ते १९४३) वि.भा. देशपांडे, व्हीनस, पुणे
- ४) मराठी नाटक (स्वातंत्र्योत्तर काळ) १९४७ ते १९९० वि.भा. देशपांडेपुणे, व्हीनस,
- ५) मराठी नाटक आणि रंगभूमी (विसावे शतक : वसंत आवाजी डहाके पॉप्युलर प्रकाशन मुंबई
- ६) मराठी नाटक आणि रंगभूमी (: हिमांशू स्मार्त, विश्वनाथ शिंदे, प्रतिमा प्रकाशन, पुणे.
- ७) नाटक एक वाङ्मय प्रकार : दत्ता भगत, य.च.म.मु.वि., नाशिक
- ८) नाटक आणि मी, विजय तेंडुलकर, डिम्पल प्रकाशन, मुंबई, १९९७.
- ९) नाटक एक चिंतन - कानेटकर वसंत
- १०) नाटकातली चिन्हं - नाईक राजीव
- ११) महानगरी नाटक - नाईक राजीव
- १२) मराठी नाटक : नव्या दिशा आणि वळणे, भवाळकर, तारा
- १३) नाटक कालचं आणि आजचं : राजापुणे-तापास, पुष्पलता
- १४) प्रायोगिक नाटक : भारतीय आणि जागतिक-(संपा) सूर्यवंशी नानासाहेब
- १५) निवडक मराठी एकांकिका : संपा. सुधा जोशी, रत्नाकर मतकरी, साहित्य अकादमी, दिल्ली.
- १६) निवडक एकांकिका : वि.भा. देशपांडे, १९७७
- १७) सर्वोत्कृष्ट मराठी एकांकिका, प्रभाकर नारायण परांजपे, सुपर्ण प्रकाशन, पुणे, १९४८
- १८) मराठी एकांकिका तंत्र आणि विकास, संपादक श्री. रं.भी. भिडे सुपर्ण प्रकाशन पुणे.
- १९) एकांकिका विशेषांक, पंचधारा, जुलै-सप्टेंबर, २०१५



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UNIVERSITY OF MUMBAI

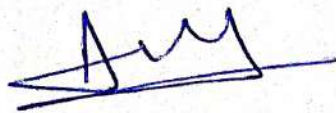
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Revised Syllabus for S.Y.B.A  
(Applied Component)

Programme:- B.A.

Course:- Politics  
Introduction to Law – Semester III & IV

(As per Credit Based Semester & Grading System with effect from the  
Academic Year 2012-2013)





# SYBA

(Applied Component)

Effective from Academic Year 2012-2013

TITLE OF THE PAPER: Introduction to Law

SEMESTER III (Credits – 2)

Course Code:- UALAW301

## MODULE I

1. Law: Definitions, Features and Sources [16 lectures]

1.1 National Law

1.2 International law - Influences of International Law on National Law (eg. Women/Children/Environment)

✓ 1.3 Constitutional Law and Ordinary Law.

## MODULE II

[15 lectures]

2. Constitution of India

2.1 Provisions regarding Citizenship

2.2 Fundamental Rights (Amendments and Case Law)

2.3 Directive Principles of State Policy (Amendments and Case Law)

## MODULE III

[15 lectures]

3. Judiciary

3.1 Supreme Court ; Powers and Functions

3.2 High Courts ; Powers and Functions

3.3 Special Courts

## MODULE IV

[14 lectures]

4. Justice for All

4.1 Judicial Activism

4.2 PIL - its changing nature

4.3 Free Legal Aid

\* Assignment/presentations related to above modules





**SYBA**

(Applied Component)

Effective from Academic Year 2012-2013

TITLE OF THE PAPER: Introduction to Law

SEMESTER IV (Credits – 2)

Course Code:- UALAW401

**MODULE I**

[14 lectures]

1. Ordinary Law I

1.1 Law of Torts - Defamation and Trespassing

1.2 Indian Contract Act -

-Essentials of a contract

-Valid and Void Contract

**MODULE II**

[14 lectures]

2. Ordinary law II

2.1 Consumer Protection Act

2.2 Scope and grievance handling machinery

**MODULE III**

[16 lectures]

3. Personal laws

3.1 Hindu Personal Laws :Marriage, Divorce and Succession

3.2 Muslim Personal Laws :Marriage, Divorce and Succession

3.3 Need for Uniform Civil code

**MODULE IV**

[16 lectures]

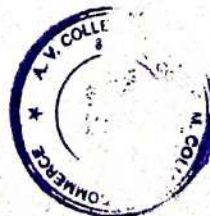
4. Contemporary Legislations

4.1 Cyber laws

4.2 Environmental Laws

\* Assignment/presentations related to above modules

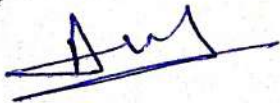






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1. 'Principles of modern political science' J.C.Johari, Sterling Publishers[1989]
2. India's constitution M.V.Pylee S. Chand & co.[2005]
3. 'Human Rights and the Law'' Paras Diwan And Pee/yushi Diwan Deep and Deep publications [1998]
4. Indian Contract Act Mulla
5. Family Laws Paras Diwan
6. Hindu Law B.M. Gandhi Eastern Book Co.[2003]
7. Consumer Protection Law R.N.P .Choudhary - Deep & Deep Publications [2005]
8. Law of Consumer Protection: Principles and Practice Avtar Singh Eastern Book Co [2003]
9. Environment and Pollution Laws Universal Law Publishing co. pvt. Ltd. [2010]
10. Law,Technology and Women :Challenges and Opportunities Stellina Jolly Reference Press [2010] 11.Constitution,Government and Politics in india Biswaranjan Mohanty New Century Publications [2009]







## Scheme of Examination

(A) Internal Assessment :- 40 Marks (40%)

Sr. No.	Evaluation Type	Marks
1	One Class Test	10
2	One Assignment/Case Study/Project/Field Visit	20
3	Active Participation in routine class instructional deliveries	5
4	Overall Conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related to academic activities	5

(B) External Theory Examination :- 60 Marks (60%)  
Semester End Examination  
Question Paper Pattern

Time duration:- 2hours.

Note:- (1) All questions are compulsory.  
(2) Each question carries 15 marks.

Q.1. Answer the following:-

(A) - 15 marks (can be divided into subquestions).

OR

(B) - 15 marks (can be divided into subquestions)

Q.2. Answer the following:-

(A) - 15 marks (can be divided into subquestions).

OR

(B) - 15 marks (can be divided into subquestions).

Q.3. Answer the following:-

(A) - 15 marks (can be divided into subquestions).

OR

(B) - 15 marks (can be divided into subquestions).

Q.4. Write notes on any THREE of the following - 15 marks

(a)

(b)

(d)

(c)

Note:- Question paper should cover the entire syllabus








**UNIVERSITY OF MUMBAI**  
No. UG/ 274 of 2017-18

Circular:-

The Principals of the Affiliated Colleges in Faculty of Arts and the Heads, University Departments and the Professor-cum-Director, Institute of Distance and Open Learning, (IDOL) are hereby informed that the recommendations made by the Board of Studies in Politics at its meeting held on 3<sup>rd</sup> March, 2017 have been accepted by the Academic Council at its meeting held on 11<sup>th</sup> May, 2017 vide item No.4.50 and that in accordance therewith, the revised syllabus as per the (CBCS) for S.Y.B.A. Law Interdisciplinary Paper for Politics (Sem. III & IV) has been brought into force with effect from the academic year 2017-18, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI - 400 032  
26<sup>th</sup> October, 2017

  
(Dr Dinesh Kamble)  
I/c REGISTRAR

To,

The Principals of the Affiliated Colleges in Faculty of Arts and the Heads, University Departments and the Professor-cum-Director, Institute of Distance and Open Learning, (IDOL).

A.C/4.50/11.05.2017

\*\*\*\*\*

No. UG/ 274-A of 2017

MUMBAI-400 032

26<sup>th</sup> October, 2017

Copy forwarded with Compliments for information to:-

1. The Co-ordinator, Faculty of Arts & Humanities.
2. The Director, Board of Examinations and Evaluation,
3. The Director, Board of Students Development.,
4. The Co-Ordinator, University Computerization Centre.

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR







**SYBA**  
**REVISED SYLLABUS**  
**EFFECTIVE FROM ACADEMIC YEAR 2017-18**

**INTERDISCIPLINARY PAPER**

**(OPTIONAL PAPER)**

**TITLE: Introduction to Law**

**SEMESTER III: Fundamentals of law**

**MODULE I: Law an Introduction**

[11 lectures]

- 1.1 Meaning, Nature and classification of law
- 1.2 Distinction between International law and National Law
- 1.3 International Human Rights discourses

**MODULE II : Constitution of India**

[11 lectures]

- 2.1 Provisions of Citizenship
- 2.2 Fundamental Rights Art. 14-21
- 2.3 Directive Principles, Fundamental Duties

**MODULE III: Legislative Procedure**

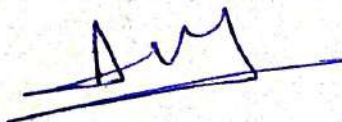
[11 lectures]

- 3.1 Types of bills and law making process
- 3.2 Delegated Legislation
- 3.3 Administrative law

**MODULE IV: Judiciary**

[12 lectures]

- 4.1 Judicial system
- 4.2 Powers and functions of Supreme Court and High Courts
- 4.3 Judicial Activism-PIL and Free Legal Aid





**SYBA**  
**REVISED SYLLABUS**  
**EFFECTIVE FROM ACADEMIC YEAR 2017-18**  
**INTERDISCIPLINARY PAPER**  
**(OPTIONAL PAPER)**

**TITLE: Introduction to Law**

**SEMESTER IV: Laws regarding Indian Citizens**

**MODULE I: Ordinary Law** [11 lectures]

- 1.1 Indian Contract Act, 1872
- 1.2 Consumer Protection Act
- 1.3 Intellectual Property Rights

**MODULE II: Family Laws** [11 lectures]

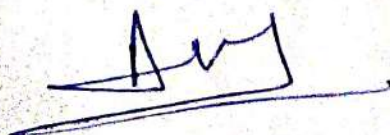
- 2.1 Hindu Personal Laws: Marriage, Divorce and Succession
- 2.2 Muslim Personal Laws: Marriage, Divorce
- 2.3 Perspectives on Uniform Civil code

**MODULE III : Laws regarding Women and Children** [11 lectures]

- 3.1 Indian Penal Code S 354 A to D
- 3.2 Sexual Harassment of Women at Workplace Act (Prevention, Prohibition and Redressal) Act, 2013.
- 3.3 Protection of Children from Sexual Offences Act.2012

