

**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	FYBA : Communication Skills in English
2	Eligibility for Admission	10+2
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	1 Year (semester I and II)
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2021 -2022

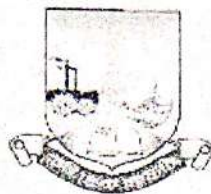
Date: 21/12/2020

Signature :

Name of BOS Chairperson / Dean :

Dr. Sudhir Nikam





# University of Mumbai

## Syllabus for F.Y.B.A

### Program: B.A.

#### Course: Communication Skills in English (Core Paper)

(Choice Based Credit System with effect from the academic year 2021-2022)

#### Board of Studies in English

#### Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)

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## Syllabus Sub-Committee

- Dr. Deepa Murdeshwar-Katre (Convener)** : Department of English, Vartak College, Vasai Road, Dist Palghar
- Dr. Susmita Dey (Member)** : Department of English and Research Centre (Retd.), V. G. Vaze College, Mumbai
- Dr. Sachin Labade (Member)** : Department of English, University of Mumbai
- Mr. Vinodsinh Patil (Member)** : Department of English, Arts & Commerce College, Phondaghat, Dist.Sindhudurg
- Ms Gayatri Gadgil (Member)** : Department of English, D. G. Ruparel College of Arts, Science and Commerce, Mahim, Mumbai
- Mrs. Shanti Polamuri (Member)** : Department of English, Maharashtra College of Arts, Science and Commerce, Mumbai
- Mr. Sanjay Kalekar (Member)** : Department of English, DRT's A. E. Kalsekar Degree College, Kausa, Thane
- Mr. Rameshwar Solanke (Member)** : Department of English, Khare Dhere - Bhosale College, Guhagar, Dist.Ratnagiri
- Dr. S. Vishnu Priya (Member)** : Department of ELT, SDE, EFLU, Hyderabad.

*Deepa*



## Course: Communication Skills in English

(80:20 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2021-22)

1. Syllabus as per Credit Based Semester and Grading System:		
i)	Name of the Programme	: B.A.
ii)	Course Code	: UACS 101 & UACS 201
iii)	Course Titles	: Communication Skills in English
iv)	Semester-wise Course Content	: Enclosed the copy of syllabus
v)	References and Additional References:	: Enclosed in the Syllabus
vi)	Credit Structure	: No. of Credits per Semester – 02
vii)	No. of lectures per Unit	: 15
viii)	No. of lectures per week	: 03 lectures + 01 tutorial
2.	Scheme of Examination	: Written Exam: 4 Questions of 20 Marks each Internal Assessment: 20 marks
3.	Special notes, if any	: No
4.	Eligibility, if any	: No
5.	Fee Structure	: As per University Structure
6.	Special Ordinances / Resolutions if any	: No

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# Revised Syllabus for FYBA Communication Skills in

## English Paper I and Paper II

To be implemented from 2021-22 (80:20 Marks Examination Pattern)

### Preamble:

The English language is the dominant medium through which one can connect to the global community. It is, therefore, vital that all learners acquire adequate skills in this language. Communication Skills in English is a core course wherein the first year learners are guided to acquire the four skills of communication viz., Listening, Speaking, Reading and Writing.

The focus of the syllabus is on building confidence in the learners in applying these skills while using the English language both academically and socially. Keeping this in mind, the units will have a multi-pronged approach. The course is graded from basic to higher levels of learning so as to help learners gradually acquire the skills. The 80:20 pattern will also help in accomplishing this goal. The tutorial activities are designed to focus on oral skill development, while the lectures are aimed at honing their cognitive, analytical, linguistic and creative skills.

It is hoped that by the end of the academic year, the learners will have developed confidence in using the English language both for oral and written communication as well as develop interest in enhancing these skills later on.

### Objectives:

1. To enhance English language proficiency of students by familiarizing them with the skills of Listening, Speaking, Reading and Writing (LSRW)
2. To introduce learners to different perspectives of looking at a text or passage
3. To equip learners in the functional aspects of English so that they use the acquired language skills correctly and confidently
4. To guide learners in the effective use of the digital medium of communication.


### Outcomes:

1. The learners will learn to understand and interpret any text they are reading from different perspectives
2. The interest of learners in listening to and watching good quality audio and visual media will be aroused.
3. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them meet the challenges of the world.
4. The learners will develop good oral and written skills of communication in the English language.

**Periods:** 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week per batch) per semester

All passages, stories, articles, poems selected should help the learners develop different communication skills. Learning through example and practice with a theoretical base is the intention.

*Sanjiv*



## Semester I

### Communication Skills in English Paper I

#### Course Content

#### Unit 1: Introduction to Communication Skills

No. of lectures: 08

1. English as an international language and varieties of English
2. Significance and ways of effective communication in English
3. Listening for academic and professional development
4. Formal and informal communication in spoken English
5. Reading for different purposes
6. Features of effective writing skills
7. Study skills in English

*This unit shall work as theoretical base for the following units that are practical in nature.*

#### Unit 2: Developing Comprehension Skills in English

No. of lectures: 12

##### A. Reading Skills

1. Scanning a text for information
2. Skimming a passage to look for main ideas, understanding text type
3. Guessing meaning of an expression (word/phrase/clause)
4. Building inference skills
5. Understanding language structure (such as subject verb agreement, voice, direct and reported speech)
6. Note making
7. Summarizing

*Passages from fables, folk stories, short stories, non-fiction, history, business or environment, of around 250- 300 words, could be chosen in this unit.*



## B. Listening Skills

1. Listening for main ideas/Gist
2. Listening for detail
3. Listening for text organization features
4. Listening for tone, accent, style and register
5. Predicting content and guessing meaning
6. Making inferences from the audio-visual text
7. Listening for opinion/argument/counter-arguments etc.
8. Taking notes

*A variety of relevant audio/visual texts as samples may be drawn from various sources. Listening skills in English should be developed through various activities along with the practice done while teaching in the class.*

## Unit 3: Speaking Skills in English

No of lectures: 15

### A. Public Speaking in English

1. Introduction
2. Characteristics of an effective speech
3. Analysis of model speeches
4. Drafting and presenting a speech in formal and informal gatherings

### B. Conversation in English

1. Opening a conversation
2. Introducing oneself in various contexts
3. Introducing others formally and informally
4. Building a conversation
5. Leaving and closing a conversation
6. Conversation in group in various situations

### C. Speaking at an Event

1. Anchoring/compering an event
2. Introducing guests/ speakers/dignitaries
3. Proposing a vote of thanks



*A variety of relevant texts as samples may be drawn from print and non-print sources such as books, videos, audio files etc. Speaking skills in English should be developed through various activities along with the practice done while teaching in the class.*

#### **Unit 4: Formal Writing Skills**

**No. of lectures: 10**

##### **A. Letters:**

1. Job applications with bio data (solicited and unsolicited)
2. RTI applications
3. Applications for duplicate documents (I-cards / mark sheet, etc.)

##### **B. Emails:**

1. Job acceptance and joining
2. Resignation
3. Complaints
4. Requests for references
5. Request for sponsorship

#### **Tutorial Activities:**

1. Use of YouTube videos for use of grammar study and practice that may be taken from the list recommended or similar relevant videos.
2. Listening to audio clips/ books to enhance listening skills
3. Reading aloud from newspapers, magazines, stories, non-fiction followed by classroom discussion on these to enhance reading and speaking skills
4. Making short presentations on given topics
5. Official letter writing/ email writing exercises

*Genre*





## Semester II

### Communication Skills in English Paper II

#### Course Content

#### Unit 1: English Usage in Communication

No. of lectures: 08

1. Distinction between American English and British English
2. Indianism and Indian English
3. Appropriacy in the Use of English
4. Non-verbal Communication
5. Elevator Pitch
6. Information and Communication Technology and Use of English
7. Modes and Types of Interview
8. Principles of Creative Writing

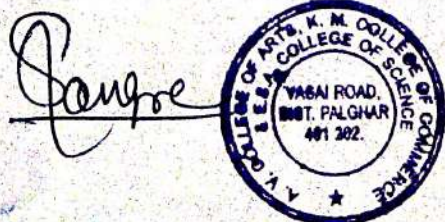
*This unit shall work as theoretical base for the following units that are practical in nature.*

#### Unit 2: Enhancing Reading Competencies

No. of lectures: 12

A variety of passages of 200-250 words may be taken such as extracts from novels, short stories, plays, magazine, newspapers, reports, documents, academic texts. The passages should have complex text type, function and lexis. The learners may be encouraged to gather meaning contextually or by referring to offline and online sources such as dictionary, thesaurus, and encyclopedia.

1. Augmenting active vocabulary
2. Understanding relations between parts of a text
3. Transferring information (Verbal to Non-Verbal)
4. Understanding concepts and arguments,
5. Developing skills in analysis and interpretation
6. Rewriting a passage from a defined perspective
7. Reading critically (presenting a reasoned argument that evaluates and analyses what you have read)



Weightage of questions on texts -

- a. On vocabulary, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the extract (50%)
- b. On writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)

### Unit 3: Advanced Oral Communication Skills

No. of lectures: 15

#### A. Presentation skills: (Formal presentations and skits)

1. Planning and structuring
2. Opening and closing a presentation
3. Use of body language
4. Use of technology in making a presentation
5. Drafting a skit (Not to be tested in theory exam)
6. Reading of a skit
7. Presenting a skit

*Students are advised to prepare their own presentation scripts. Teachers should help them in drafting, reading and presenting those scripts in the class.*

#### B. Group Discussion:

1. Formal and informal discussion
2. Elements of group discussion
3. Using appropriate language: Initiating, seeking and giving opinions, suggesting, responding to a suggestion, agreeing, disagreeing, interrupting, requesting, clarifying, summing up
4. Types of discussion:  
Giving and sharing opinions of a given topic, making decisions, problem solving (case study)

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## C. Interview Skills

1. Interviewing others
  - Researching the interviewee (writer, social worker, entrepreneur, actor etc.)
  - Preparing questions
  - Conducting interview
2. Attending an Interview (Job/Entrance)
  - Researching the organization
  - Reviewing job-profile and your bio-data/CV
  - Preparing for standard questions
  - Responding to questions
  - Preparing your questions to ask to the interviewer/s
3. Analyzing Interviews

*Students can be tested on forming actual interview frameworks including questions. Teachers must form the groups and conduct actual interviews involving full strength of students.*

## Unit 4: Advanced Writing Skills

No. of lectures: 10

### A. Report Writing:

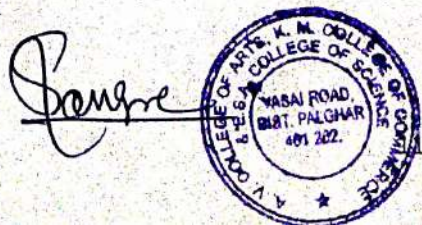
1. News report
2. Activity/Event report

### B. Creative Writing:

1. Personal Essay
2. Memoir
3. Short Speech on the given occasion/ event
4. Story writing

### Tutorial Activities:

1. Dialogue-writing exercises
2. Writing skits and presenting them
3. Giving speeches
4. Group discussions
5. Mock Interviews



6. Development of stories, passages from hints given, in about 200-250 words
7. Report writing tasks
8. Statement of Purpose