**MODULE IV: Contemporary Legislations** [12 lectures]

- 4.1 Cyber laws
- 4.2 Environmental Laws
- 4.3 Press Laws/ Media ethics

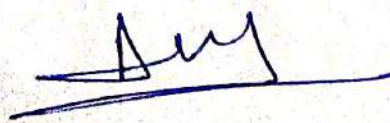
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2. South Asia Human Rights Documentation Centre. *Human Rights and Humanitarian Law: Developments in Indian and International Law*. Oxford University Press, 2008.
3. Ashwani Peetush, Jay Drydyk, *Human Rights: India and the West*. Oxford University Press, 2015
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5. Granville, Austin. *The Indian constitution: Cornerstone of a nation*. Oxford University Press, 1999.
6. Choudhry, Sujit, Madhav Khosla, and Pratap Bhanu Mehta. *The Oxford Handbook of the Indian Constitution*. Oxford University Press, 2016.
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10. Kashyap, Subhash, *Parliamentary Procedure Law Privilege Practice & Precedents*, Delhi: Universal Law Publishing, 2006.
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12. India, Sir Dinshah Fardunji Mulla, and Kaikobad Sorabji Shavaksha. *The Indian Contract Act*. NM Tripathi Private Limited, 1967.
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14. B.M. Gandhi, *Hindu Law*, Eastern Book Co., 2003.
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23. Gerald James Larson, *Religion and Personal Law in Secular India: A Call to Judgment*, Indiana University Press, 2001.
24. P. Leelakrishnan, *Environmental Law in India*, LexisNexis: New Delhi, 2016.
25. Divan Shyam and Rosencranz Armin, *Environmental Law and Policy in India: Cases, Material & Statutes*, OUP, 2002.
26. Tripathi S.C. & Vibha Arora, *Law Relating to Women and Children*, Central Law Publication, 2012.

**Explanatory Notes**  
**SYBA**  
**REVISED SYLLABUS**  
**EFFECTIVE FROM ACADEMIC YEAR 2017-18**  
**INTERDISCIPLINARY PAPER**  
**(OPTIONAL PAPER)**  
**TITLE: Introduction to Law**  
**SEMESTER III: Fundamentals of law**

**MODULE I: Law an Introduction**

1.1	Meaning, Nature and classification of law	Definitions, Types, Features/Characteristics and Sources of Law
1.2	Distinction between International law and National Law	Influence of International Legislation on National Laws
1.3	International Human Rights discourses	UDHR, UN Conventions- CCPR, ICESCR, etc. War Tribunals. International Refugee Law ( UN High Commissioner on Refugees), Statutes for Migrants

**MODULE II : Constitution of India**

2.1	Provisions of Citizenship	Art.5 to Art.11, Citizenship Rules, Foreigners Act, 1946, NRIs, PIOs, Amendments and Case Laws
2.2	Fundamental Rights (Art. 14-21)	Amendments and Case Laws







2.3	Directive Principles, Fundamental Duties	Amendments and Case Laws
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### MODULE III: Legislative Procedure

3.1	Types of bills and law making process	Money bill and non-money bill, official and non-official bill. Focus on non-money bills
3.2	Delegated Legislation	Concept, causes of growth and dangers or threats of increasing delegated legislation
3.3	Administrative law	Concept and increasing the scope of administrative legislations, Administrative Tribunals

### MODULE IV: Judiciary

4.1	Judicial system	Basic hierarchical system of courts in India
4.2	Powers and functions of Supreme Court and High Courts	Art. 32 & Art. 226 Various jurisdictions of Supreme Court & High courts Special/Exclusive jurisdictions of the Supreme Court (Inter-State Disputes etc.)
4.3	Judicial Activism	Case Studies and Case Laws on: Art. 39A Public Interest Litigation Free Legal Aid

**SYBA**  
**REVISED SYLLABUS**  
**EFFECTIVE FROM ACADEMIC YEAR 2017-18**  
**INTERDISCIPLINARY PAPER**  
**(OPTIONAL PAPER)**  
**TITLE: Introduction to Law**  
**SEMESTER IV: Laws regarding Indian Citizens**

#### MODULE I: Ordinary Law

1.1	Indian Contract Act, 1872	Types of Contracts, Essentials of a contract - Valid and Void Contract
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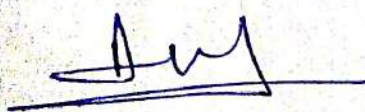
1.2	Consumer Protection Act, 1986	Rights of Consumers, Consumer courts, Grievance handling machinery.
1.3	Intellectual Property Rights	IPR in India – Genesis and Development Concepts/ Case Laws on Patents, Copyright, Trademark, Geographical Indications

## MODULE II: Family Laws

2.1	Hindu Personal Laws: Marriage, Divorce and Succession	Concept of Hindu Marriage, Essentials of a valid marriage, Grounds for divorce/Judicial separation Hindu Marriage Act, 1955 Hindu Succession Act, 1956
2.2	Muslim Personal Laws: Marriage, Divorce	Essentials of valid marriage Modes of dissolution of marriage, Dissolution of Muslim Marriage Act, 1939. Muslim Women (Protection of Rights for Divorce) Act, 1986.
2.3	Perspectives on Uniform Civil Code	History of Uniform Civil Code (Constituent Assembly Debates), Different viewpoints on UCC, contemporary/current debates, Supreme Courts directives.

## MODULE III: Laws regarding Women and Children

3.1	Indian Penal Code S 354 A to D	Criminal Amendment Act 2013
3.2	Sexual Harassment of Women at Workplace Act (Prevention, Prohibition and Redressal) Act, 2013.	Vishakha Judgement and guidelines. Cases
3.3	Protection of Children from Sexual Offences Act, 2012	Features and cases

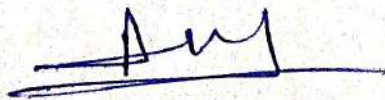






## MODULE IV: Contemporary Legislations

4.1	Cyber laws	Salient features of the Information Technology Act, 2008 with a special emphasis on Sec.66 A
4.2	Environmental Laws	Environment Protection Act, 1986 Wildlife Protection Act, 1972 National Green Tribunals
4.3	Press Laws/ Media ethics	Press Laws in India- History and Evolution (Officials Secrets Act) Media Ethics - Sedition-incitement to violence (section 121 IPC) inflammatory writing (IPC 353), Defamation- civil and criminal defamation, Legislature: Parliamentary privileges / Articles 105 (Parliament) Article 194 (State Legislation) Press Council of India Act 1978, Contempt of Courts Act 1971 Advertising Standards Council of India (ASCI)





University of Mumbai



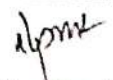
No. UG/27 of 2019-20

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/299 of 2017-18, dated 7<sup>th</sup> November, 2017 relating to the revised syllabus as per (CBCS) of S.Y.B.A. Social Psychology Development Psychology and General Applied Component Option A Health Psychology, B Psychology of Adjustment, C Stress Management (Part I) (Sem. III) and (Part II) (Sem. IV).

They are hereby informed that the recommendations made by the Board of Studies in Psychology at its meeting held on 26<sup>th</sup> March, 2019 have been accepted by the Academic Council at its meeting held on 15<sup>th</sup> April, 2019 vide item No. 4.13 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A.(Sem.III & IV) Paper II Social Psychology, Paper III Development Psychology, Applied Components (a) Health Psychology, (b) Psychology of Adjustment, (c) Stress Management has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI - 400 032  
1<sup>st</sup> June, 2019  
To

  
(Dr. Ajay Deshmukh)  
REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C./4.13/15/04/2019

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No. UG/ 27 -A of 2019

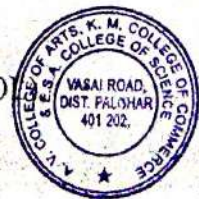
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1<sup>st</sup> June, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Psychology,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDO)
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Dr. Ajay Deshmukh)  
REGISTRAR



  
(Aditi Yadav)



**Choice Based Credit System (CBCS)**  
**S.Y.B.A. Psychology Syllabi to be implemented from 2019-2020**  
**Social Psychology - Paper II: Part I and Part II**

Code	Sem.	Course Title	Credits	Marks
UAPSY 301	3	Social Psychology: Part I	3	100
UAPSY 401	4	Social Psychology: Part II	3	100

**Objectives: -**

1. To help students in building knowledge of the basic concepts and modern trends in Social Psychology.
2. To foster interest in Social Psychology as a field of study and research among students.
3. To make the students aware of the applications of the various concepts in Social Psychology in the Indian context.

**Semester III Social Psychology: Part I (3 lectures per week)**

**Unit 1: Social Psychology: The Science of the Social Side of Life**

- a) Social Psychology: What it is and is not
- b) Social psychology: Advances at the boundaries
- c) How social psychologists answer the questions they ask: Research as the route to increased knowledge
- d) The role of theory in social psychology
- e) The quest for knowledge and the rights of individuals: Seeking an appropriate balance

**Unit 2: Social Perception: Seeking to Understand Others**

- a) Nonverbal communication: An unspoken language
- b) Attribution: Understanding the causes of behavior
- c) Impression formation and management: Combining information about others
- d) What research tells us about the role of nonverbal cues in job interviews?
- e) What research tells us about why some people conclude they are superior to others?

**Unit 3: Attitudes: Evaluating and responding to the social world**

- a) Attitude formation: How attitudes develop
- b) When and why do attitudes influence behavior?
- c) How do attitudes guide behavior?
- d) The science of persuasion: How attitudes are changed
- e) Resisting persuasion attempts
- f) Cognitive dissonance: What it is and how do we manage it?
- g) What research tells us about culture and attitude processes?

**Unit 4: Liking, Love and Other close relationships.**

- a) Internal sources of liking others: The role of needs and emotions
- b) External sources of attraction: The effects of proximity, familiarity and physical beauty
- c) Sources of liking based on social interaction
- d) Close relationships: Foundations of social life
- e) What research tells us about dramatic differences in appearance between partners: Is love really blind?
- f) What research tells us about two factors that may destroy love—jealousy and infidelity

**Semester IV Social Psychology: Part II (3 lectures per week)**

**Unit 1: Causes, and Cures of Stereotyping, Prejudice and Discrimination**

- a) How members of different groups perceive inequality
- b) The nature and origins of stereotyping



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- c) Prejudice: Feelings toward social groups
- d) Discrimination: Prejudice in action
- e) Why prejudice is not inevitable: Techniques for countering its effects
- f) What research tells us about the role of existential threat in prejudice

### Unit 2: Social Influence: Changing Others' Behavior

- a) Conformity: How groups – and norms – influence our behavior.
- b) Compliance: To ask – sometimes – is to receive
- c) Obedience to authority: Would you harm someone if ordered to do so?
- d) Unintentional social Influence: How others change our behaviors even when they are not trying to do so
- e) What research tells us about how much we really conform?
- f) What research tells us about using scarcity to gain compliance?