**Evaluation Pattern:**

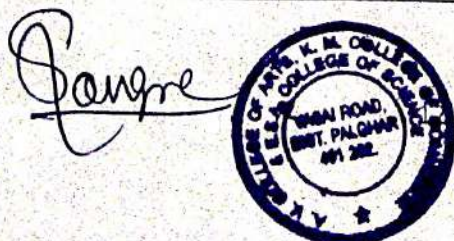
**A. Internal Evaluation (20 Marks)**

		Marks	Remarks
1	Performance in Tutorial activities	10	<p><b>Sem I</b> -- Learners may be asked to make presentations, hold conversation in class, which will be assessed</p> <p><b>Sem II</b> -- Learners may be asked to participate in group discussions or mock interviews in class, which will be assessed</p>
2	Participation in classes (lectures and tutorials)	05	Learners' response to teaching, timely submission of tasks will be assessed
3.	Overall attendance (lectures and tutorials)	05	Percentage of learners' attendance in class to be considered

**B. Written Examination: (80 marks)**

**Semester I:** 4 questions carrying 20 marks each

Q. No.	Question details	Marks
1	Short Notes (4 out of 6) from Unit 1	20
2	Unseen Passage (200-250 words) ( Unit 2)	
	a. On content, the use of tenses, articles, prepositions, direct-indirect speech and concord, voice, word meanings - (50%)	10
	b. On reading sub-skills (pointing out main ideas and supporting details, making inferences) (50%)	10



3	Any four to be attempted from given options (based on Unit 3)	20
	<ul style="list-style-type: none"> <li>a. Preparing a speech on a given topic</li> <li>b. Questions on introducing self and others</li> <li>c. Develop a conversation on a given situation</li> <li>d. Introducing speakers/guests in a given event</li> <li>e. Drafting vote of thanks at a given event</li> </ul>	
4	<ul style="list-style-type: none"> <li>a. Job application with bio-data</li> <li>b. RTI letter</li> <li>c. Email writing (1 out of 2)</li> </ul>	08 07 05

**Semester II: 4 questions carrying 20 marks each**

Q. No.	Question details	Marks
1	Short Notes (4 out of 6) on theory from Unit 1	20
2	Unseen Passage (200-250 words) ( Unit 2)	10 10
	<ul style="list-style-type: none"> <li>a. On content, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the passage (50%)</li> <li>b. On other sub-skills (such as writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)</li> </ul>	
3	Any Two out of Three to be attempted (based on Unit 3)	20
	<ul style="list-style-type: none"> <li>a. Preparing a draft of presentation on a given topic</li> <li>b. Preparing a draft for a mock interview based on the given instructions</li> <li>c. Preparing a draft of a group discussion on a given topic &amp; instructions</li> </ul>	

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4.	a. Report writing (1 out of 2)	08
	b. Personal essay/Memoir	07
	c. Story Writing/Speech	05

### Recommended Reading:

- Bellare, Nirmala. *Reading & Study Strategies*. Books. 1 and 2. Oxford University Press, 1997, 1998
- Bellare, Nirmala. *Easy Steps to Summary Writing and Note-Making*. Amazon Kindle Edition, 2020
- Comfort, Jeremy, et al. *Speaking Effectively: Developing Speaking Skills for Business English*. Cambridge University Press, 1994.
- Das, Bikram K., et. al. *An Introduction to Professional English and Soft Skills*. Cambridge University Press India Pvt. Ltd., 2010
- Das, Yadjnaseni & R. Saha (eds.) *English for Careers*. Pearson Education India, 2012.
- Devlin, Joseph. *How to Speak And Write Correctly*. New York, The Christian Herald, 1910
- Dimond-Bayir, Stephanie. *Unlock Level 2 Listening and Speaking Skills Student's Book and Online Workbook: Listening and Speaking Skills Student's Book+ Online Workbook*. Cambridge University Press, 2014.
- Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. CUP, 2004.
- Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004
- Goodale, Malcolm. *Professional Presentations Video Pack: A Video Based Course*. Cambridge University Press, 1998.
- Grellet, F. *Developing Reading Skills*. Cambridge: Cambridge University Press, 1981

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- Grussendorf, Marion. *English for Presentations*. Oxford University Press, 2007. Hamp-
- Lyons, Liz and Ben Heasiey. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. CUP, 2006
- Kumar, Sanjay and Pushp Lata. *Communication Skills*. Second Edition. New Delhi, 2011. Oxford University Press, 2015
- Lewis, N. *How to Read Better & Faster*. New Delhi, Goyal Publishers & Distributors Pvt. Ltd, 2006.
- McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: Cambridge University Press, 2001.
- Mohan, RC Sharma Krishna. *Business Correspondence and Report Writing*. Third edition. Tata McGraw-Hill Education, 2002.
- Murphy, Raymond, et al. *Grammar in use: Intermediate*. Cambridge University Press, 2000
- Richards, Jack C., and Chuck Sandy. *Passages Level 2 Student's Book*. Cambridge University Press, 2014.
- Sadanand, Kamlesh & S. Punitha. *Spoken English: A Foundation Course*. (Part 1 & 2). Orient Blackswan. 2009.
- Sasikumar, V., et al. *A Course in Listening & Speaking I*. 2005. Cambridge University Press India Pvt. Ltd. (under the Foundation Books Imprint), 2010
- Savage, Alice, et al *Effective Academic Writing*. Oxford: OUP, 2005
- Sethi, J. *Standard English and Indian usage: Vocabulary and grammar*. PHI Learning Pvt. Ltd.. 2011.
- Taylor, Grant. *English Conversation Practice*. 1967. Tata McGraw-Hill, 2013
- Turton, Nigel D. *A B C of Common Grammatical Errors*. 1995. Macmillan India Ltd., 1996
- Vas, Gratian. *English Grammar for Everyone*. Mumbai, Shree Book Centre, 2015
- Watson, T. *Reading Comprehension Skills and Strategies: Level 6*. Saddleback Educational Publishing, 2002
- Wright. Andrew, et al. *Games for Language Learning: Cambridge Handbooks for Language Teachers* (Third Edition). 2006. Cambridge (UK), Cambridge University Press, 2010



## Web link Resources:

1. A rendezvous with Simi Garewal: Ratan Tata:  
<https://www.youtube.com/watch?v=ozetTgOHu78&t=510s> Here Ratan Tata discusses his personal life, his expectations, his experience as a CEO of Tata and sons.
2. A rendezvous with Simi Garewal: Kiran Bedi:  
<https://youtu.be/vX2NyKvEAXQ>  
In this video, Kiran Bedi shares her daring adventures, her field, her passion for career with Simi Garewal.
3. In Conversation: Rajiv Mehrotra with J.R.D.Tata:  
<https://youtu.be/68otfg601HI>  
J. R. D. Tata discloses his dream of India, his experiences with Pandit Nehru, Mahatma Gandhi, Sardar Patel and his contribution to modern India.
4. The Tharoor Guide To Indian English: <https://youtu.be/NsyI9LIXbFM>  
Shashi Tharoor talks of new words like "defenstrate", "brinjol"; talks about Indian English, ethnicity and so on.
5. Dr.A.P.J Abdul Kalam on Discovery, invention and innovation:  
<https://youtu.be/9CKCfiX3uO0>  
Dr. Kalam addresses IIT Delhi students.
6. Malala Yousafzai's speech on the occasion of her Nobel Peace Prize (2014) on education:  
<https://youtu.be/c2DHZlkU16s>
7. Kailash Satyarthi's speech on the occasion of Nobel Peace Prize (2014) on the innocence of children; he gives voice to voiceless in his speech:  
[https://youtu.be/wt0LSCEuc\\_M](https://youtu.be/wt0LSCEuc_M)
8. Speech by Mr. Ratan Tata: <https://youtu.be/m7-tKX7aZXM>
9. "I Have a Dream" speech by Martin Luther King Jr. HD (subtitled)  
<https://www.youtube.com/watch?v=vP4iYITtS3s>  
"I Have a Dream" is a public speech that was delivered by American civil rights activist Martin Luther King Jr. during the March on Washington for Jobs and Freedom on August 28, 1963, in which he called for civil and economic rights and an end to racism in the United States.
10. Speech by Emma Watson on Gender Equality: <https://youtu.be/nIwU-9ZTTJc>
11. Imaginative science video: Could humans live in underwater cities?  
<https://youtu.be/GUGtU7Ii1yk>
12. A conversation about household appliances: <https://youtu.be/rAPI0fSborU>
13. Video on psychology: Why do we dream? <https://youtu.be/2W85Dwxx218>
14. Video on space: Solar system 101: <https://youtu.be/libKVRa01L8>
15. Video on evolution: How Apocalypses paved the way for Humans  
<https://youtu.be/libKVRa01L8>
16. Video on biology: Why Bats Aren't as Scary as You Think  
[https://youtu.be/D6e\\_qh3YRPs](https://youtu.be/D6e_qh3YRPs)
17. Video on social media: What is a social media influencer?  
<https://youtu.be/39A3og7enz8>
18. Tips on communication (TED Talk): The Secrets of Learning a New Language  
[https://youtu.be/o\\_XVt5rdpFY](https://youtu.be/o_XVt5rdpFY)
19. Expressing opinions: If Cinderella Were a Guy: <https://youtu.be/p4OyCNctKXg>
20. Telling stories without words: Partly Cloudy  
<https://youtu.be/ix13P9NqBjo>
21. Telling stories without words: Tree of Unity <https://youtu.be/sAo41Gyl6hY>





22. Bonding over the Radio: A special storytelling series by the much loved author Ruskin Bond: akashvaniair  
<https://youtu.be/oxf60BIR2Q4>  
<https://youtu.be/ISX7rUJOms>  
[https://youtu.be/rrC\\_s0XPXKI](https://youtu.be/rrC_s0XPXKI)  
<https://youtu.be/FUML3q1ncF0>  
[https://youtu.be/3by\\_ninqRzg](https://youtu.be/3by_ninqRzg)
23. Video on the English language: Where did English come from?  
<https://youtu.be/YEaSxhens7Y>
24. Video on biology: The science of skin colour: [https://youtu.be/\\_r4c2NT4naQ](https://youtu.be/_r4c2NT4naQ)
25. Video on advertising: The Science of Persuasion <https://youtu.be/cFdCzN7RYbw>
26. "The Happy Prince" Oscar Wilde Michael Mills Classic Animated Short 1974  
<https://www.youtube.com/watch?v=q3RZhl yaqxM>

Learners may be encouraged to watch animated stories such as this one and questions asked later on.



AC \_\_\_\_\_  
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Signature :

Name of BOS Chairperson / Dean :

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- Mr. Vinodsinh Patil (Member)** : Department of English, Arts & Commerce College, Phondaghat, Dist.Sindhudurg
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- Dr. S. Vishnu Priya (Member)** : Department of ELT, SDE, EFLU, Hyderabad.

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(80:20 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2021-22)

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## English Paper I and Paper II

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It is hoped that by the end of the academic year, the learners will have developed confidence in using the English language both for oral and written communication as well as develop interest in enhancing these skills later on.

### Objectives:

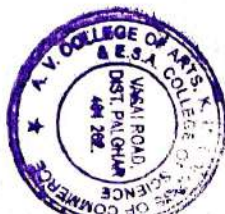
1. To enhance English language proficiency of students by familiarizing them with the skills of Listening, Speaking, Reading and Writing (LSRW)
2. To introduce learners to different perspectives of looking at a text or passage
3. To equip learners in the functional aspects of English so that they use the acquired language skills correctly and confidently
4. To guide learners in the effective use of the digital medium of communication.

### Outcomes:

1. The learners will learn to understand and interpret any text they are reading from different perspectives
2. The interest of learners in listening to and watching good quality audio and visual media will be aroused.
3. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them meet the challenges of the world.
4. The learners will develop good oral and written skills of communication in the English language.

**Periods:** 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week per batch) per semester

All passages, stories, articles, poems selected should help the learners develop different communication skills. Learning through example and practice with a theoretical base is the intention.



## Semester I

### Communication Skills in English Paper I

#### Course Content

#### Unit 1: Introduction to Communication Skills

No. of lectures: 08

1. English as an international language and varieties of English
2. Significance and ways of effective communication in English
3. Listening for academic and professional development
4. Formal and informal communication in spoken English
5. Reading for different purposes
6. Features of effective writing skills
7. Study skills in English

*This unit shall work as theoretical base for the following units that are practical in nature.*

#### Unit 2: Developing Comprehension Skills in English

No. of lectures: 12

##### A. Reading Skills

1. Scanning a text for information
2. Skimming a passage to look for main ideas, understanding text type
3. Guessing meaning of an expression (word/phrase/clause)
4. Building inference skills
5. Understanding language structure (such as subject verb agreement, voice, direct and reported speech)
6. Note making
7. Summarizing

*Passages from fables, folk stories, short stories, non-fiction, history, business or environment, of around 250- 300 words, could be chosen in this unit.*



## **B. Listening Skills**

1. Listening for main ideas/Gist
2. Listening for detail
3. Listening for text organization features
4. Listening for tone, accent, style and register
5. Predicting content and guessing meaning
6. Making inferences from the audio-visual text
7. Listening for opinion/argument/counter-arguments etc.
8. Taking notes

*A variety of relevant audio/visual texts as samples may be drawn from various sources. Listening skills in English should be developed through various activities along with the practice done while teaching in the class.*

## **Unit 3: Speaking Skills in English**

**No of lectures: 15**

### **A. Public Speaking in English**

1. Introduction
2. Characteristics of an effective speech
3. Analysis of model speeches
4. Drafting and presenting a speech in formal and informal gatherings

### **B. Conversation in English**

1. Opening a conversation
2. Introducing oneself in various contexts
3. Introducing others formally and informally
4. Building a conversation
5. Leaving and closing a conversation
6. Conversation in group in various situations

### **C. Speaking at an Event**

1. Anchoring/compering an event
2. Introducing guests/ speakers/dignitaries
3. Proposing a vote of thanks





*A variety of relevant texts as samples may be drawn from print and non-print sources such as books, videos, audio files etc. Speaking skills in English should be developed through various activities along with the practice done while teaching in the class.*

#### **Unit 4: Formal Writing Skills**

**No. of lectures: 10**

##### **A. Letters:**

1. Job applications with bio data (solicited and unsolicited)
2. RTI applications
3. Applications for duplicate documents (I-cards / mark sheet, etc.)

##### **B. Emails:**

1. Job acceptance and joining
2. Resignation
3. Complaints
4. Requests for references
5. Request for sponsorship

#### **Tutorial Activities:**

1. Use of YouTube videos for use of grammar study and practice that may be taken from the list recommended or similar relevant videos.
  2. Listening to audio clips/ books to enhance listening skills
  3. Reading aloud from newspapers, magazines, stories, non-fiction followed by classroom discussion on these to enhance reading and speaking skills
  4. Making short presentations on given topics
  5. Official letter writing/ email writing exercises
- 



## Semester II

### Communication Skills in English Paper II

#### Course Content

##### **Unit 1: English Usage in Communication**

**No. of lectures: 08**

1. Distinction between American English and British English
2. Indianism and Indian English
3. Appropriacy in the Use of English
4. Non-verbal Communication
5. Elevator Pitch
6. Information and Communication Technology and Use of English
7. Modes and Types of Interview
8. Principles of Creative Writing

*This unit shall work as theoretical base for the following units that are practical in nature.*

##### **Unit 2: Enhancing Reading Competencies**

**No. of lectures: 12**

A variety of passages of 200-250 words may be taken such as extracts from novels, short stories, plays, magazine, newspapers, reports, documents, academic texts. The passages should have complex text type, function and lexis. The learners may be encouraged to gather meaning contextually or by referring to offline and online sources such as dictionary, thesaurus, and encyclopedias.

1. Augmenting active vocabulary
2. Understanding relations between parts of a text
3. Transferring information (Verbal to Non-Verbal)
4. Understanding concepts and arguments,
5. Developing skills in analysis and interpretation
6. Rewriting a passage from a defined perspective
7. Reading critically (presenting a reasoned argument that evaluates and analyses what you have read)



## Weightage of questions on texts -

- a. On vocabulary, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the extract (50%)
- b. On writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)

### Unit 3: Advanced Oral Communication Skills

No. of lectures: 15

#### A. Presentation skills: (Formal presentations and skits)

1. Planning and structuring
2. Opening and closing a presentation
3. Use of body language
4. Use of technology in making a presentation
5. Drafting a skit (Not to be tested in theory exam)
6. Reading of a skit
7. Presenting a skit

*Students are advised to prepare their own presentation scripts. Teachers should help them in drafting, reading and presenting those scripts in the class.*

#### B. Group Discussion:

1. Formal and informal discussion
2. Elements of group discussion
3. Using appropriate language: Initiating, seeking and giving opinions, suggesting, responding to a suggestion, agreeing, disagreeing, interrupting, requesting, clarifying, summing up
4. Types of discussion:  
Giving and sharing opinions of a given topic, making decisions, problem solving (case study)



## C. Interview Skills

1. Interviewing others
  - Researching the interviewee (writer, social worker, entrepreneur, actor etc.)
  - Preparing questions
  - Conducting interview
2. Attending an Interview (Job/Entrance)
  - Researching the organization
  - Reviewing job-profile and your bio-data/CV
  - Preparing for standard questions
  - Responding to questions
  - Preparing your questions to ask to the interviewer/s
3. Analyzing Interviews

*Students can be tested on forming actual interview frameworks including questions. Teachers must form the groups and conduct actual interviews involving full strength of students.*

## Unit 4: Advanced Writing Skills

No. of lectures: 10

### A. Report Writing:

1. News report
2. Activity/Event report

### B. Creative Writing:

1. Personal Essay
2. Memoir
3. Short Speech on the given occasion/ event
4. Story writing

### Tutorial Activities:

1. Dialogue-writing exercises
2. Writing skits and presenting them
3. Giving speeches
4. Group discussions
5. Mock Interviews



6. Development of stories, passages from hints given, in about 200-250 words
7. Report writing tasks
8. Statement of Purpose

**Evaluation Pattern:**

**A. Internal Evaluation (20 Marks)**

		Marks	Remarks
1	Performance in Tutorial activities	10	<p><b>Sem I</b> -- Learners may be asked to make presentations, hold conversation in class, which will be assessed</p> <p><b>Sem II</b> -- Learners may be asked to participate in group discussions or mock interviews in class, which will be assessed</p>
2	Participation in classes (lectures and tutorials)	05	Learners' response to teaching, timely submission of tasks will be assessed
3.	Overall attendance (lectures and tutorials)	05	Percentage of learners' attendance in class to be considered

**B. Written Examination: (80 marks)**

**Semester I:** 4 questions carrying 20 marks each

Q. No.	Question details	Marks
1	Short Notes (4 out of 6) from Unit 1	20
2	<p>Unseen Passage (200-250 words) ( Unit 2)</p> <p>a. On content, the use of tenses, articles, prepositions, direct-indirect speech and concord, voice, word meanings - (50%)</p> <p>b. On reading sub-skills (pointing out main ideas and supporting details, making inferences) (50%)</p>	<p>10</p> <p>10</p>



3	<p><u>Any four</u> to be attempted from given options (based on Unit 3)</p> <p>a. Preparing a speech on a given topic  b. Questions on introducing self and others  c. Develop a conversation on a given situation  d. Introducing speakers/guests in a given event  e. Drafting vote of thanks at a given event</p>	20
4	<p>a. Job application with bio-data  b. RTI letter  c. Email writing (1 out of 2)</p>	08 07 05

**Semester II:** 4 questions carrying 20 marks each

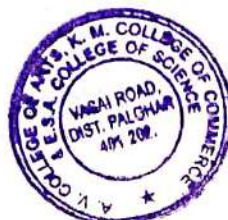
Q. No.	Question details	Marks
1	Short Notes (4 out of 6) on theory from Unit 1	20
2	<p>Unseen Passage (200-250 words) ( Unit 2 )</p> <p>a. On content, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the passage (50%)</p> <p>b. On other sub-skills (such as writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)</p>	10 10
3	<p>Any Two out of Three to be attempted (based on Unit 3)</p> <p>a. Preparing a draft of presentation on a given topic  b. Preparing a draft for a mock interview based on the given instructions  c. Preparing a draft of a group discussion on a given topic &amp; instructions</p>	20



4.	a. Report writing (1 out of 2)	08
	b. Personal essay/Memoir	07
	c. Story Writing/Speech	05

### Recommended Reading:

- Bellare, Nirmala. *Reading & Study Strategies*. Books. 1 and 2. Oxford University Press, 1997, 1998
- Bellare, Nirmala. *Easy Steps to Summary Writing and Note-Making*. Amazon Kindle Edition, 2020
- Comfort, Jeremy, et al. *Speaking Effectively: Developing Speaking Skills for Business English*. Cambridge University Press, 1994.
- Das, Bikram K., et. al. *An Introduction to Professional English and Soft Skills*. Cambridge University Press India Pvt. Ltd., 2010
- Das, Yadjnaseni & R. Saha (eds.) *English for Careers*. Pearson Education India, 2012.
- Devlin, Joseph. *How to Speak And Write Correctly*. New York, The Christian Herald, 1910
- Dimond-Bayir, Stephanie. *Unlock Level 2 Listening and Speaking Skills Student's Book and Online Workbook: Listening and Speaking Skills Student's Book+ Online Workbook*. Cambridge University Press, 2014.
- Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. CUP, 2004.
- Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004
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- Kumar, Sanjay and Pushp Lata. *Communication Skills*. Second Edition. New Delhi, 2011. Oxford University Press, 2015
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- McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: Cambridge University Press, 2001.
- Mohan, RC Sharma Krishna. *Business Correspondence and Report Writing*. Third edition. Tata McGraw-Hill Education, 2002.
- Murphy, Raymond, et al. *Grammar in use: Intermediate*. Cambridge University Press, 2000
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- Sadanand, Kamlesh & S. Punitha. *Spoken English: A Foundation Course*. (Part 1 & 2). Orient Blackswan. 2009.
- Sasikumar, V., et al. *A Course in Listening & Speaking I*. 2005. Cambridge University Press India Pvt. Ltd. (under the Foundation Books Imprint), 2010
- Savage, Alice, et al *Effective Academic Writing*. Oxford: OUP, 2005
- Sethi, J. *Standard English and Indian usage: Vocabulary and grammar*. PHI Learning Pvt. Ltd., 2011.
- Taylor, Grant. *English Conversation Practice*. 1967. Tata McGraw-Hill, 2013
- Turton, Nigel D. *A B C of Common Grammatical Errors*. 1995. Macmillan India Ltd., 1996
- Vas, Gratian. *English Grammar for Everyone*. Mumbai, Shree Book Centre, 2015
- Watson, T. *Reading Comprehension Skills and Strategies: Level 6*. Saddleback Educational Publishing, 2002
- Wright. Andrew, et al. *Games for Language Learning: Cambridge Handbooks for Language Teachers* (Third Edition). 2006. Cambridge (UK), Cambridge University Press, 2010