### Unit 3: Aggression: Its Nature, Causes and Control

- a) Perspectives on aggression: In search of the roots of violence
- b) Causes of human aggression: Social, cultural, personal and situational
- c) Aggression in the classroom and workplace
- d) The prevention and control of violence: some useful techniques
- e) What research tells us about the role of emotions in aggression?
- f) What research tells us about workplace aggression?

### Unit 4: Prosocial Behavior: Helping Others

- a) Why people help: Motives for prosocial behaviour
- b) Responding to an emergency: Will bystanders help
- c) Factors that increase or decrease the tendency to help
- d) Crowdfunding: A new type of prosocial behaviour
- e) Final thoughts: Are prosocial behaviour and aggression opposites?
- f) What research tells us about paying it forward: Helping others because we have been helped
- g) What research tells us about how people react to being helped

#### Book for Study:

Branscombe, N. R. & Baron, R. A., Adapted by Preeti Kapur (2017). *Social Psychology*. (14<sup>th</sup> Ed.). New Delhi: Pearson Education; Indian reprint 2017

#### Books for Reference-

Aronson, E., Wilson, T. D., Akert, R. M., & Sommers, S.A. adapted by Veena Tucker (2016). *Social Psychology*. (9th Ed), New Jersey: Pearson Education Prentice Hall. Indian subcontinent adaptation. Pearson India Education Pvt.Ltd.

Crisp, R.J., & Turner, R.N. (2014). *Essential Social Psychology*. Sage Publication. South Asia adaptation (2017).

Mercer, J. & Clayton, D. (2014). *Social Psychology*. New Delhi: Dorling Kindersley India pvt ltd. 8)

Myers, D. G., Sahajpal, P., & Behera, P. (2017). *Social psychology* (10th ed.). McGraw Hill Education.

Taylor, S. E., Sears, D. O., & Peplau, L. A. (2017). *Social psychology* (10th ed.). Pearson Education.



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**S.Y.B.A. Developmental Psychology: A Focus on Adolescent and Adult Development Paper III**  
**Part I and Part II**

Code	Sem.	Course Title	Credits	Marks
UAPSY 302	3	Developmental Psychology A Focus on Adolescent and Adult Development: Part I	3	100
UAPSY 402	4	Developmental Psychology A Focus on Adolescent and Adult Development: Part II	3	100

**Objectives: -**

1. To help students in building knowledge and understanding of the basic concepts, principles, perspectives and modern trends in Developmental Psychology
2. To foster interest in Developmental Psychology as a field of study and research among students.
3. To make the students aware of the implications and applications of the various concepts, principles and theories of Developmental Psychology in daily life in the Indian context

**Semester III Developmental Psychology: A Focus on Adolescent and Adult Development Part I**  
**(3 lectures per week)**

**Unit 1. An Introduction to Lifespan Development and Adolescence Physical & Cognitive development**

**1A Lifespan Development**

- a) An orientation to lifespan development
- b) Defining life span development
- c) Scope of the field (areas, age and individual differences )
- d) Basic influences in development (history, age, sociocultural, life events)

**1B Adolescence Physical & Cognitive development**

- e) Physical maturation
- f) Cognitive development and schooling
- g) Threats to adolescence well being

**Unit 2. Social and Personality Development in Adolescence**

- a) Identity: Asking 'Who am I'
- b) Relationships: Family and friends
- c) Dating, sexual behaviour and teenage pregnancy

**Unit 3. Physical and Cognitive Development in Early Adulthood**

- a) Physical Development
- b) Cognitive development
- c) College: Pursuing Higher Education

**Unit 4. Social and Personality Development in Early Adulthood**

- a) Forging Relationships: Intimacy, Liking and Loving during Early Adulthood
- b) The Course of Relationships
- c) Work: Choosing & Embarking on a Career

**Semester IV Developmental Psychology: A Focus on Adolescent and Adult Development Part II**  
**(3 lectures per week)**

**Unit 1. Physical and Cognitive Development in Middle Adulthood**

- a) Physical development
- b) Health
- c) Cognitive development



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## Unit 2. Social and Personality Development in Middle Adulthood

- Personality Development
- Relationships: Family in Middle Age
- Work & Leisure

## Unit 3. Physical and Cognitive Development in Late Adulthood

- Physical development in Late Adulthood
- Health and wellness in Late Adulthood
- Cognitive development in Late Adulthood

## Unit 4. Social and Personality Development in Late Adulthood

- Personality Development and successful aging
- The daily life of Late Adulthood
- Relationships: Old & new

### Book for study

Feldman, R. S. & Babu, N. (2018). Development across the Life Span. (8<sup>th</sup> Ed). India: Pearson India Education services Pvt.Ltd

### References

Cook, J. L., & Cook, G. (2009). Child Development: Principles and Perspectives. Boston: Pearson Education

Crandell, T. L., Crandell, C. H., & Zanden, J. W. V. (2009). Human Development. (9<sup>th</sup> Ed). New York: McGraw Hill co. Inc.

Feldman, R. S., & Babu, N. (2011). Discovering the Life Span. Indian subcontinent adaptation, New Delhi: Dorling Kindersley India pvt ltd.

Papalia, D. E., Olds, S. W., & Feldman, R. (2012). Human Development. (12<sup>th</sup> Ed). McGraw Hill, international Edition

Papalia, D. E., Olds, S. W., & Feldman, R. (2012). Human Development. (12<sup>th</sup> Ed). McGraw Hill, international Edition

Santrock, J. (2017). Life-span development (13th ed.). Indian Edition. McGraw-Hill Higher Education.

Singh, A. (Ed.) (2015). Foundations of human development: A life span approach. Orient Longman.

### S.Y.B.A. Applied Component (Option A) Health Psychology - Part I and Part II

Code	Sem.	Course Title	Credits	Marks
UAHP3A1	3	Health Psychology: Part I	2	100
UAHP4A1	4	Health Psychology: Part II	2	100

### **Objectives: -**

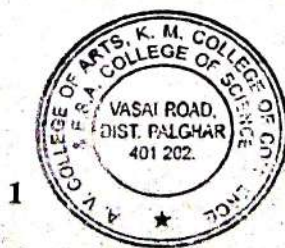
- To help students in building knowledge of the basic concepts and modern trends in Health Psychology.
- To foster interest in Health Psychology as a field of study and research among students.
- To make the students aware of the practical applications of the various concepts in Health Psychology in the Indian context.





# CBCS SYLLABUS FOR S.Y.B.A. IN RURAL DEVELOPMENT

(W.E.F. the Academic year 2017 - 18)



*K. Panchal*  
(KARAN) L. PANCHAL.



**S.Y.B.A – RURAL DEVELOPMENT**

**SEMESTER III PAPERNO. III**

**RURAL SOCIETY**

**Code BARD - 03**

**1. Indian Rural Society**

- a. Components of Indian Rural Society
  - Tribal Community : Definition and Characteristics
  - Rural Community : Definition and Characteristics
  - Urban Community : Definition and Characteristics
- b. Rural Urban Continuum
  - Concept , Examples , Impact of Rural Community on Urban Community
- c. Problems of Weaker Section
  - Scheduled Caste : Problems ,Remedial Measures and Constitutional Provisions
  - Scheduled Tribes : Problems ,Remedial Measures
  - Problems Of Women : Responsible Factor , Remedial Measures

**2. Rural Institutional System**

- a. Religion: Concept, Features, Main Factors , Function , Importance
- b. Education: Concept, Objectives, Function And Importance in Rural Development
- c. Co-operation: Concept, Features, Merits And Demerits, Importance in Rural Development

**3. Social Change**

- a. Concept Of Social Change
- b. Reasons Of Social Change
- c. Change In Rural Social Life

**4. Concept Related to Social Change**

- a. Sanskritization: Concept, Features, Factors Responsible For Sanskritization  
Limitation of Sanskritization
- b. Westernization  
Concept, Features, Nature, Impact of Westernization on Indian Society
- c. Modernization  
Concept, Nature, causes, Process of Modernization in Rural Area

**NOTE: For Semester III question paper will carry 100 marks as per University Norms.**



*K. G. K.*



मराठी भाषांतर  
द्वितीय वर्ष कला विषय- ग्रामीण विकास  
सत्र- तीन पेपर- नं- तीन  
ग्रामीण समाज  
कोड: B.A.R.D-3

१. भारतीय ग्रामीण समाज

अ) भारतीय ग्रामीण समाजाचे घटक

- \* आदिवासी समुदाय : व्याख्या, वैशिष्ट्ये
- \* ग्रामीण समुदाय : व्याख्या, वैशिष्ट्ये
- \* शहरी समुदाय : व्याख्या, वैशिष्ट्ये

ब) ग्रामीण व नागरी सातत्य

- \* अर्थ, उदाहरणे, ग्रामीण जीवनाचा नागरी जीवनावरील परिणाम

क) दुर्बल घटकांच्या समस्या

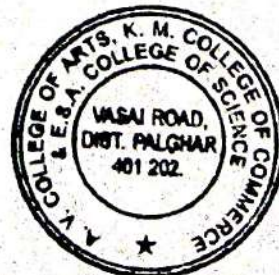
- \* अनुसूचित जाती : समस्या, निराकरणासाठी उपाययोजना, घटनात्मक तरतुदी.
- \* अनुसूचित जमाती : समस्या, निराकरणासाठी उपाययोजना.
- \* स्त्रियांच्या समस्या : जबाबदार घटक, समस्या, निराकरणासाठी उपाययोजना.

२. ग्रामीण संस्थात्मक व्यवस्था

अ) धर्म : संकल्पना, वैशिष्ट्ये, मुलभूत बाबी, धर्माचे कार्य, महत्त्व.

ब) शिक्षण : संकल्पना, उद्देश, कार्य आणि ग्रामीण विकासातील महत्त्व.

क) सहकार : संकल्पना, वैशिष्ट्ये, गुणदोष आणि ग्रामीण विकासातील महत्त्व.



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### ३. सामाजिक परिवर्तन

- \* सामाजिक परिवर्तनाची संकल्पना
- \* सामाजिक परिवर्तनाची कारणे
- \* सामाजिक जीवनातील परिवर्तन

### ४ सामाजिक परिवर्तनाशी संबंधित संकल्पना

#### अ) सांस्कृतिकीकरण

- \* संकल्पना
- \* वैशिष्ट्ये
- \* सांस्कृतिकीकरणाला चालना देणारे घटक
- \* सांस्कृतिकीकरणाच्या मर्यादा

#### ब) पाश्चिमात्यीरण

- \* संकल्पना
- \* वैशिष्ट्ये
- \* स्वरूप
- \* पाश्चिमात्यीकरणाचे भारतीय समाजावरील परिणाम

#### क) आधुनिकीकरण

- \* संकल्पना
- \* स्वरूप
- \* कारणे
- \* ग्रामीण भारतातील आधुनिकीकरणाची प्रक्रिया

सत्र- ३ साठी विद्यापीठाच्या नियमित प्रश्न पत्रिकेच्या नमुन्या प्रमाणे परीक्षा १०० गुणाची होईल.



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**Faculty – Arts**  
**Sub – Rural Development, SYBA.**  
**P. NO. – IV, Code B.A.R.D - 04**  
**Semester - III**  
**Rural Administration**

**Ch- No. 1 District Administration**

- a) Basic concept of District Administration.
- b) Objectives and Principles of District Administration
- c) Post independence developments of District Administration
- d) Components of District Administration.

**Ch- No. 2 Revenue Administration**

- a) Historical Background
- b) Scope of Revenue Administration.
- c) Components of Revenue Administration.
- d) Functions & Functionaries of Revenue Administration

**Ch- No. 3 Law & Order Administration & Judicial Machinery.**

- a) Machinery of Law and order in District
- b) Judicial Machinery in district
- c) Civil and Criminal Judicial
- d) Lok Adalat - (People Judicial)

**Ch- No. 4 Planning for Rural Development.**

- a) Concept, types and importance of planning.
- b) District planning Machinery.
- c) Post 1992 reforms in district planning Machinery.
- d) Need of people participation in rural planning.

**Note - For Semester III question Paper Will Copy 100 Marks as per university Norms.**



*K. Zuber*



मराठी भाषांतर  
विषय - ग्रामीण विकास  
सत्र - ३, पेपर नं. ४  
ग्रामीण प्रशासन

द्वितीय वर्ष कला  
Code - B.A.R.D - 04

- १) जिल्हा प्रशासन  
अ) जिल्हा प्रशासनासंबंधी मुलभूत संकल्पना - स्वरूप.  
ब) जिल्हा प्रशासनाची तत्त्वे - उद्देश  
क) जिल्हा प्रशासनातील स्वातंत्र्योत्तरकालीन बदल  
ड) जिल्हा प्रशासनाचे घटक
- २) महसूल प्रशासन  
अ) ऐतिहासिक पार्श्वभूमी  
ब) महसूल प्रशासनाची व्याप्ती  
क) महसूल प्रशासनाचे घटक  
ड) महसूल प्रशासनाचे कार्ये व कार्यवाहक
- ३) पोलीस व न्याय प्रशासन  
अ) जिल्ह्यातील शांतता व सुव्यवस्था यंत्रणा - यंत्रणेच्या समस्या  
ब) जिल्ह्यातील न्याय यंत्रणा  
क) दिवाणी व फौजदारी न्यायालय  
ड) लोकन्यायालय
- ४) ग्रामीण विकासासाठी नियोजन  
अ) नियोजनाची संकल्पना, प्रकार व महत्त्व  
ब) जिल्हा नियोजन यंत्रणा  
क) जिल्हा नियोजनात १९९२ नंतर झालेले बदल  
ड) ग्रामीण नियोजनात लोकसहभागाची गरज  
इ) ग्रामीण नियोजनात स्वयंसेवी संस्थांची भूमिका

Notes :- सत्र ३साठी विद्यापिठाच्या नियमित प्रश्नपत्रिकेच्या नमुन्याप्रमाणे परिक्षा १०० गुणांची होईल.



*K. K. K.*



**SYBA**  
**RURAL DEVELOPMENT**  
**SEMESTER IV Paper No. V**  
**DEVELOPMENT STRATEGIES**  
**Code - B.A.R.D. - 5**

**1. Study of Agricultural Policies**

- a. Schemes Implem By Agricultural Department
- b. Schemes Implemented By Panchayat Raj
- c. Schemes Implemented By Department Of Tribal Development

**2. Agricultural Development**

a. National Agricultural Policy 2007 and Food Security

- Concept
- Objectives
- Features
- Provision and Drawbacks

b. Irrigation and Water Management

- Importance Of Irrigation In Agriculture
- Sources Of Irrigation
- Methods Of Irrigation - Modern And Conventional

c. Agricultural Universities and KVK

- Establishment
- Importance And Need
- Function

**3. Sources of Rural Employment**

a. Self Help Group

- Concept
- Origin and Development
- Features
- Importance In Rural Development

b. Maharashtra State Rural Livelihood Mission (MSRLM )

- Features Of Scheme
- Concept of Dashsutri
- Dashsutri
- Self Help Group And Dashsutri



*K. M. Kulkarni*



c. Agro Based Industries

- Concept, Types, Function, Importance in Employment Generation
- Problems Of Agro Based Industries

4. Tourism Development

- Concept, Factors
- Merits And Demerits In Tourism

a. Rural Tourism

- Concept, Nature, Importance, Limitation

b. Agro Tourism

- Concept, Nature, Importance, Merits and Demerits

c. Environmental Tourism

- Concept, Nature, Need And Importance

**Question Paper will carry 70 marks for Semester- IV**



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**DEVELOPMENT STRATEGIES  
FIELD WORK FOR SEM-IV**

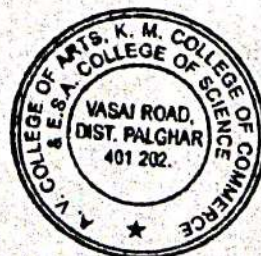
**(30 MARKS )**

**NOTICE: FIELD WORK BASED ON FOLLOWING ASPECTS (ANY THREE)**

1. Visit and study of Educational Institution.
2. Visit and study of Tourism center.
3. Study of self-help group.
4. Study of agrarian policies implemented by PanchayatSamiti.
5. Study of agrarian policies implemented by Department of Agriculture.

**Distribution of Field Practical Work:**

1. Field Work – 10 Marks
2. Journals – 10 Marks
3. Viva Exam. – 10 Marks



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द्वितीय वर्ष ग्रामीण विकास

सत्र- चारपेपर- नं- पाच

कोड- B.A.R.D- 5

ग्रामीण विकासाचे उपक्रम

१) कृषी विषयक योजनांचा अभ्यास

अ) कृषी विभागामार्फत राबविल्या जाणा-या योजना

ब) पंचायतराज यंत्रणेमार्फत राबविल्या जाणा-या योजना

क) आदिवासी विकास विभागामार्फत राबविल्या जाणा-या योजना

२) कृषी विकास

अ) राष्ट्रीय कृषी धोरण २००७ व अन्नसुरक्षा

\* संकल्पना

\* उद्दीष्ट्ये

\* वैशिष्ट्ये

\* तरतुदी व उणीवा

ब) पाणीपुरवठा आणि जलव्यवस्थापन

\* पाणीपुरवठ्याचे शेतीतील महत्व

\* पाणीपुरवठ्याचे स्रोत / साधने

\* जलसिंचन पद्धती – आधुनिक व पारंपारीक

क) कृषी विद्यापीठ व कृषी विज्ञान केंद्र

\* स्थापना

\* आवश्यकता व गरज

\* कार्य

३) ग्रामीण रोजगार निर्मितीचे उपक्रम

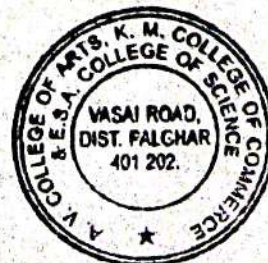
अ) स्वयंसहाय्यता गट

\* संकल्पना

\* उगम आणि विकास

\* वैशिष्ट्ये

\* ग्रामीण विकासातील महत्व



*K. M.*



घ) महाराष्ट्र राज्य ग्रामीण जीवनोन्नती अभियान- (उमेद)(MSRLM)

- \* उमेद अभियानाची वैशिष्ट्ये
- \* दशसूत्री संकल्पना
- \* दशसूत्री
- \* स्वयंसहाय्यता गट व दशसूत्री

क) कृषी आधारीत उदयोग

- \* संकल्पना
- \* प्रकार
- \* कार्य
- \* रोजगार निर्मितीतील महत्त्व
- \* कृषी उदयोगाच्या समस्या

४) पर्यटन विकास

- \* संकल्पना
- \* घटक
- \* पर्यटन व्यवसायातील गुण-दोष

अ) ग्रामीण पर्यटन

- \* संकल्पना
- \* स्वरूप
- \* महत्त्व
- \* मर्यादा

ब) कृषी पर्यटन

- \* संकल्पना
- \* स्वरूप
- \* महत्त्व
- \* गुण-दोष

क) पर्यावरणीय पर्यटन

- \* संकल्पना
- \* स्वरूप
- \* गरज व महत्त्व

सत्र चारप्रश्नपत्रिका ७० गुणांचीअसेल



*K. M. College*



ग्रामीण विकासाचे उपक्रम  
प्रत्याक्षिक अभ्यासक्रम क्षेत्रिय कार्य -

(३० गुण )

सूचना - पुढील पाच प्रत्याक्षिकापैकी कोणतेही दोन प्रत्याक्षित आवश्यक आहे.

- १) शैक्षणिक संस्थेला भेट देऊन त्या संस्थेची सविस्तर माहिती लिहिणे.
- २) पर्यटन ठिकाणाला भेट देऊन भेटीचा सविस्तर वृतांत लिहिणे.
- ३) स्वयंसहाय्यता गटाचा अभ्यास करणे.
- ४) पंचायत समिती मार्फत राबविलेल्या कृषी विषयक योजनाचा अभ्यास.
- ५) कृषी विभागामार्फत राबविलेल्या जाणा-या कृषी योजनेचा अभ्यास.

गुण- विभागणी- (३० गुण)

- १) क्षेत्रकार्य - १० गुण
- २) जर्नल - १० गुण
- ३) तोंडी परीक्षा - १० गुण

ग्रामीण विकास पेपर क्र. ३ व ५

संदर्भ ग्रंथ-

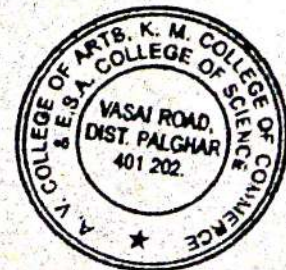
- 1) Dr. Sinha H. K. challenges in Rural Development,  
1998 Discovery Publication House  
New Delhi- 110002.
- 2) Dr. Dubey M. K. Rural and Urban Development in India,  
2000, common wealth Publisher DoryaGonj New Delhi-110002.
- 3) Dr. Desai A. R. Rural Society in India  
1978 Popular Publication House
- 4) Vasant Desai- Rural Development- Volume. I & IV  
Himalaya Publication House, Mumbai-400004.
- 5) प्रा. गुरुनाथ नाडगोडे - ग्रामीण समाजशास्त्र  
१९८९ कॉन्टिनेन्टल प्रकाशन.