## Web link Resources:

1. A rendezvous with Simi Garewal: Ratan Tata:  
<https://www.youtube.com/watch?v=ozetTgOHu78&t=510s> Here Ratan Tata discusses his personal life, his expectations, his experience as a CEO of Tata and sons.
2. A rendezvous with Simi Garewal: Kiran Bedi:  
<https://youtu.be/vX2NyKvEAXQ>  
In this video, Kiran Bedi shares her daring adventures, her field, her passion for career with Simi Garewal.
3. In Conversation: Rajiv Mehrotra with J.R.D. Tata:  
<https://youtu.be/68otfg601HI>  
J. R. D. Tata discloses his dream of India, his experiences with Pandit Nehru, Mahatma Gandhi, Sardar Patel and his contribution to modern India.
4. The Tharoor Guide To Indian English: <https://youtu.be/NsyI9LIXbFM>  
Shashi Tharoor talks of new words like “defenstrate”, “brinjol”; talks about Indian English, ethnicity and so on.
5. Dr.A.P.J Abdul Kalam on Discovery, invention and innovation:  
<https://youtu.be/9CKCfiX3uO0>  
Dr. Kalam addresses IIT Delhi students.
6. Malala Yousafzai’s speech on the occasion of her Nobel Peace Prize (2014) on education:  
<https://youtu.be/c2DHZlkUI6s>
7. Kailash Satyarthi’s speech on the occasion of Nobel Peace Prize (2014) on the innocence of children; he gives voice to voiceless in his speech:  
[https://youtu.be/wt0LSCEuc\\_M](https://youtu.be/wt0LSCEuc_M)
8. Speech by Mr. Ratan Tata: <https://youtu.be/m7-tKX7aZXM>
9. “I Have a Dream” speech by Martin Luther King Jr. HD (subtitled)  
<https://www.youtube.com/watch?v=vP4iY1TtS3s>  
“I Have a Dream” is a public speech that was delivered by American civil rights activist Martin Luther King Jr. during the March on Washington for Jobs and Freedom on August 28, 1963, in which he called for civil and economic rights and an end to racism in the United States.
10. Speech by Emma Watson on Gender Equality: <https://youtu.be/nIwU-9ZTTJc>
11. Imaginative science video: Could humans live in underwater cities?  
<https://youtu.be/GUGtU7Ii1yk>
12. A conversation about household appliances: <https://youtu.be/rAPI0fSborU>
13. Video on psychology: Why do we dream? <https://youtu.be/2W85Dwxx218>
14. Video on space: Solar system 101: <https://youtu.be/libKVRa01L8>
15. Video on evolution: How Apocalypses paved the way for Humans  
<https://youtu.be/libKVRa01L8>
16. Video on biology: Why Bats Aren't as Scary as You Think  
[https://youtu.be/D6e\\_qh3YRPs](https://youtu.be/D6e_qh3YRPs)
17. Video on social media: What is a social media influencer?  
<https://youtu.be/39A3og7enz8>
18. Tips on communication (TED Talk): The Secrets of Learning a New Language  
[https://youtu.be/o\\_XVt5rdpFY](https://youtu.be/o_XVt5rdpFY)
19. Expressing opinions: If Cinderella Were a Guy: <https://youtu.be/p4OyCNctKXg>
20. Telling stories without words: Partly Cloudy  
<https://youtu.be/ix13P9NqBjo>
21. Telling stories without words: Tree of Unity <https://youtu.be/sAo41Gyl6hY>



22. Bonding over the Radio: A special storytelling series by the much loved author  
Ruskin Bond: akashvaniair  
<https://youtu.be/oxf60BIR2Q4>  
<https://youtu.be/ISX7rUOJOms>  
[https://youtu.be/rrC\\_s0XPXKI](https://youtu.be/rrC_s0XPXKI)  
<https://youtu.be/FUML3q1ncF0>  
[https://youtu.be/3by\\_ninqRzg](https://youtu.be/3by_ninqRzg)
23. Video on the English language: Where did English come from?  
<https://youtu.be/YEaSxhcns7Y>
24. Video on biology: The science of skin colour: [https://youtu.be/\\_r4c2NT4naQ](https://youtu.be/_r4c2NT4naQ)
25. Video on advertising: The Science of Persuasion <https://youtu.be/cFdCzN7RYbw>
26. "The Happy Prince" Oscar Wilde Michael Mills Classic Animated Short 1974  
<https://www.youtube.com/watch?v=q3RZhIyaqxM>

Learners may be encouraged to watch animated stories such as this one and questions asked later on.

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AC \_\_\_\_\_  
Item No. \_\_\_\_\_**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	FYBA : Communication Skills in English
2	Eligibility for Admission	10+2
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	1 Year (semester I and II)
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2021 -2022

Date: 21/12/2020

Signature :

Name of BOS Chairperson / Dean :

Dr. Sudhir Nikam





# University of Mumbai

Syllabus for F.Y.B.A

Program: B.A.

Course: Communication Skills in English (Core Paper)

(Choice Based Credit System with effect from the academic year 2021-2022)

Board of Studies in English

Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)

*Soupre*



## Syllabus Sub-Committee

- Dr. Deepa Murdeshwar-Katre (Convener)** : Department of English, Vartak College, Vasai Road, Dist Palghar
- Dr. Susmita Dey (Member)** : Department of English and Research Centre (Retd.), V. G. Vaze College, Mumbai
- Dr. Sachin Labade (Member)** : Department of English, University of Mumbai
- Mr. Vinodsinh Patil (Member)** : Department of English, Arts & Commerce College, Phondaghat, Dist.Sindhudurg
- Ms Gayatri Gadgil (Member)** : Department of English, D. G. Ruparel College of Arts, Science and Commerce, Mahim, Mumbai
- Mrs. Shanti Polamuri (Member)** : Department of English, Maharashtra College of Arts, Science and Commerce, Mumbai
- Mr. Sanjay Kalekar (Member)** : Department of English, DRT's A. E. Kalsekar Degree College, Kausa, Thane
- Mr. Rameshwar Solanke (Member)** : Department of English, Khare Dhere - Bhosale College, Guhagar, Dist.Ratnagiri
- Dr. S. Vishnu Priya (Member)** : Department of ELT, SDE, EFLU, Hyderabad.

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## Course: Communication Skills in English

(80:20 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2021-22)

1. Syllabus as per Credit Based Semester and Grading System:		
i)	Name of the Programme	: B.A.
ii)	Course Code	: UACS 101 & UACS 201
iii)	Course Titles	: Communication Skills in English
iv)	Semester-wise Course Content	: Enclosed the copy of syllabus
v)	References and Additional References:	Enclosed in the Syllabus
vi)	Credit Structure	: No. of Credits per Semester – 02
vii)	No. of lectures per Unit	: 15
viii)	No. of lectures per week	: 03 lectures + 01 tutorial
2.	Scheme of Examination	: Written Exam: 4 Questions of 20 Marks each Internal Assessment: 20 marks
3.	Special notes, if any	: No
4.	Eligibility, if any	: No
5.	Fee Structure	: As per University Structure
6.	Special Ordinances / Resolutions if any	: No



# Revised Syllabus for FYBA Communication Skills in

## English Paper I and Paper II

To be implemented from 2021-22 (80:20 Marks Examination Pattern)

### Preamble:

The English language is the dominant medium through which one can connect to the global community. It is, therefore, vital that all learners acquire adequate skills in this language. Communication Skills in English is a core course wherein the first year learners are guided to acquire the four skills of communication viz., Listening, Speaking, Reading and Writing.

The focus of the syllabus is on building confidence in the learners in applying these skills while using the English language both academically and socially. Keeping this in mind, the units will have a multi-pronged approach. The course is graded from basic to higher levels of learning so as to help learners gradually acquire the skills. The 80:20 pattern will also help in accomplishing this goal. The tutorial activities are designed to focus on oral skill development, while the lectures are aimed at honing their cognitive, analytical, linguistic and creative skills.

It is hoped that by the end of the academic year, the learners will have developed confidence in using the English language both for oral and written communication as well as develop interest in enhancing these skills later on.

### Objectives:

1. To enhance English language proficiency of students by familiarizing them with the skills of Listening, Speaking, Reading and Writing (LSRW)
2. To introduce learners to different perspectives of looking at a text or passage
3. To equip learners in the functional aspects of English so that they use the acquired language skills correctly and confidently
4. To guide learners in the effective use of the digital medium of communication.

### Outcomes:

1. The learners will learn to understand and interpret any text they are reading from different perspectives
2. The interest of learners in listening to and watching good quality audio and visual media will be aroused.
3. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them meet the challenges of the world.
4. The learners will develop good oral and written skills of communication in the English language.

**Periods:** 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week per batch) per semester

All passages, stories, articles, poems selected should help the learners develop different communication skills. Learning through example and practice with a theoretical base is the intention.



## Semester I

### Communication Skills in English Paper I

#### Course Content

#### Unit 1: Introduction to Communication Skills

No. of lectures: 08

1. English as an international language and varieties of English
2. Significance and ways of effective communication in English
3. Listening for academic and professional development
4. Formal and informal communication in spoken English
5. Reading for different purposes
6. Features of effective writing skills
7. Study skills in English

*This unit shall work as theoretical base for the following units that are practical in nature.*

#### Unit 2: Developing Comprehension Skills in English

No. of lectures: 12

##### A. Reading Skills

1. Scanning a text for information
2. Skimming a passage to look for main ideas, understanding text type
3. Guessing meaning of an expression (word/phrase/clause)
4. Building inference skills
5. Understanding language structure (such as subject verb agreement, voice, direct and reported speech)
6. Note making
7. Summarizing

*Passages from fables, folk stories, short stories, non-fiction, history, business or environment, of around 250- 300 words, could be chosen in this unit.*





## **B. Listening Skills**

1. Listening for main ideas/Gist
2. Listening for detail
3. Listening for text organization features
4. Listening for tone, accent, style and register
5. Predicting content and guessing meaning
6. Making inferences from the audio-visual text
7. Listening for opinion/argument/counter-arguments etc.
8. Taking notes

*A variety of relevant audio/visual texts as samples may be drawn from various sources. Listening skills in English should be developed through various activities along with the practice done while teaching in the class.*

## **Unit 3: Speaking Skills in English**

**No of lectures: 15**

### **A. Public Speaking in English**

1. Introduction
2. Characteristics of an effective speech
3. Analysis of model speeches
4. Drafting and presenting a speech in formal and informal gatherings

### **B. Conversation in English**

1. Opening a conversation
2. Introducing oneself in various contexts
3. Introducing others formally and informally
4. Building a conversation
5. Leaving and closing a conversation
6. Conversation in group in various situations

### **C. Speaking at an Event**

1. Anchoring/compering an event
2. Introducing guests/ speakers/dignitaries
3. Proposing a vote of thanks



*A variety of relevant texts as samples may be drawn from print and non-print sources such as books, videos, audio files etc. Speaking skills in English should be developed through various activities along with the practice done while teaching in the class.*

#### **Unit 4: Formal Writing Skills**

**No. of lectures: 10**

##### **A. Letters:**

1. Job applications with bio data (solicited and unsolicited)
2. RTI applications
3. Applications for duplicate documents (I-cards / mark sheet, etc.)