*K. M.*



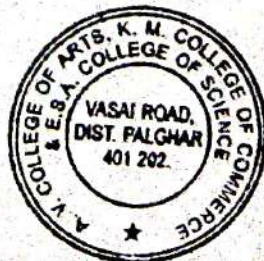
- 6) डॉ. साळुंखे सर्जेराव- समाजशास्त्रातील मुलभूत संकल्पना  
१९९६ नरेंद्र प्रकाशन पुणे-२.
- 7) डॉ. नलिनी पंडित – जातीवाद आणि वर्गवाद  
१९७८ साधना प्रकाशन
- 8) प्रा. शिल्पा कुलकर्णी- महाराष्ट्राचे समाजशास्त्र  
डायमंड पब्लिकेशन्स, पुणे.
- 9) डॉ. बी. एम. का-हाडे – भारतीय समाज प्रश्न आणि समस्या  
पिंपळापुत्रे एन्ड के. पब्लिकेशन, नागपूर.
- 10) प्रा. ज्योती डोईफोडे – समाजशास्त्राची रूपरेषा  
विदया बुक्स पब्लिशर्स, औरंगाबाद.
- 11) डॉ. दिलीप खैरनार – समाजशास्त्र परिचय  
डायमंड पब्लिकेशन पुणे.
- 12) डॉ. ज्योती डोईफोडे- भारतीय समाज, संरचना व परिवर्तन  
विदया बुक्स पब्लिशर्स, औरंगापुरा, औरंगाबाद.
- 13) श्री. रा. ज. लोटे- भारतातील सामाजिक समस्या  
पिंपळापुरे एन्ड के. पब्लिशर्स, नागपूर.
- 14 ) डॉ. वी. एम. क-हाडे – ग्रामीण व नागरी समाजशास्त्र  
पिंपळापुरे एन्ड के. पब्लिशर्स, नागपूर-४४००३२.
- 15) गुरुनाथ नागगोडे – भारतीय आधिवासी  
कॉन्टिनेन्टल प्रकाशन पुणे- ४११०३०.



*K. M. K.*



- 16) डॉ. प्रकाश बोबडे – भारतीय समाज रचना  
श्री. मंगेश प्रकाशन, नागपूर- ४४००१०.
- 17) प्रा. रा. ना. घाटोळे – भारतीय समाज व्यवस्था  
मंगेश प्रकाशन नागपूर- ४०००१०.
- 18) डॉ. व्ही. पी. नारखेडे / डॉ. अनिल ना. पाटील / डॉ. विजय शिंदे / प्रा. कांतीलाल  
पाटील / प्रा. विनायक खाताळे- कृषी अर्थशास्त्र – अथर्व पब्लिकेशन, धुळे- ४२५००१.
- 19) प्रा. डॉ. एम. यू. मुलाणी- अल्पबचत नियोजन ( बचत गट )  
डायमंड पब्लिकेशन, पुणे.
- 20) डॉ. सौ. क्लेमेंटाइन ज्युलियस रिबेलो- बचत गट  
गौरव बुक हाउस चांदसी नासिक.
- 21) यशदा- यशमंथन- स्वयंसहाय्यता गट विशेषांक  
यशवंतराव चव्हाण विकास प्रशासन प्रबोधिनी पुणे.
- 22) स्वयं सहाय्यक गट प्रेरक / प्रेरिका प्रमाण पत्र शिक्षणक्रम – पुस्तिका (एकते चार)-  
यशवंतराव चव्हाण महाराष्ट्र मुक्त विद्यापीठ- नाशिक.
- 23) प्रा. विजय कुलकर्णी- बचतनामा  
चैतन्य प्रकाशन, राजगुरु नगर.
- 24) स्वयंसहाय्यता गट प्रशिक्षण पुस्तिका-भाग-१  
महाराष्ट्र राज्य ग्रामीण जीवनन्नोती अभियान 'उमेद' ग्राम विकास विभाग, महाराष्ट्र  
शासन.



*K. M. College*



**Faculty – Arts**  
**Sub – Rural Development, SYBA.**  
**Semester - IV P. NO. - VI**  
**B.A.R.D. -06**

**Laws related to Rural Development**

- Ch- No. 1 Law related to Panchayat Raj in Maharashtra.**
- a) Historical Background.
  - b) Mumbai Grampanchayat Act. 1958.
  - c) Maharashtra Zilha parishad and Panchayat Samiti Act 1961.
  - d) 73rd Constitutional Amendment.
- Ch- No. 2 Land Reform Legislations.**
- a) Land holding and Land Reforms.
  - b) Tenancy Act.
  - c) Land Calling Act.
  - d) Consolidation of land holding Act.
- Ch- No. 3 Law related to rural area.**
- a) Law related to Tribal Community land.
  - b) PESA- (Power of Gram Sabha in Tribal Area)
  - c) Laws related to Forest land - Forest right Act.
  - d) Biodiversity Act. - Natural Conservation 2002
  - e) Co-operative Act - 2009
- Ch- No. 4 Right of Information Act - 2005**
- a) Introduction, Concept
  - b) Maharashtra RTI Act. - 2005.
  - c) Consequences & Importance of changes suggested by Central Government
  - d) Annexure A, B, C of RTI
  - e) Impact of RTI on Rural Administration Machinery.

**Note - Question Paper Will Carry 70 Marks for Sem. IV**



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## Practical Work

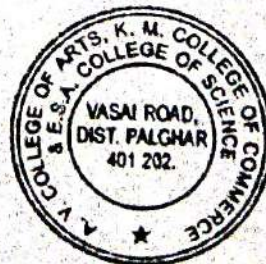
30 Marks

**Note - Field work based on following aspects. (Any Three)**

- 1) Visit and study of Grampanchayat
- 2) A study of 7/2, 6 & 8A – Land record.
- 3) Visit and study of Local level Co-operative institution
- 4) Prepared RTI Application.
- 5) A profile of Taluka/District level administrative Functions BDO / CEO.

Distribution of field practical work.

- 1) Field work - 10Marks
- 2) Journals - 10Marks
- 3) Viva Exam - 10 Marks



*K. M. College of Science*



मराठी भाषांतर  
विषय - ग्रामीण विकास  
द्वितीय वर्ष कला सत्र - ४ पे.न. - ६  
B.A.R.D. - 06

ग्रामीण विकासासंबंधीचे कायदे

- १) महाराष्ट्रातील पंचायत राज संबंधी कायदे
- अ) विविध कालखंडातील विकास प्रशासनाची ऐतिहासिक पार्श्वभूमी
  - ब) मुंबई ग्रामपंचायत अधिनियम १९५८
  - क) महाराष्ट्र जिल्हा परिषद व पंचायत समिती अधिनियम १९६१
  - ड) ७३वी घटना दुरुस्ती.
- २) जमीन सुधारणा विषयक कायदे
- अ) भूधारणा व भुसुधारणा
  - ब) कूळकायदा
  - क) कमाल जमीन धारणा कायदा
  - ड) जमीनीचे एकत्रीकरण व तुकडेबंदी कायदा
- ३) ग्रामीण विभागा संबंधीचे कायदे.
- अ) आदिवासी जमीन विषयक कायदे
  - ब) पेसा कायदा
  - क) वनजमिनविषयक कायदे
  - ड) जैवविविधता कायदा (नैसर्गिक संवर्धन कायदा २००२)
  - इ) सहकारी संस्थाविषयक कायदे २००९ सहकार कायदा



*K. M. College*



४) माहितीचा अधिकार अधिनियम २००५

अ) प्रस्तावना, संकल्पना

ब) महाराष्ट्र मा. अधिकार अधिनियम २००५

क) केंद्र शासनाने सुचविलेले बदलाचे परिणाम व महत्त्व

ड) माहितीचा अधिकार अधिनियम २००५ अन्वये अर्जाचा नमुना 'अ, ब व क

इ) ग्रामीण प्रशासन यंत्रणेवर झालेला परिणाम

सूचना - सत्र चारसाठी प्रश्नपत्रिका ७० गुणांची असेल.

प्रात्याक्षिक कार्य - (कोणतेही ३)

३० गुण अ)

ग्रामपंचायतीस भेट व भेटीचा अभ्यास

ब) गाव नमुना क्र. ७/१२, ६ व ८ अ उता-याचा अभ्यास

क) स्थानिक पातळीवरील सहकारी संस्थेस भेट व भेटीचा अभ्यास

ड) माहितीच्या अधिकारात अर्ज करून माहिती मिळविणे.

इ) तालुका जिल्हा पातळीवरील गटविकास अधिकारी, मुख्य कार्यकारी

अधिका-याच्या कार्याची तपशिलवार माहिती मिळवणे.

गुण - विभागणी (३० गुण)

१) क्षेत्रकार्य - १० गुण

२) जर्नल - १० गुण

३) तोंडी परिक्षा - १० गुण



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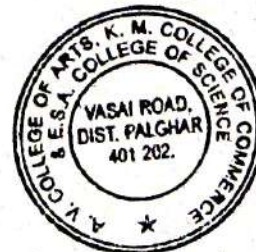


## संदर्भसूची

- १) पंडित म.शा पंचायतराज आणि ग्रामीण महिला सुगाव प्रकाशन, पुणे, मे -१६
- २) पंडित पी.बी. पंचायत राज्याकडून ग्रामस्थराज्याकडे प्रबोान प्रकाशन इचलकरजी - १९९४
- ३) काकडे सुरेश - पंचायतराज, प्राची प्रकाशन जून १९८३
- ४) विभूते भालवा - पंचायतराज्य व्यवस्था, मनोविकास प्रकाश जुलै - २००१
- ५) मटकर दयानंद - आपल्या ग्रामपंचायती वेनयन प्रकाशन
- ६) महाराष्ट्र शासन महाराष्ट्र - जिल्हा परिषद व पंचायत समिती अधिनियम - १९८१ (दि. ४ ऑक्टोबर १९९९ पर्यंतच्या फेरबदलासह)
- १) डॉ. श. ना. नवलगुंदकर, भारतीय शासन आणि राजकारण, नरेंद्र प्रकाशन, पुणे.
- २) प्रा. बी.टी. देशमुख, भारतीय संविधान, पिंपळापुरे, अॅन्ड क. नागपूर
- ३) प्रा. ची. ग. धांगरेकर भारतीय राज्यघटना स्वरूप आणि राजकरण, मंगेश प्रकाशन, नागपूर
- ४) कृ. ना. वळसंगकर शासकीय यंत्रणा, महाराष्ट्र विद्यापीठ ग्रंथनिर्माती मंडळ करीता सुविचार प्रकाशन मंडळ, नागपूर.
- ५) के.सी. काटकर महाराष्ट्राच्या शासनाच्या हजार योजना व कार्यक्र. चंद्रसरु प्रकाशन, कुर्ला - मुंबई.
- ६) भारत सरकारच्या कल्याणकारी योजना माहिती आणि प्रसार मंत्रालय, भारत सरकार.
- ७) यशदा - यशवंतराव चव्हाण विकास प्रशसन प्रबोधित, राजभवन आवाव, बाणरे रोड - पुणे  
राजीव गांधी पंचायत सरकार सशक्तीकरण अभियान ग्रामविकास विभाग महाराष्ट्र शासन  
पंचायत महिला, लोकप्रतिनिधी महिला, ग्रामीण विकास व महिला विषयक निवडक शासकीय  
अध्यादेश परिपत्रके व पंचायत महिला लोकप्रतिनिधी महिला संदर्भात आहेत. - क्रांती ज्योती.
- ८) अण्णा हजारे, केंद्रीय माहितीचा अधिकार, अधिनियम २००५

## English

- 9) Shri. Sarvesh Kulkarni, Central Right to Information Act 2005
- 10) Forest Right Act, Chaudhari Publications
- 11) Co-operative Act. 2009 Chaudhari Publications
- 12) Biodiversity, Act 2002 Chaudhari Publications
- 13) PESA Act 1996 Chaudhari Publications



*Kanhu*



S.Y.B.A. Question Paper pattern for Semester – IV

Marks – 70

Times: 3 hrs.

N.B. (1) All questions are compulsory.

(2) All questions carry equal marks.

Q1. \_\_\_\_\_

OR \_\_\_\_\_

Q2. \_\_\_\_\_

OR \_\_\_\_\_

Q3. \_\_\_\_\_

OR \_\_\_\_\_

Q4. \_\_\_\_\_

OR \_\_\_\_\_

Q5. Write Short Notes on any two of the following

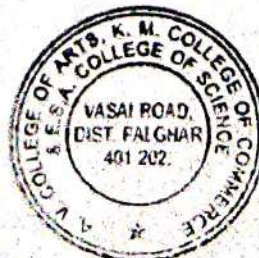
a) \_\_\_\_\_

b) \_\_\_\_\_

c) \_\_\_\_\_

d) \_\_\_\_\_

❖ Field work to be conducted in two days Rural Camping.



*K. M. College*



# University of Mumbai



No. UG/128 of 2019-20


CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/40 of 2012-13, dated 25<sup>th</sup> June, 2012 relating to the revised syllabus as per the (CBSGS) of Paper II & III in Semester III & Semester IV of B.A. programme in the course of Economics.

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 7<sup>th</sup> June, 2019 have been accepted by the Academic Council at its meeting held on 26<sup>th</sup> July, 2019 vide item No.4.28 and that in accordance therewith, the revised syllabus as per the (CBCS) for the S.Y.B.A. (Sem. IV) Indian Economy – Paper VI in Economics has been brought into force with effect from the academic year 2020-21, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

26<sup>th</sup> September, 2019

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

To

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.28/26/07/2019

No. UG/128 -A of 2019-20

\*\*\*\*\*  
MUMBAI-400 032

26<sup>th</sup> September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

*S.P. Vichor*





**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	<b>S.Y.B.A.</b> Semester IV Economics- Paper VI Indian Economy
2	Eligibility for Admission	FYBA
3	Passing Marks	40
4	Ordinances / Regulations ( if any)	
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year 2020-21

Date:

Signature :

Chairman/ Chairperson :



S.P. Vichon



AC- 26/07/2019

Item No.- 4.28

# UNIVERSITY OF MUMBAI



## Revised Syllabus for the S.Y.B.A. (Sem IV) Paper VI

### Indian Economy

### Course: Economics

(As Per Choice Based Credit System with effect from the  
academic year 2020-21)

*S.P. Vichart*





**Economics**  
**S.Y.B.A. Semester IV**  
**Paper VI**  
**Indian Economy**

**Preamble**

This paper deals with the nature and sector wise composition of Indian economy. The learners shall be able to understand the problems and prospects of Indian Economy. The content has also intended to orient the learners about the recent developments in the economy.

**Module- I: Introduction**

**(12 Lectures)**

Trends in India's National Income and PCI Since 1990; Structural Changes In Indian Economy; Brief Overview of the Employment Generation and Poverty Alleviation Programmes; Regional Inequalities; Measures to Reduce Regional Inequalities in India

**Module - II: Agricultural Sector**

**(12 Lectures)**

Role of Agriculture in Economic Development; Causes of Low Productivity; Agricultural Inputs; Agricultural Price Policy: Recent Minimum Support Price Policy; Income Support for Farmers; Sources of Agricultural Finance; Micro Finance; NABARD: Role and Function; Agricultural Marketing: Structure and Problems; National Policy for Farmers, 2007; Organic Farming Policy; Food Security in India

**Module -III: Industrial Sector**

**(12 Lectures)**

Infrastructure for Industrial Development; Industrial Policies in India; Industrial Policy of 1991; Micro, Small and Medium Enterprises (MSMEs): Classification, Role and Policy Measures; Growth of Large Scale Industries and Economic Development; Recent Policies and Programs for Industrial Development: Start Up India, Make in India, Skill India; Role and Trends of FDI in Industrial Sector Development

**Module -IV: Service Sector**

**(12 Lectures)**

Role of Service Sector in Indian Economy; Growth and Performance of Healthcare; Performance of Trade and Tourism, Information Technology and IT - Enabled Services; Research and Development Services With Reference to Education and Skill Development in Employment Generation in India; Performance of Service Sector during XII<sup>th</sup> Five Year Plan

**Reference**

- 1) Ashwini Mahajan, Gaurav Datt, (2018) 'Indian Economy', S. Chand and Company, New Delhi.
- 2) Brahmananda, P.R. and V.R. Panchmukhi (Eds.), (2001), 'Development Experience in the Indian Economy: Inter-State Perspectives', Bookwell, New Delhi.
- 3) Datt, Ruddra and K.P.M, Sundaram, (2017), 'Indian Economy', S. Chand & Company Ltd., New Delhi.
- 4) Misra, S. K. and V. K. Puri, (2018) 'Indian Economy', Himalaya Publishing House, Mumbai.

*S.P. Vichar*





- 5) Gaurav Datt and Ashwani Mahajan, (2016) 'Indian Economy', S Chand Publishing House, New Delhi.
- 6) Uma Kapila, (2018), ' Indian Economy: Performance and Policies, 2018-19', Academic Foundation, New Delhi.

*S. P. Vichar*





# SYBA Psychology - II & III (Old Syllabus)

Programme – Bachelor of Arts (B. A.) Credit Based Choice System (CBCS)  
S.Y.B.A. Social Psychology Syllabi to be implemented from the Academic year  
2017-2018

Code	Semester	Course Title	Credits	Marks
UAPS301	3	Social Psychology: Part I	3	100
UAPS401	4	Social Psychology: Part II	3	100

Objectives: -

1. To impart knowledge of the basic concepts and modern trends in Social Psychology
2. To foster interest in Social Psychology as a field of study and research
3. To make the students aware of the applications of the various concepts in Social Psychology in the Indian context

### Semester III Social Psychology: Part I

3 lectures per week

#### Unit 1: Social Psychology - The Science of the Social Side of Life

- a) Social psychology: an overview; advances at the boundaries
- b) How social psychologists answer the questions they ask: research as the route to increased knowledge; the role of theory in social psychology
- c) The quest for knowledge and rights of individuals: in search of an appropriate balance

#### Unit 2: Social Cognition – How we think about the social world

- a) Heuristics: how we reduce our effort in social cognition
- b) Schemas: mental frameworks for organizing social information
- c) Automatic and controlled processing: two basic modes of social thought
- d) Potential sources of error in social cognition
- e) Affect and cognition

#### Unit 3: Social Perception – Perceiving and Understanding Others

- a) Nonverbal communication: the unspoken language of expressions, gazes gestures and scents
- b) Attribution: understanding the causes of others' behaviour
- c) Impression formation and impression management: combining information about others

#### Unit 4: Attitudes - Evaluating and Responding to the Social World

- a) Attitude formation: how attitudes develop
- b) When and why do attitudes influence behaviour? How do attitudes guide behaviour?
- d) The fine art of persuasion: how attitudes are changed; Resisting persuasion attempts
- f) Cognitive dissonance: what it is and how do we manage it?

### Semester IV Social Psychology: Part II

3 lectures per week

#### Unit 1: The Causes, Effects, and Cures of Stereotyping, Prejudice, and Discrimination

- a) How members of different groups perceive inequality
- b) The nature and origins of stereotyping
- c) Prejudice: feelings toward social groups; Discrimination: prejudice in action



*Aditi Yadav*  
(Aditi Yadav)



e) Why prejudice is not inevitable: techniques for countering its effects

### Unit 2: Social Influence - Changing Others' Behaviour

- a) Conformity: Group Influence in Action
- b) Compliance: To Ask – Sometimes - Is to Receive
- c) Symbolic social influence
- d) Obedience to Authority

### Unit 3: Aggression - Its Nature, Causes, and Control

- a) Perspectives on aggression: in search of the roots of violence
- b) Causes of human aggression: social, cultural, personal, and situational
- c) Bullying: singling out others for repeated abuse
- d) The prevention and control of violence: some useful techniques

### Unit 4: Groups and Individuals - The Consequences of Belonging

- a) Groups: when we join and when we leave
- b) Effects of the presence of others: from task performance to behaviour in crowds
- c) Coordination in groups: cooperation or conflict?
- d) Perceived fairness in groups: its nature and effects
- e) Decision making by groups: how it occurs, the pitfalls it faces, the downside of group decision making
- f) The role of leadership in group settings

### Book for Study:

**Baron, R. A., & Branscombe, N. R. (2012). Social Psychology. (13th ed.). New Delhi: Pearson Education; Indian reprint 2014**

### Books for Reference

- 1) Aronson, E., Wilson, T. D., & Akert, R. M. (2007). Social Psychology. (6<sup>th</sup> edi.), New Jersey: Pearson Education Prentice Hall
- 2) Baron, R. A., Branscombe, N. R., & Byrne, D. Bhardwaj, G. (2008). Social Psychology. (12th ed.). New Delhi: Pearson Education, Indian adaptation 2009
- 3) Baumeister, R. F., & Bushman, B. J. (2008). Social Psychology and Human Nature. International student edition, Thomson Wadsworth USA
- 4) Delamater, J. D., & Myers, D. J. (2007). Social Psychology. (6<sup>th</sup> edi.), Thomson Wadsworth International student edition, USA
- 5) Franzoi, S. L. (2003). Social Psychology. (3rd ed.). New York: McGraw Hill co.
- 6) Kenrick, D. T., Newberg, S. L., & Cialdini, R. B. (2007). Social Psychology: Goals in Interaction. (4<sup>th</sup> edi.). Pearson Education Allyn and Bacon, Boston
- 7) Mercer, J. & Clayton, D. (2014). Social Psychology. New Delhi: Dorling Kindersley India pvt ltd.
- 8) Taylor, S. E., Peplau, L. A., & Sears, D. O. (2006). Social Psychology. (12<sup>th</sup> edi.). New Delhi: Pearson Education