##### **B. Emails:**

1. Job acceptance and joining
2. Resignation
3. Complaints
4. Requests for references
5. Request for sponsorship

#### **Tutorial Activities:**

1. Use of YouTube videos for use of grammar study and practice that may be taken from the list recommended or similar relevant videos.
2. Listening to audio clips/ books to enhance listening skills
3. Reading aloud from newspapers, magazines, stories, non-fiction followed by classroom discussion on these to enhance reading and speaking skills
4. Making short presentations on given topics
5. Official letter writing/ email writing exercises



## Semester II

### Communication Skills in English Paper II

#### Course Content

##### **Unit 1: English Usage in Communication**

**No. of lectures: 08**

1. Distinction between American English and British English
2. Indianism and Indian English
3. Appropriacy in the Use of English
4. Non-verbal Communication
5. Elevator Pitch
6. Information and Communication Technology and Use of English
7. Modes and Types of Interview
8. Principles of Creative Writing

*This unit shall work as theoretical base for the following units that are practical in nature.*

##### **Unit 2: Enhancing Reading Competencies**

**No. of lectures: 12**

A variety of passages of 200-250 words may be taken such as extracts from novels, short stories, plays, magazine, newspapers, reports, documents, academic texts. The passages should have complex text type, function and lexis. The learners may be encouraged to gather meaning contextually or by referring to offline and online sources such as dictionary, thesaurus, and encyclopedias.

1. Augmenting active vocabulary
2. Understanding relations between parts of a text
3. Transferring information (Verbal to Non-Verbal)
4. Understanding concepts and arguments,
5. Developing skills in analysis and interpretation
6. Rewriting a passage from a defined perspective
7. Reading critically (presenting a reasoned argument that evaluates and analyses what you have read)



## Weightage of questions on texts -

- a. On vocabulary, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the extract (50%)
- b. On writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)

### Unit 3: Advanced Oral Communication Skills

No. of lectures: 15

#### A. Presentation skills: (Formal presentations and skits)

1. Planning and structuring
2. Opening and closing a presentation
3. Use of body language
4. Use of technology in making a presentation
5. Drafting a skit (Not to be tested in theory exam)
6. Reading of a skit
7. Presenting a skit

*Students are advised to prepare their own presentation scripts. Teachers should help them in drafting, reading and presenting those scripts in the class.*

#### B. Group Discussion:

1. Formal and informal discussion
2. Elements of group discussion
3. Using appropriate language: Initiating, seeking and giving opinions, suggesting, responding to a suggestion, agreeing, disagreeing, interrupting, requesting, clarifying, summing up
4. Types of discussion:  
Giving and sharing opinions of a given topic, making decisions, problem solving (case study)



## C. Interview Skills

1. Interviewing others
  - Researching the interviewee (writer, social worker, entrepreneur, actor etc.)
  - Preparing questions
  - Conducting interview
2. Attending an Interview (Job/Entrance)
  - Researching the organization
  - Reviewing job-profile and your bio-data/CV
  - Preparing for standard questions
  - Responding to questions
  - Preparing your questions to ask to the interviewer/s
3. Analyzing Interviews

*Students can be tested on forming actual interview frameworks including questions. Teachers must form the groups and conduct actual interviews involving full strength of students.*

## Unit 4: Advanced Writing Skills

No. of lectures: 10

### A. Report Writing:

1. News report
2. Activity/Event report

### B. Creative Writing:

1. Personal Essay
2. Memoir
3. Short Speech on the given occasion/ event
4. Story writing

### Tutorial Activities:

1. Dialogue-writing exercises
2. Writing skits and presenting them
3. Giving speeches
4. Group discussions
5. Mock Interviews



6. Development of stories, passages from hints given, in about 200-250 words
7. Report writing tasks
8. Statement of Purpose

**Evaluation Pattern:**

**A. Internal Evaluation (20 Marks)**

		Marks	Remarks
1	Performance in Tutorial activities	10	<p><b>Sem I</b> -- Learners may be asked to make presentations, hold conversation in class, which will be assessed</p> <p><b>Sem II</b> -- Learners may be asked to participate in group discussions or mock interviews in class, which will be assessed</p>
2	Participation in classes (lectures and tutorials)	05	Learners' response to teaching, timely submission of tasks will be assessed
3.	Overall attendance (lectures and tutorials)	05	Percentage of learners' attendance in class to be considered

**B. Written Examination: (80 marks)**

**Semester I:** 4 questions carrying 20 marks each

Q. No.	Question details	Marks
1	Short Notes (4 out of 6) from Unit 1	20
2	<p>Unseen Passage (200-250 words) ( Unit 2)</p> <p>a. On content, the use of tenses, articles, prepositions, direct-indirect speech and concord, voice, word meanings - (50%)</p> <p>b. On reading sub-skills (pointing out main ideas and supporting details, making inferences) (50%)</p>	<p>10</p> <p>10</p>



3	<p><u>Any four</u> to be attempted from given options (based on Unit 3)</p> <p>a. Preparing a speech on a given topic  b. Questions on introducing self and others  c. Develop a conversation on a given situation  d. Introducing speakers/guests in a given event  e. Drafting vote of thanks at a given event</p>	20
4	<p>a. Job application with bio-data  b. RTI letter  c. Email writing (1 out of 2)</p>	08 07 05

**Semester II:** 4 questions carrying 20 marks each

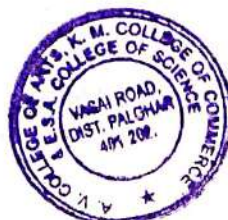
Q. No.	Question details	Marks
1	Short Notes (4 out of 6) on theory from Unit 1	20
2	<p>Unseen Passage (200-250 words) ( Unit 2 )</p> <p>a. On content, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the passage (50%)</p> <p>b. On other sub-skills (such as writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)</p>	10 10
3	<p>Any Two out of Three to be attempted (based on Unit 3)</p> <p>a. Preparing a draft of presentation on a given topic  b. Preparing a draft for a mock interview based on the given instructions  c. Preparing a draft of a group discussion on a given topic &amp; instructions</p>	20



4.	a. Report writing (1 out of 2)	08
	b. Personal essay/Memoir	07
	c. Story Writing/Speech	05

### Recommended Reading:

- Bellare, Nirmala. *Reading & Study Strategies*. Books. 1 and 2. Oxford University Press, 1997, 1998
- Bellare, Nirmala. *Easy Steps to Summary Writing and Note-Making*. Amazon Kindle Edition, 2020
- Comfort, Jeremy, et al. *Speaking Effectively: Developing Speaking Skills for Business English*. Cambridge University Press, 1994.
- Das, Bikram K., et. al. *An Introduction to Professional English and Soft Skills*. Cambridge University Press India Pvt. Ltd., 2010
- Das, Yadjnaseni & R. Saha (eds.) *English for Careers*. Pearson Education India, 2012.
- Devlin, Joseph. *How to Speak And Write Correctly*. New York, The Christian Herald, 1910
- Dimond-Bayir, Stephanie. *Unlock Level 2 Listening and Speaking Skills Student's Book and Online Workbook: Listening and Speaking Skills Student's Book+ Online Workbook*. Cambridge University Press, 2014.
- Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. CUP, 2004.
- Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004
- Goodale, Malcolm. *Professional Presentations Video Pack: A Video Based Course*. Cambridge University Press, 1998.
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- Kumar, Sanjay and Pushp Lata. *Communication Skills*. Second Edition. New Delhi, 2011. Oxford University Press, 2015
- Lewis, N. *How to Read Better & Faster*. New Delhi, Goyal Publishers & Distributors Pvt. Ltd, 2006.
- McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: Cambridge University Press, 2001.
- Mohan, RC Sharma Krishna. *Business Correspondence and Report Writing*. Third edition. Tata McGraw-Hill Education, 2002.
- Murphy, Raymond, et al. *Grammar in use: Intermediate*. Cambridge University Press, 2000
- Richards, Jack C., and Chuck Sandy. *Passages Level 2 Student's Book*. Cambridge University Press, 2014.
- Sadanand, Kamlesh & S. Punitha. *Spoken English: A Foundation Course*. (Part 1 & 2). Orient Blackswan. 2009.
- Sasikumar, V., et al. *A Course in Listening & Speaking I*. 2005. Cambridge University Press India Pvt. Ltd. (under the Foundation Books Imprint), 2010
- Savage, Alice, et al *Effective Academic Writing*. Oxford: OUP, 2005
- Sethi, J. *Standard English and Indian usage: Vocabulary and grammar*. PHI Learning Pvt. Ltd., 2011.
- Taylor, Grant. *English Conversation Practice*. 1967. Tata McGraw-Hill, 2013
- Turton, Nigel D. *A B C of Common Grammatical Errors*. 1995. Macmillan India Ltd., 1996
- Vas, Gratian. *English Grammar for Everyone*. Mumbai, Shree Book Centre, 2015
- Watson, T. *Reading Comprehension Skills and Strategies: Level 6*. Saddleback Educational Publishing, 2002
- Wright. Andrew, et al. *Games for Language Learning: Cambridge Handbooks for Language Teachers* (Third Edition). 2006. Cambridge (UK), Cambridge University Press, 2010



## Web link Resources:

1. A rendezvous with Simi Garewal: Ratan Tata:  
<https://www.youtube.com/watch?v=ozetTgOHu78&t=510s> Here Ratan Tata discusses his personal life, his expectations, his experience as a CEO of Tata and sons.
2. A rendezvous with Simi Garewal: Kiran Bedi:  
<https://youtu.be/vX2NyKvEAXQ>  
In this video, Kiran Bedi shares her daring adventures, her field, her passion for career with Simi Garewal.
3. In Conversation: Rajiv Mehrotra with J.R.D.Tata:  
<https://youtu.be/68otfg601HI>  
J. R. D. Tata discloses his dream of India, his experiences with Pandit Nehru, Mahatma Gandhi, Sardar Patel and his contribution to modern India.
4. The Tharoor Guide To Indian English: <https://youtu.be/NsyI9LIXbFM>  
Shashi Tharoor talks of new words like “defenstrate”, “brinjol”; talks about Indian English, ethnicity and so on.
5. Dr.A.P.J Abdul Kalam on Discovery, invention and innovation:<https://youtu.be/9CKCfiX3uO0>  
Dr. Kalam addresses IIT Delhi students.
6. Malala Yousafzai’s speech on the occasion of her Nobel Peace Prize (2014) on education:<https://youtu.be/c2DHZlkUI6s>
7. Kailash Satyarthi’s speech on the occasion of Nobel Peace Prize (2014) on the innocence of children; he gives voice to voiceless in his speech:[https://youtu.be/wt0LSCEuc\\_M](https://youtu.be/wt0LSCEuc_M)
8. Speech by Mr. Ratan Tata: <https://youtu.be/m7-tKX7aZXM>
9. “I Have a Dream” speech by Martin Luther King Jr. HD (subtitled)  
<https://www.youtube.com/watch?v=vP4iY1TtS3s>  
“I Have a Dream” is a public speech that was delivered by American civil rights activist Martin Luther King Jr. during the March on Washington for Jobs and Freedom on August 28, 1963, in which he called for civil and economic rights and an end to racism in the United States.
10. Speech by Emma Watson on Gender Equality: <https://youtu.be/nIwU-9ZTTJc>
11. Imaginative science video: Could humans live in underwater cities?  
<https://youtu.be/GUGtU7Ii1yk>
12. A conversation about household appliances: <https://youtu.be/rAPI0fSborU>
13. Video on psychology: Why do we dream? <https://youtu.be/2W85Dwxx218>
14. Video on space: Solar system 101: <https://youtu.be/libKVRa01L8>
15. Video on evolution: How Apocalypses paved the way for Humans  
<https://youtu.be/libKVRa01L8>
16. Video on biology: Why Bats Aren't as Scary as You Think  
[https://youtu.be/D6e\\_qh3YRPs](https://youtu.be/D6e_qh3YRPs)
17. Video on social media: What is a social media influencer?  
<https://youtu.be/39A3og7enz8>
18. Tips on communication (TED Talk): The Secrets of Learning a New Language [https://youtu.be/o\\_XVt5rdpFY](https://youtu.be/o_XVt5rdpFY)
19. Expressing opinions: If Cinderella Were a Guy: <https://youtu.be/p4OyCNctKXg>
20. Telling stories without words: Partly Cloudy  
<https://youtu.be/ix13P9NqBjo>
21. Telling stories without words: Tree of Unity <https://youtu.be/sAo41Gyl6hY>



22. Bonding over the Radio: A special storytelling series by the much loved author  
Ruskin Bond: akashvaniair  
<https://youtu.be/oxf60BIR2Q4>  
<https://youtu.be/ISX7rUOJOms>  
[https://youtu.be/rrC\\_s0XPXKI](https://youtu.be/rrC_s0XPXKI)  
<https://youtu.be/FUML3q1ncF0>  
[https://youtu.be/3by\\_ninqRzg](https://youtu.be/3by_ninqRzg)
23. Video on the English language: Where did English come from?  
<https://youtu.be/YEaSxhcns7Y>
24. Video on biology: The science of skin colour: [https://youtu.be/\\_r4c2NT4naQ](https://youtu.be/_r4c2NT4naQ)
25. Video on advertising: The Science of Persuasion <https://youtu.be/cFdCzN7RYbw>
26. "The Happy Prince" Oscar Wilde Michael Mills Classic Animated Short 1974  
<https://www.youtube.com/watch?v=q3RZhIyaqxM>

Learners may be encouraged to watch animated stories such as this one and questions asked later on.