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Programme – Bachelor of Arts (B. A.) Credit Based Choice System (CBCS)

S.Y.B.A. Developmental Psychology Syllabi

To be implemented from the Academic year 2017-2018



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Code	Semester	Course Title	Credits	Marks
UAPS302	3	Developmental Psychology: Part I	3	100
UAPS402	4	Developmental Psychology: Part II	3	100

Objectives: -

1. To impart knowledge and understanding of the basic concepts, principles, perspectives and modern trends in Developmental Psychology
2. To foster interest in Developmental Psychology as a field of study and research
3. To make the students aware of the implications and applications of the various concepts, principles and theories of Developmental Psychology in daily life in the Indian context

### Semester III Developmental Psychology: Part I

3 lectures per week

#### Unit 1. An Introduction to Lifespan Development

- a) An orientation to lifespan development
- b) Key issues and questions: determining the nature and nurture of lifespan development
- c) Theoretical perspectives on lifespan development
- d) Research methods

#### Unit 2. The Start of Life: Prenatal Development, Birth and the Newborn Infant

- a) Earliest development, the interaction of heredity and environment, prenatal growth and change
- b) Birth, birth complications, the competent newborn

#### Unit 3. Physical Development in Infancy

- a) Growth and stability
- b) Motor development
- c) The development of the senses

#### Unit 4. Cognitive Development in Infancy

- a) Piaget's Approach to Cognitive Development
- b) Information Processing Approaches to Cognitive Development
- c) The Roots of Language

### Semester IV Developmental Psychology: Part II

3 lectures per week

#### Unit 1. Physical and Cognitive Development in the Preschool Years

- a) Physical growth - the growing body, the growing brain, motor development
- b) Intellectual development
- c) The growth of language and learning

#### Unit 2. Social and Personality Development in Pre-school years

- a) Forming a sense of self
- b) Friends and family: preschoolers' social lives
- c) Moral development and aggression

#### Unit 3. Physical and Cognitive Development in Middle Childhood



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- a) Physical Development
- b) Intellectual development
- c) Schooling: The Three Rs (and More) of Middle Childhood

Unit 4. Social and Personality Development in Middle Childhood

- a) The developing self
- b) Relationships: Building friendship in middle childhood
- c) Family and school: shaping children's behaviour in middle childhood

**Book for study**

**Feldman, R. S. (2014). Development across the Life Span. (7<sup>th</sup> Ed).  
New Jersey: Pearson Education**

Books for reference

- 1) Berk, L. E. (2006). Child Development. (7<sup>th</sup> Ed). New Delhi: Pearson Education Dorling Kindersley India pvt ltd.
- 2) Berk, L. E. (2004). Development through the lifespan. (3rd Ed). New Delhi: Pearson Education Dorling Kindersley India pvt ltd.
- 3) Cook, J. L., & Cook, G. (2009). Child Development: Principles and Perspectives. Boston: Pearson Education
- 4) Crandell, T. L., Crandell, C. H., & Zanden, J. W. V. (2009). Human Development. (9<sup>th</sup> Ed). New York: McGraw Hill co. Inc.
- 5) Dacey, J. S. & Travers, J. F. (2004). Human Development across the lifespan. (5<sup>th</sup> Ed). McGraw Hill co.
- 6) Feldman, R. S., & Babu, N. (2011). Discovering the Life Span. Indian subcontinent adaptation, New Delhi: Dorling Kindersley India pvt ltd.
- 7) Kail, R. V. (2007). Children and their Development. (4<sup>th</sup> Ed). New Jersey: Pearson Education Inc.
- 8) McDevitt, T. M., & Omrod, J. E. (2007). Child Development and Education. (3<sup>rd</sup> Ed). New Jersey: Pearson Education Inc.
- 9) Papalia, D. E., Olds, S. W., & Feldman, R. (2012). Human Development. (12<sup>th</sup> Ed). McGraw Hill, international Edition
- 10) Shaffer, D. R., & Kipp, K. (2007). Developmental Psychology: Childhood and Adolescence. (7<sup>th</sup> Ed). Thomson Learning, Indian reprint 2007

Important Note - In view of today's increased multiculturalism, socio-cultural dimensions of all units should be taught and discussed with respect to relevance/ applications/ implications in the Indian context.

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Programme – Bachelor of Arts (B. A.) Credit Based Choice System (CBCS)  
General Applied Component at S.Y.B.A. Option A - **Health Psychology**  
Syllabi to be implemented from the Academic year 2017-2018

Code	Semester	Course Title	Credits	Marks
UAHP3A1	3	Health Psychology: Part I	2	100
UAHP4A1	4	Health Psychology: Part II	2	100



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## FOUNDATION COURSE

### Semester III

Internal marks: 25

External marks: 75

Total Marks: 100

Lectures: 45

### Objectives

- i. Develop a basic understanding about issues related to Human Rights of weaker sections, ecology, and science and technology.
- ii. Gain an overview of significant skills required to address competition in career choices
- iii. Appreciate the importance of developing a scientific temper towards technology and its use in everyday life

### Module 1 Human Rights Provisions, Violations and Redressal (12 lectures)

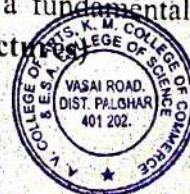
- A. Scheduled Castes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- B. Scheduled tribes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- C. Women- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- D. Children- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- E. People with Disabilities, Minorities, and the Elderly population- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (4 Lectures)

### Module 2 Dealing With Environmental Concerns (11 lectures)

- A. Concept of Disaster and general effects of Disasters on human life- physical, psychological, economic and social effects. (3 Lectures)
- B. Some locally relevant case studies of environmental disasters. (2 Lectures)
- C. Dealing with Disasters - Factors to be considered in Prevention, Mitigation (Relief and Rehabilitation) and disaster Preparedness. (3 Lectures)
- D. Human Rights issues in addressing disasters- issues related to compensation, equitable and fair distribution of relief and humanitarian approach to resettlement and rehabilitation. (3 Lectures)

### Module 3 Science and Technology I (11 lectures)

- A. Development of Science- the ancient cultures, the Classical era, the Middle Ages, the Renaissance, the Age of Reason and Enlightenment. (3 Lectures)
- B. Nature of science- its principles and characteristics; Science as empirical, practical, theoretical, validated knowledge. (2 Lectures)
- C. Science and Superstition- the role of science in exploding myths, blind beliefs and prejudices; Science and scientific temper- scientific temper as a fundamental duty of the Indian citizen. (3 Lectures)



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D. Science in everyday life- technology, its meaning and role in development; Interrelation and distinction between science and technology. (3 Lectures)

**Module 4 Soft Skills for Effective Interpersonal Communication (11 lectures)**

**Part A (4 Lectures)**

- I) Effective Listening - Importance and Features.
- II) Verbal and Non-Verbal Communication; Public-Speaking and Presentation Skills.
- III) Barriers to Effective Communication; Importance of Self-Awareness and Body Language.

**Part B (4 Lectures)**

- I) Formal and Informal Communication - Purpose and Types.
- II) Writing Formal Applications, Statement of Purpose (SOP) and Resume.
- III) Preparing for Group Discussions, Interviews and Presentations.

**Part C (3 Lectures)**

- I) Leadership Skills and Self-Improvement - Characteristics of Effective Leadership.
- II) Styles of Leadership and Team-Building.

**Projects / Assignments (for Internal Assessment)**

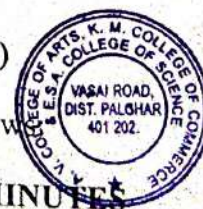
- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.

**QUESTION PAPER PATTERN (Semester III)**

The Question Paper Pattern for Semester End Examination shall be as follows

**TOTAL MARKS: 75**

**DURATION: 150 MINUTES**



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QUESTION NUMBER	DESCRIPTION	MARKS ASSIGNED
1	i. Question 1 A will be asked on the meaning / definition of concepts / terms from all	a) Total marks: 15



FOUNDATION COURSE

Semester IV

Internal marks: 25

External marks: 75

Total Marks: 100

Lectures: 45

**Module 1 Significant, contemporary Rights of Citizens** (12 lectures)

- A. **Rights of Consumers**-Violations of consumer rights and important provisions of the Consumer Protection Act, 2016; Other important laws to protect consumers; Consumer courts and consumer movements. (3 Lectures)
- B. **Right to Information**- Genesis and relation with transparency and accountability; important provisions of the Right to Information Act, 2005; some success stories. (3 Lectures)
- C. **Protection of Citizens'/Public Interest**-Public Interest Litigation, need and procedure to file a PIL; some landmark cases. (3 Lectures)
- D. **Citizens' Charters, Public Service Guarantee Acts.** (3 Lectures)

**Module 2 Approaches to understanding Ecology** (11 lectures)

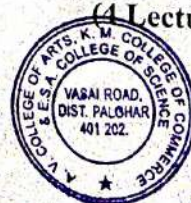
- A. **Understanding approaches to ecology**- Anthropocentrism, Biocentrism and Eco centrisism, Ecofeminism and Deep Ecology. (3 Lectures)
- B. **Environmental Principles-1**: the sustainability principle; the polluter pays principle; the precautionary principle. (4 Lectures)
- C. **Environmental Principles-2**: the equity principle; human rights principles; the participation principle. (4 Lectures)

**Module 3 Science and Technology II** (11 lectures)

**Part A: Some Significant Modern Technologies, Features and Applications:** (7 Lectures)

- i. **Laser Technology**- Light Amplification by Stimulated Emission of Radiation; use of laser in remote sensing, GIS/GPS mapping, medical use.
- ii. **Satellite Technology**- various uses in satellite navigation systems, GPS, and imprecise climate and weather analyses.
- iii. **Information and Communication Technology**- convergence of various technologies like satellite, computer and digital in the information revolution of today's society.
- iv. **Biotechnology and Genetic engineering**- applied biology and uses in medicine, pharmaceuticals and agriculture; genetically modified plant, animal and human life.
- v. **Nanotechnology**- definition: the study, control and application of phenomena and materials at length scales below 100 nm; uses in medicine, military intelligence and consumer products.

**Part B: Issues of Control, Access and Misuse of Technology.** (4 Lectures)



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**Part A. Basic information on Competitive Examinations- the pattern, eligibility criteria and local centres: (4 Lectures)**

- i. Examinations conducted for entry into professional courses - Graduate Record Examinations (GRE), Graduate Management Admission Test (GMAT), Common Admission Test (CAT) and Scholastic Aptitude Test (SAT).
- ii. Examinations conducted for entry into jobs by Union Public Service Commission, Staff Selection Commission (SSC), State Public Service Commissions, Banking and Insurance sectors, and the National and State Eligibility Tests (NET / SET) for entry into teaching profession.

**Part B. Soft skills required for competitive examinations- (7 Lectures)**

- i. Information on areas tested: Quantitative Ability, Data Interpretation, Verbal Ability and Logical Reasoning, Creativity and Lateral Thinking
- ii. Motivation: Concept, Theories and Types of Motivation
- iii. Goal-Setting: Types of Goals, SMART Goals, Stephen Covey's concept of human endowment
- iv. Time Management: Effective Strategies for Time Management
- v. Writing Skills: Paragraph Writing, Report Writing, Filing an application under the RTI Act, Consumer Grievance Letter.

**Projects / Assignments (for Internal Assessment)**

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.

**QUESTION PAPER PATTERN (Semester IV)**

The Question Paper Pattern for Semester End Examination shall be as follows:

**TOTAL MARKS: 75**

**DURATION: 150 MINUTES**

QUESTION NUMBER	DESCRIPTION	MARKS ASSIGNED
1	i. Question 1 A will be asked on the meaning / definition of concepts / terms from all Modules.	a) Total marks: 15 b) For 1 A, there will be 3 marks for each question.



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**UNIVERSITY OF MUMBAI**

**SECOND YEAR B.A., SECOND YEAR B.Sc.,  
SECOND YEAR B.Com.**

**SEMESTER III AND IV**

**FOUNDATION COURSE**

**UNDER THE CBCGSS SYSTEM**

**EFFECTIVE FROM 2017-2018**

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**420041. L. PANCHIPL**





# FOUNDATION COURSE

## Semester III

Internal marks: 25

External marks: 75

Total Marks: 100

Lectures: 45

### Objectives

- Develop a basic understanding about issues related to Human Rights of weaker sections, ecology, and science and technology.
- Gain an overview of significant skills required to address competition in career choices
- Appreciate the importance of developing a scientific temper towards technology and its use in everyday life

### Module 1 Human Rights Provisions, Violations and Redressal (12 lectures)

- Scheduled Castes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- Scheduled tribes- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- Women- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- Children- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (2 Lectures)
- People with Disabilities, Minorities, and the Elderly population- Constitutional and legal rights, Forms of violations, Redressal mechanisms. (4 Lectures)

### Module 2 Dealing With Environmental Concerns (11 lectures)

- Concept of Disaster and general effects of Disasters on human life- physical, psychological, economic and social effects. (3 Lectures)
- Some locally relevant case studies of environmental disasters. (2 Lectures)
- Dealing with Disasters - Factors to be considered in Prevention, Mitigation (Relief and Rehabilitation) and disaster Preparedness. (3 Lectures)
- Human Rights issues in addressing disasters- issues related to compensation, equitable and fair distribution of relief and humanitarian approach to resettlement and rehabilitation. (3 Lectures)

### Module 3 Science and Technology I

- Development of Science- the ancient cultures, the Classical era, the Middle Ages, the Renaissance, the Age of Reason and Enlightenment. (3 Lectures)
- Nature of science- its principles and characteristics; Science as empirical, practical, theoretical, validated knowledge. (2 Lectures)
- Science and Superstition- the role of science in exploding myths, blind beliefs and prejudices; Science and scientific temper- scientific temper as a fundamental duty of the Indian citizen. (3 Lectures)





D. Science in everyday life- technology, its meaning and role in development; Interrelation and distinction between science and technology. (3 Lectures)

**Module 4 Soft Skills for Effective Interpersonal Communication (11 lectures)**

**Part A (4 Lectures)**

- I) Effective Listening - Importance and Features.
- II) Verbal and Non-Verbal Communication; Public-Speaking and Presentation Skills.
- III) Barriers to Effective Communication; Importance of Self-Awareness and Body Language.

**Part B (4 Lectures)**

- I) Formal and Informal Communication - Purpose and Types.
- II) Writing Formal Applications, Statement of Purpose (SOP) and Resume.
- III) Preparing for Group Discussions, Interviews and Presentations.

**Part C (3 Lectures)**

- I) Leadership Skills and Self-Improvement - Characteristics of Effective Leadership.
- II) Styles of Leadership and Team-Building.

#### Projects / Assignments (for Internal Assessment)

- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.



#### QUESTION PAPER PATTERN (Semester III)

The Question Paper Pattern for Semester End Examination shall be as follows:

**TOTAL MARKS: 75**

**DURATION: 150 MINUTES**

QUESTION NUMBER	DESCRIPTION	MARKS ASSIGNED
1	i. Question 1 A will be asked on the meaning / definition of concepts / terms from all	a) Total marks: 15



	<p>Modules.</p> <p>ii. Question 1 B will be asked on the topic of the Project / Assignment done by the student during the Semester</p> <p>iii. In all 8 Questions will be asked out of which 5 have to be attempted.</p>	<p>b) For 1 A, there will be 3 marks for each sub-question.</p> <p>c) For 1 B there will be 15 marks without any break-up.</p>
2	Descriptive Question with internal option (A or B) on Module 1	15
3	Descriptive Question with internal option (A or B) on Module 2	15
4	Descriptive Question with internal option (A or B) on Module 3	15
5	Descriptive Question with internal option (A or B) on Module 4	15



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# FOUNDATION COURSE

## Semester IV

Internal marks: 25

External marks: 75

Total Marks: 100

Lectures: 45

### Module 1 Significant, contemporary Rights of Citizens (12 lectures)

- A. **Rights of Consumers**-Violations of consumer rights and important provisions of the Consumer Protection Act, 2016; Other important laws to protect consumers; Consumer courts and consumer movements. (3 Lectures)
- B. **Right to Information**- Genesis and relation with transparency and accountability; important provisions of the Right to Information Act, 2005; some success stories. (3 Lectures)
- C. **Protection of Citizens'/Public Interest**-Public Interest Litigation, need and procedure to file a PIL; some landmark cases. (3 Lectures)
- D. **Citizens' Charters, Public Service Guarantee Acts.** (3 Lectures)

### Module 2 Approaches to understanding Ecology (11 lectures)

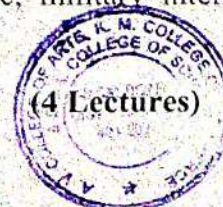
- A. **Understanding approaches to ecology**- Anthropocentrism, Biocentrism and Eco centrist, Ecofeminism and Deep Ecology. (3 Lectures)
- B. **Environmental Principles-1**: the sustainability principle; the polluter pays principle; the precautionary principle. (4 Lectures)
- C. **Environmental Principles-2**: the equity principle; human rights principles; the participation principle. (4 Lectures)

### Module 3 Science and Technology II (11 lectures)

#### Part A: Some Significant Modern Technologies, Features and Applications: (7 Lectures)

- i. **Laser Technology**- Light Amplification by Stimulated Emission of Radiation; use of laser in remote sensing, GIS/GPS mapping, medical use.
- ii. **Satellite Technology**- various uses in satellite navigation systems, GPS, and imprecise climate and weather analyses.
- iii. **Information and Communication Technology**- convergence of various technologies like satellite, computer and digital in the information revolution of today's society.
- iv. **Biotechnology and Genetic engineering**- applied biology and uses in medicine, pharmaceuticals and agriculture; genetically modified plant, animal and human life.
- v. **Nanotechnology**- definition: the study, control and application of phenomena and materials at length scales below 100 nm; uses in medicine, military intelligence and consumer products.

#### Part B: Issues of Control, Access and Misuse of Technology.



(4 Lectures)



**Module 4 Introduction to Competitive Examinations**

(11 lectures)

**Part A. Basic information on Competitive Examinations- the pattern, eligibility criteria and local centres: (4 Lectures)**

- i. Examinations conducted for entry into professional courses - Graduate Record Examinations (GRE), Graduate Management Admission Test (GMAT), Common Admission Test (CAT) and Scholastic Aptitude Test (SAT).
- ii. Examinations conducted for entry into jobs by Union Public Service Commission, Staff Selection Commission (SSC), State Public Service Commissions, Banking and Insurance sectors, and the National and State Eligibility Tests (NET / SET) for entry into teaching profession.

**Part B. Soft skills required for competitive examinations- (7 Lectures)**

- i. Information on areas tested: Quantitative Ability, Data Interpretation, Verbal Ability and Logical Reasoning, Creativity and Lateral Thinking
- ii. Motivation: Concept, Theories and Types of Motivation
- iii. Goal-Setting: Types of Goals, SMART Goals, Stephen Covey's concept of human endowment
- iv. Time Management: Effective Strategies for Time Management
- v. Writing Skills: Paragraph Writing, Report Writing, Filing an application under the RTI Act, Consumer Grievance Letter.

**Projects / Assignments (for Internal Assessment)**

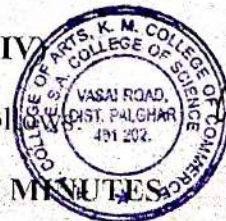
- i. Projects/Assignments should be drawn for the component on Internal Assessment from the topics in **Module 1 to Module 4**.
- ii. Students should be given a list of possible topics - at least 3 from each Module at the beginning of the semester.
- iii. The Project/Assignment can take the form of Street-Plays / Power-Point Presentations / Poster Exhibitions and similar other modes of presentation appropriate to the topic.
- iv. Students can work in groups of not more than 8 per topic.
- v. Students must submit a hard / soft copy of the Project / Assignment before appearing for the semester end examination.

**QUESTION PAPER PATTERN (Semester IV)**

The Question Paper Pattern for Semester End Examination shall be as follows

**TOTAL MARKS: 75**

**DURATION: 150 MINUTES**



QUESTION NUMBER	DESCRIPTION	MARKS ASSIGNED
1a	i. Question 1 A will be asked on the meaning / definition of concepts / terms from all Modules.	a) Total marks: 15 b) For 1 A, there will be 3 marks for each sub-question.



	<p>ii. Question 1 B will be asked on the topic of the Project / Assignment done by the student during the Semester</p> <p>iii. In all 8 Questions will be asked out of which 5 have to be attempted.</p>	c) For 1 B there will be 15 marks without any break-up.
2 <sup>nd</sup>	Descriptive Question with internal option (A or B) on Module 1	15
3	Descriptive Question with internal option (A or B) on Module 2	15
4	Descriptive Question with internal option (A or B) on Module 3	15
5	Descriptive Question with internal option (A or B) on Module 4	15

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