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**UNIVERSITY OF MUMBAI**

No. UG/170 of 2016-17

**CIRCULAR:-**

A reference is invited to the Syllabi relating to the B. A. degree course vide this office Circular No.UG/237 of 2005 dated 22<sup>nd</sup> June, 2005 and the Principals of affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in English Literature at its meeting held on 29<sup>th</sup> June, 2016 has been accepted by the Academic Council at its meeting held on 14<sup>th</sup> July, 2016 vide item No. 4.54 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for the F.Y.B.A Communication Skills of English (Sem. I & II), which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI - 400 032  
19 November, 2016  
To,

  
(Dr.M.A.Khan)  
REGISTRAR

The Principals of affiliated Colleges in Arts.

**A.C/4.54/14/07/2016**


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No. UG/170 -A of 2016-17

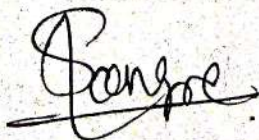
MUMBAI-400 032 19 November, 2016

Copy forwarded with compliments for information to:-

- 1) The Co-ordinator, Faculty of Arts,
- 2) The Chairperson, Board of Studies in English Literature,
- 3) The Director, Board of College and University Development,
- 4) The Controller of Examinations,
- 5) The Professor-cum-Director, Institute of Distance and Opening Learning,
- 6) The Co-Ordinator, University Computerization Centre.

  
(Dr.M.A.Khan)  
REGISTRAR

PTO...





AC 14-07-2016

Item No. 4.54

# UNIVERSITY OF MUMBAI



**Syllabus for F.Y.B.A**

**Program: B.A.**

**Course: Communication Skills of English (Core Paper)**

**(Choice Based Credit System with effect from the academic year 2016-2017)**

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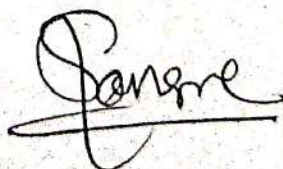


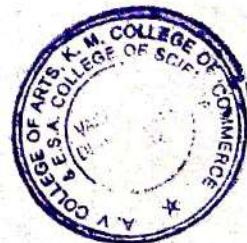
**Course: Communication Skills in English**  
**(100 Marks Examination Pattern)**

(Choice Based Credit System with effect from the academic year 2016-17)

1. Syllabus as per Credit Based Semester and Grading System:

- |       |                                       |                                    |
|-------|---------------------------------------|------------------------------------|
| i)    | Name of the Programme                 | : B.A.                             |
| ii)   | Course Code                           | :UACS101 & UACS201                 |
| iii)  | Course Title                          | : Communication Skills in English  |
| iv)   | Semester-wise Course Content          | : Enclosed the copy of syllabus    |
| v)    | References and Additional References: | Enclosed in the Syllabus           |
| vi)   | Credit Structure                      | : No. of Credits per Semester – 02 |
| vii)  | No. of lectures per Unit              | : 09                               |
| viii) | No. of lectures per week              | : 03 lectures + 01 tutorial        |
- 
- |    |  |                                |
|----|--|--------------------------------|
| 2. | Scheme of Examination                    | : 5 Questions of 20 marks each |
| 3. | Special notes, if any                    | : No                           |
| 4. | Eligibility, if any                      | : No                           |
| 5. | Fee Structure                            | : As per University Structure  |
| 6. | Special Ordinances / Resolutions if any: | No                             |





Revised Syllabus for FYBA  
**Communication Skills in English Paper I and Paper II**  
To be implemented from June 2016 (100 Marks Examination Pattern)

**Objectives of the Course**

- 1) To enhance language proficiency by providing adequate exposure to reading and writing skills
- 2) To orient the learners towards the functional aspects of language
- 3) To increase the range of lexical resource through a variety of exercises

**Periods:** 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week) per semester

**Semester I**

**Communication Skills in English – Paper I** (2 Credits) 45 lectures

**Unit 1: Basic Language Skills: Grammar** 09 lectures

- a. Articles, prepositions, conjunctions
- b. Transformation of Sentences (Simple, Compound, Complex)
- c. Tenses
- d. Subject-Verb agreement
- e. Question Tags
- f. Direct and Indirect Speech
- g. Voice

**Unit 2: Reading Skills: Comprehension (unseen passage)** 09 lectures

The following skills to be acquired:

- Reading with fluency and speed
- Skimming and scanning
- Identifying relevant information
- Isolating fact from opinion
- Understanding concepts and arguments
- Identifying distinctive features of language

(Passage should be of 250-350 words of Level I. The passage may be taken from literary/scientific/technical writing as well as from the fields of journalism, management and commerce.)

**Unit 3: Writing Skills (Formal Correspondence): Letters** 09 lectures

- a. Job Application Letter (without Resume)
- b. Statement of Purpose
- c. Request for Recommendation Letter
- d. Request for information under Right to Information Act (RTI)

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**Unit 4: Interpretation of Technical Data**

Students should be taught to read and interpret maps, pie charts, tables, line and bar graphs and flow charts and express the same in paragraph format.

09 lectures

**Unit 5: Writing Skills: Essay**

09 lectures

- a. Expository
- b. Persuasive
- c. Analytical
- d. Reflective/Descriptive

**Semester II**

**Communication Skills in English – Paper II**

(2 Credits)

45 lectures

**Unit 1: Basic Language Skills: Vocabulary building**

09 lectures

- Antonyms, Synonyms
- Suffixes, Prefixes, Root words
- Homophones, homonyms
- Collocation
- Changing the Class of Words

**Unit 2: Editing and Summarization:**

09 lectures

a) Editing:

- Heading/ Headlines/ Title/Use of Capital Letters
- Punctuation: full stop, comma, colon, semi-colon, dash, ellipsis, exclamation and question marks
- Spelling
- Substitution of words
- Use of link words and other cohesive devices
- Removing repetitive or redundant elements

b) Summarization

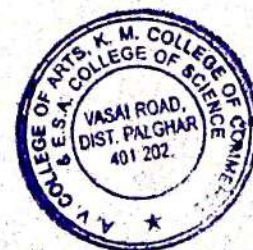
The following skills to be acquired:

- Discern the main/central idea of the passage
- Identify the supporting ideas
- Eliminate irrelevant or extraneous information
- Integrate the relevant ideas in a precise and coherent manner

**Unit 3: Writing Skills: e mails**

09 lectures

- Inquiry
- Invitation
- Thank you
- Request for permission
- Sponsorship



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## Unit 4: Report Writing

09 lectures

- Eye-witness Report
- Activity Report
- Newspaper Report

## Unit 5: Creative Writing

09 lectures

This unit attempts to cover those aspects of writing that go beyond the boundaries of technical or professional forms of writing and encourage the learner to explore the artistic and imaginative elements of writing.

- Story writing
- Dialogue writing
- Blogging: fashion, travel, food, culture, personal blogs

### Suggested Topics for Tutorials (for both semesters)

1. Group Discussions
2. Mock Interviews
3. Fundamentals of Grammar
4. Debates / Speeches
5. Book / Film Reviews
6. Vocabulary and Language Games
7. Picture Composition
8. Tweets

### Paper Pattern

#### Semester I: Communication Skills in English – Paper I

Duration: 3 hours Marks: 100

##### Q.1. Grammar:

- a) Articles, prepositions, conjunctions (to be tested in the form of a paragraph, not individual sentences) (Unit 1: a) 10 marks
- b) Do as Directed: (Unit 1: b-g) 10 marks

Q.2 Comprehension of an unseen passage (Unit 2) 20 marks

Q.3 Letters (2 out of 3) (Unit 3) 20 marks

Q.4. Interpretation of technical data based on the model given (Unit 4) 20 marks

Q.5. Essay (250-350 words) (1 out of 3) (Unit 5) 20 marks

#### Semester II: Communication Skills in English – Paper II

Duration: 3 hours Marks: 100

Q.1 Vocabulary (Unit 1) 20 marks

Q.2 a) Editing: one passage of 100-200 words to be given (Unit 2) 10 marks

b) Summary: one passage of 250-300 words to be given (Unit 2) 10 marks

Q.3. Emails (2 out of 3) (Unit 3) 20 marks

Q. 4. Report writing (1 out of 2) (Unit 4) 20 marks

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Q.5. Creative Writing: (1 out of 2) (200-250 words) (Unit 5)

20 marks

**Recommended Resources:**

1. Bellare, Nirmala *Reading Strategies*. Vols. 1 and 2. New Delhi. Oxford University Press, 1998.
2. Bhasker, W. W. S & Prabhu, N. S.: *English through Reading*, Vols. 1 and 2. Macmillan, 1975.
3. Blass, Laurie, Kathy Block and Hannah Friesan. *Creating Meaning*. Oxford: OUP, 2007.
4. Brown, Ralph: *Making Business Writing Happen: A Simple and Effective Guide to Writing Well*. Sydney: Allen and Unwin, 2004.
5. Buscemi, Santi and Charlotte Smith, *75 Readings Plus*. Second Edition New York: McGraw-Hill, 1994.
6. Doff, Adrian and Christopher Jones *Language in Use (Intermediate and Upper Intermediate)*. Cambridge: CUP, 2004.
7. Doughty, P. P., Thornton, J. G, *Language in Use*. London: Edward Arrol, 1973.
8. Freeman, Sarah: *Written Communication*. New Delhi: Orient Longman, 1977.
9. Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. Cambridge: CUP, 2004
10. Grellet, F. *Developing Reading Skills*, Cambridge: Cambridge University Press, 1981.
11. Hamp-Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. Cambridge: CUP, 2006
12. Jakeman, Vanessa and Clare McDowell. *Cambridge Practice Test for IELTS 1*. Cambridge: CUP, 1996.
13. Maley, Alan and Alan Duff. Second Edition. *Drama Techniques in Language Learning*. Cambridge: CUP, 1983.
14. Mohan Krishna & Banerji, Meera: *Developing Communication Skills*. New Delhi: Macmillan India, 1990.
15. Mohan Krishna & Singh, N. P. *Speaking English Effectively*. New Delhi: Macmillan India, 1995.
16. Narayanaswami, V. R. *Organised Writing*, Book 2. New Delhi: Orient Longman.
17. *Reading & Thinking in English*, Four volumes, (vol. 1 for the lowest level, vol. 4 for the highest level). The British Council Oxford University Press, 1979-1981.
18. Sasikumar, V., Kiranmai Dutt and Geetha Rajeevan. *A Course in Listening and Speaking I & II*. New Delhi: Foundation Books, Cambridge House, 2006.
19. Savage, Alice, et al. *Effective Academic Writing*. Oxford: OUP, 2005.
20. Widdowson, H. G.: *English in Focus. English for Social Sciences*. Oxford University Press.

**Webliography:**

- 1) <http://www.onestopenglish.com>
- 2) [www.britishcouncil.org/learning-learn-english.htm](http://www.britishcouncil.org/learning-learn-english.htm)
- 3) <http://www.teachingenglish.org.uk>
- 4) <http://www.usingenglish.com/>
- 5) Technical writing PDF (David McMurrey)
- 6) <http://www.bbc.co.uk/>
- 7) <http://www.pearsoned.co.uk/AboutUs/ELT/>
- 8) <http://www.howisay.com/>
- 9) <http://www.thefreedictionary.com/>

**Syllabus Sub-Committee:**

1. Dr. Mahendra Kamat : Convener, S.H. Kelkar College, Devgad

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2. Ms. Michelle Philip : Member, Wilson College, Mumbai  
3. Dr. Laxmi Muthukumar : Member, SIES College, Mumbai  
4. Ms. Saradha B. : Member, K.C. College, Mumbai  
5. Ms. June Dias : Member, Jai Hind College, Mumbai

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F.Y. B.A. ECONOMICS (PAPER I)

SEMESTER I

MICROECONOMICS

(ACADEMIC YEAR 2016-17)

Preamble

This course is designed to introduce the students to elementary concepts in microeconomics. The student should be able to use these concepts to understand the relevance of microeconomics to the real world. The student should be able to build on these concepts in the future to develop deeper understanding of the Economy.

Module -I: Ten Principles of Economics

(lectures 12)

Trade-offs faced by the individuals – significance of opportunity cost in decision making – thinking at the margin- responses to incentives-benefits from exchange- organization of economic activities through markets and its benefits – seventh, role of government in improving market outcomes – dependence of standard of living on production- growth in quantity of money and inflation- inflation and unemployment trade-off.

Module -II : Economics and Its Methods (lectures 12)

The scientific method –role of assumptions- economic models: circular flow of income and production possibilities curve -Micro economics and Macro economics-economist as policy advisors: positive economics and normative economics – causes of disagreement among economists -basics of graphs (graph of single variable, graph of two variable, curves in the co-ordinate system, slope-cause and effect).

Module -III: Markets, Demand and Supply (lectures 12)

What is a market- what is competition-demand curves: market demand versus individual demand - movements along the demand curve-shifts in the demand curve, supply curves: market supply and individual supply- shifts in supply curve-market equilibrium – three steps to analyse changes in equilibrium –price ceilings and floors-taxes and their impact-price elasticity of demand- total revenue and the elasticity of demand - ~~impact of price elasticity on revenue~~

Module -IV: Interdependence and Trade

(lectures 12)



Specialisation and trade –meaning of absolute cost advantage –opportunity cost and comparative cost advantage – comparative advantage and trade- gains from trade- application of comparative cost advantage to international trade - trade policy: free trade and protection.

References:

1. N.Gregory Mankiw, Principles of Microeconomics, 7<sup>th</sup> edition, Cengage Learning, 2015
2. Sen Anindya (2007), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.
3. Salvatore D. (2003), Microeconomics: Theory and Applications, Oxford University Press, New Delhi.



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F.Y.B.A. / F.Y.B.Sc ECONOMICS (PAPER II)

SEMESTER II

MACRO ECONOMICS

Preamble

This course is designed to introduce the student to the basic building blocks of macroeconomics. Using an open economy framework, the course develops an understanding of the constituents of the open economy. The student should be able to build on these constituents in the later years so as to be able to analyse macroeconomic policies

**Module I: Concepts and Definitions (12 Lectures)**

Circular flow of Income in an Open Economy—GDP-GNP-NNP- GDP Deflator—Real and Nominal quantities—GDP at purchasing power parity —Exchange rate as a price —GDP Growth: India's experience —Trends in Growth Rate and Sectoral Composition of GDP- Sources of Data.

**Module II: Consumption, Saving and Investment (12 Lectures)**

National Income Identity in an Open Economy- Keynesian Consumption Function- Investment Multiplier-Marginal Efficiency of Capital and Rate of Interest-Accelerator- Savings in India: Trends and Composition-Capital Formation in India: Trends and Composition- Sources of Data.

**Module III: Government (12 Lectures)**

Public Goods and their Features- Merit Goods- Sources of Revenue: Direct and Indirect Tax- Impact, Shifting and Incidence of Tax- Sources of Non- Tax Revenue- Public Expenditure: Revenue and Capital Expenditure- Subsidies- Types of Deficit: Revenue, Budgetary, Fiscal and Primary-Concept of GST- Recent Trends- Sources of Data.

**Module IV: External Sector (12 Lectures)**

Structure of Balance of Payments-Types of Disequilibrium in BOP- Exchange Rate Determination- Concept of FOREX and its components-Sources of Data.



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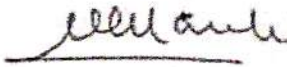
**UNIVERSITY OF MUMBAI**  
No. UG/59 of 2018-19

**CIRCULAR:-**

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/354 of 2008, dated 2<sup>nd</sup> August, 2008 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in English at its meeting held on 25<sup>th</sup> May, 2018 have been accepted by the Academic Council at its meeting held on 14<sup>th</sup> June, 2018 vide item No. 4.4 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in English - Sem V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI - 400 032  
6<sup>th</sup> June, 2018  
To July

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C./4.4/14/06/2018

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No. UG/ 59 -A of 2018

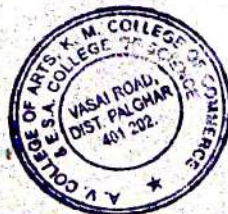
MUMBAI-400 032


6<sup>th</sup> June, 2018  
July

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in English,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,





  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

**UNIVERSITY OF MUMBAI**

No. UG/163 of 2016-17

**CIRCULAR:-**

A reference is invited to the Syllabi relating to the B.A. degree course vide this office Circular No.UG/154 of 2011 dated 20<sup>th</sup> June, 2011 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in English Literature at its meeting held on 29<sup>th</sup> June, 2016 has been accepted by the Academic Council at its meeting held on 14<sup>th</sup> July, 2016 vide item No.4.52 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for F.Y.B.A. in English (Introduction to Literature) (Sem. I & II), which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI – 400 032  
/6 November, 2016

  
(Dr.M.A.Khan)  
REGISTRAR

To,

The Principals of the affiliated Colleges in Arts.

A.C/4.52/14.07.2016

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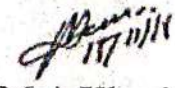
No. UG/163A of 2016

MUMBAI-400 032

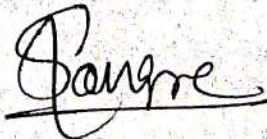
/6 November, 2016

Copy forwarded with Compliments for information to:-

- 1) The Co-ordinator, faculties of Arts .
- 2) The Chairman, Board of Studies in English Literature.
- 3) The Professor-cum-Director, Institute of Distance & Open Learning
- 4) The Director, Board of College and University Development,
- 5) The Co-Ordinator, University Computerization Centre,
- 6) The Controller of Examinations.

  
(Dr.M.A.Khan)  
REGISTRAR

...PTO







AC 14-07-2016

Item No. 4.52

**UNIVERSITY OF MUMBAI**



**Syllabus for F.Y.B.A. in English (Optional) Elective**

**Program : B.A.**

**Course: Introduction to Literature**

**(Choice Based Credit System with effect from the academic year 2016-2017)**

*Jangre*



**1. Syllabus as per Choice Based Credit System**

- i) Name of the Programme :B.A.
- ii) Course Code : UAENG 101 AND UAENG 201
- iii) Course Title :FYBA in English (Optional) Elective  
Introduction to Literature Paper I (Semester I and II)
- iv) Semester wise Course Contents :Enclosed the copy of the syllabus  
Semester I - (Short Story & Novel)  
Semester II – (Poetry & Drama)
- v) References and additional references :Enclosed in the Syllabus
- vi) Credit structure :No. of Credits per Semester - 03
- vii) No. of lectures per Unit :15
- viii) No. of lectures per week : 04
- 2 Scheme of Examination : 5 Questions of 20 marks each
- 3 Special notes, if any :No.
- 4 Eligibility, if any :No.
- 5 Fee Structure :As per University Structure
- 6 Special Ordinances / Resolutions, if any : No.

*Pangre*



## Syllabus for FYBA English (Optional) Paper (100 Marks Examination Pattern)

### Objectives of the Course:

- To acquaint students with the characteristics of various literary genres
- To develop analytical skills and critical thinking through close reading of literary texts
- To cultivate appreciation of language as an artistic medium and to help them understand the importance of forms, elements and style that shape literary works
- To enable students to understand that literature is an expression of human values within a historical and social context

### Course Outcome: By the end of the course, a student should develop the ability:

- To write clearly, coherently and effectively about various genres of literature
- To recognize the culture and context of the work of literature
- To develop sensitivity to nature and fellow human beings

**Semester One: Introduction to Literature – (Short Stories and Novel) 3Credits**

**Total Lectures: 45**

#### Unit 1: Terms:

**15 Lectures**

**Section A :** Elements of Novel and Short Story : Plot, Character, Setting, Narrative, Theme and Point of View

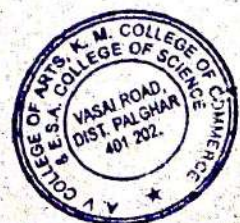
**Section B :** Types of Novel: Bildungsroman, Picaresque, Epistolary, Stream-of-Consciousness, Novel of Social Reality, Psychological Novel , Historical Novel, Science Fiction, Gothic Novel and Graphic Novel

#### Unit 2: Short Stories:

**15 Lectures**

O'Henry	:	"The Last Leaf"
H.H.Munro	:	"The Open Window"
Oscar Wilde	:	"The Nightingale and the Rose"
Edgar Allan Poe	:	"The Tell-tale Heart"
Katherine Mansfield	:	"The Doll's House"

*Pangme*



Kate Chopin : "The Story of an Hour"

Unit 3 : Novel:

Jane Austen: *Pride and Prejudice* OR Robert Louis Stevenson : *Dr. Jekyll and Mr. Hyde*

**Evaluation: First Semester End Examination Pattern 100 Marks : 3 Hours**

- Question 1: Short Notes on Unit 1  
(2 short notes on Section A and 4 Short notes on Section B) (4 out of 6) : 20 Marks
- Question 2 Essay on Unit 2 (1 out of 2) : 20 Marks
- Question 3: Essay on Unit 3 (1 out of 2) : 20 Marks
- Question 4: Short Notes on Unit 2 (2 out of 4) : 20 Marks
- Question 5: Short Notes on Unit 3 (2 out of 4) : 20 Marks

**Semester Two: Introduction to Literature – (Poetry and Drama) 3Credits**

Total Lectures: 45

Unit 1: Terms:

15 Lectures

Section A : Types of Verse : Lyric, Elegy, Dramatic Monologue, Sonnet, Ballad, Epic, Satire, Ode

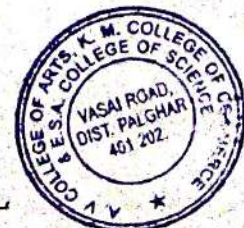
Section B : Types of Drama : Tragedy, Comedy, Farce, Melodrama, Verse Drama, Theatre of Absurd, Angry Young Man Drama

Unit 2: Poetry:

15 Lectures

- Sonnet : William Shakespeare : Sonnet 1 "From fairest creature we desire increase"
- Satire : Oliver Goldsmith : "Elegy on the Death of a Mad Dog"
- Ode : Keats : "Ode on a Grecian Urn"
- Ballad : Thomas Campbell : "Lord Ullin's Daughter"
- Dramatic Monologue: Robert Browning : "The Last Ride"

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Lyric: Robert Frost

: "Stopping by Woods on a Snowy Evening"

Unit 3: Play:

William Shakespeare: *Twelfth Night* OR Robert Bolt : *A Man for All Seasons* 15 Lectures

**Evaluation:** **Second Semester End Examination Pattern** **100 Marks : 3 Hours**

- Question 1: Short Notes on Unit 1  
(3 short notes on Section A and 3 Short notes on Section B) (4 out of 6) : 20 Marks
- Question 2 Essay on Unit 2 (1 out of 2) : 20 Marks
- Question 3: Essay on Unit 3 (1 out of 2) : 20 Marks
- Question 4: Short Notes on Unit 2 (2 out of 4) : 20 Marks
- Question 5: Short Notes on Unit 3 (2 out of 4) : 20 Marks

**References :**

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
- Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
- Auger , Peter. *The Anthem Glossary of Literary Terms and Theory* , India, Anthem Press, , 2011.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Printice Hall.
- Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
- Cavanagh, Dermot Alan Gillis, Michelle Keown, James Loxley and Randall Stevenson (Ed). *The Edinburgh Introduction to Studying Literature*. Edinburgh: Edinburgh University Press, 2010.
- Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.
- Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.
- Ford, Boris. *The Pelican Guide to English Literature, Volume I to X*
- Forster , E M. *Aspects of the Novel*,(1954) London: Rosetta Books, 2002.

*Pangre*



Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.

Gibson Arthur. *What is Literature*, Peter Lang Pub Inc, 2007.

Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd

McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore : John Hopkins University Press, 2000.

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Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982.

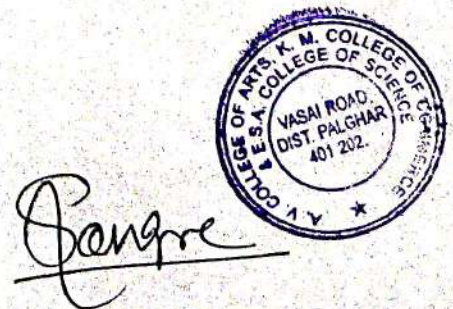
Turco , Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.

Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

#### **Syllabus Sub-Committee:**

1. Dr. Deepa Mishra : Convener , CHM College, Ulhasnagar
2. Dr. Marie Fernandes : Member, St. Andrew's College, Bandra
3. Dr. Pearl Pastakia : Member, St. Xavier's College, Mumbai
4. Dr. Ambreen Kharbe : Member, G.M. Momin Women's College, Bhiwandi
5. Mr. Mahesh M. Deshmukh : Member, Sonopant Dandekar College, Palghar

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**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	FYBA Optional English: 'Introduction to Prose and Fiction'
2	Eligibility for Admission	10+2
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	1 Year (Semester I and II)
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2021-2022

Date: 21/12/2020

Signature :

Name of BOS Chairperson / Dean :

Dr. Sudhir Nikam





# University of Mumbai

## Syllabus for F.Y.B.A

### Program: B.A.

### Course: Introduction to Prose and Fiction

(Choice Based Credit System with effect from the academic year 2021-2022)

#### Board of Studies in English

#### Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)



*Sudhir Nikam*



## Syllabus Sub-Committee

- Dr. Rajesh Karankal** : Convenor, Head, Department of English,  
University of Mumbai
- Dr. Rajesh Yeole** : Member, Head, Department of English, Changu  
Kana Thakur A.C.S.College, New Panvel,
- Ms. Sumali Bose** : Member, Department of English, N.E.S Ratnam  
College, Mumbai
- Dr. Shweta Salian** : Member, Department of English, Mithibai  
College, Mumbai
- Dr. Satyajit Kosambi** : Member, Department of English, Sathaye  
College, Mumbai
- Dr. Bharat Tupere** : Member, Department of English, Sant Rawool  
Maharaj College, Kudal



# Course: Introduction to Prose and Fiction

(100 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2021-22)

1. Syllabus as per Credit Based Semester and Grading System:		
i)	Name of the Programme	: B.A.
ii)	Course Code	: UAENG 101 & UAENG 201
iii)	Course Titles	: Introduction to Prose and Fiction Paper – I and II
iv)	Semester-wise Course Content	: Enclosed the copy of Syllabus
v)	References and Additional References:	: Enclosed in the Syllabus
vi)	Credit Structure	: No. of Credits per Semester – 03
vii)	No. of lectures per Unit	: 15
viii)	No. of lectures per week	: 04
2.	Scheme of Examination	: Written Exam: 5 Questions of 20 Marks each
3.	Special notes, if any	: No
4.	Eligibility, if any	: No
5.	Fee Structure	: As per University Structure
6.	Special Ordinances / Resolutions if any	: No



# Revised Syllabus for FYBA Optional English

## Introduction to Prose and Fiction Paper I and II

To be implemented from 2021-22 (100 Marks Examination Pattern)

### Objectives of the Course:

- To create interest and develop passion amongst learners towards English Literature
- To familiarize learners with salient characteristics of literary genres like short story, prose, fiction and non-fiction
- To introduce learners to various elements of selected short stories written in English and translated into English
- To acquaint learners with different forms of prose and its importance through close reading of selected works
- To understand that literature is an expression of human values and universal truths

### Course Outcomes:

- To develop passion for reading literary works amongst students
- To make learners at ease in the process of appreciation of literature
- To enable learners to understand and analyze selected stories, prose, fiction and non-fiction masterpieces
- To imbibe the underlying philosophy and values reflected in literature
- To develop sensitivity to nature and understand the relationship between human beings and environment



**Optional English: Introduction to Prose and Fiction Paper I**

**Course Content**

**Unit 1:**

**No. of lectures: 15**

Development of Short Story, Elements of Short Story: Plot, Character, Setting, Narrative, Development of Essay, Features of Prose writing, Types of Prose, Autobiography

**Unit 2:**

**No. of lectures: 15**

- O' Henry : "The Cop and the Anthem"
- Ray Bradbury : "A Sound of Thunder"
- Rabindranath Tagore : "The Kabuliwala"
- Bernard Malamud : "The Jewbird"
- Baburao Bagul : "Mother"
- Ken Liu : "The Paper Menagerie"

**Unit 3:**

**No. of lectures: 15**

- Sir Francis Bacon : "Of Marriage and Single Life" and "Of Revenge"
- Charles Lamb : "The Two Races Of Men "
- Ralph Waldo Emerson : "Self – Reliance"
- W.E.B. Du Bois : "Strivings of the Negro People"
- Shobha De : From "Speedpost": "Dear Arundhati" Aug'99 and "Dear Aditya" June'99
- Subroto Bagchi : From *Go kiss the world*: "Learning to Listen" (p. 145-150) and "Who Is a Good Leader?" (p. 150-155)



**Evaluation: First Semester End Examination Pattern 100 Marks: 3 Hours**

Question 1	:	Short Notes on Unit 1 (4 out of 6)	:	20 Marks
Question 2	:	Essay on Unit 2 (1 out of 2)	:	20 Marks
Question 3	:	Essay on Unit 3 (1 out of 2)	:	20 Marks
Question 4	:	Short Notes on Unit 2 (2 out of 4)	:	20 Marks
Question 5	:	Short Notes on Unit 3 (2 out of 4)	:	20 Marks



## Semester II

### Optional English: Introduction to Prose and Fiction Paper II

#### Course Content

##### Unit 1:

No. of lectures: 15

Novella, Aspects of Novel, Children's Fiction, Adventure Novel, Mystery novel, Science Fiction, Social Novel, Philosophical Novel, Historical Novel

##### Unit 2:

No. of lectures: 15

- John Steinbeck: *The Pearl*  
OR
- Ruskin Bond: *The Blue Umbrella*

##### Unit 3:

No. of lectures: 15

- R.K. Narayan: *The Financial Expert*  
OR
- Isaac Asimov: *Fantastic Voyage*

#### Evaluation: Second Semester End Examination Pattern 100 Marks: 3 Hours

Question 1	:	Short Notes on Unit 1 (4 out of 6)	:	20 Marks
Question 2	:	Essay on Unit 2 (1 out of 2)	:	20 Marks
Question 3	:	Essay on Unit 3 (1 out of 2)	:	20 Marks
Question 4	:	Short Notes on Unit 2 (2 out of 4)	:	20 Marks
Question 5	:	Short Notes on Unit 3 (2 out of 4)	:	20 Marks

## References:

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
- Athenian Society. *Drama, Its History*, England, Nabu Press, 2012.
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**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	FYBA Optional English: 'Introduction to Prose and Fiction'
2	Eligibility for Admission	10+2
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	1 Year (Semester I and II)
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year 2021-2022

Date: 21/12/2020

Signature :

Name of BOS Chairperson / Dean :

Dr. Sudhir Nikam







# University of Mumbai

## Syllabus for F.Y.B.A

### Program: B.A.

### Course: Introduction to Prose and Fiction

(Choice Based Credit System with effect from the academic year 2021-2022)

#### Board of Studies in English

#### Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)



*Sudhir Nikam*

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- Dr. Rajesh Yeole** : Member, Head, Department of English, Changu  
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- Ms. Sumali Bose** : Member, Department of English, N.E.S Ratnam  
College, Mumbai
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College, Mumbai
- Dr. Satyajit Kosambi** : Member, Department of English, Sathaye  
College, Mumbai
- Dr. Bharat Tupere** : Member, Department of English, Sant Rawool  
Maharaj College, Kudal



# Course: Introduction to Prose and Fiction

(100 Marks Examination Pattern)

(Choice Based Credit System with effect from the academic year 2021-22)

1. Syllabus as per Credit Based Semester and Grading System:		
i)	Name of the Programme	: B.A.
ii)	Course Code	: UAENG 101 & UAENG 201
iii)	Course Titles	: Introduction to Prose and Fiction Paper – I and II
iv)	Semester-wise Course Content	: Enclosed the copy of Syllabus
v)	References and Additional References:	: Enclosed in the Syllabus
vi)	Credit Structure	: No. of Credits per Semester – 03
vii)	No. of lectures per Unit	: 15
viii)	No. of lectures per week	: 04
2.	Scheme of Examination	: Written Exam: 5 Questions of 20 Marks each
3.	Special notes, if any	: No
4.	Eligibility, if any	: No
5.	Fee Structure	: As per University Structure
6.	Special Ordinances / Resolutions if any	: No



# Revised Syllabus for FYBA Optional English

## Introduction to Prose and Fiction Paper I and II

To be implemented from 2021-22 (100 Marks Examination Pattern)

### Objectives of the Course:

- To create interest and develop passion amongst learners towards English Literature
- To familiarize learners with salient characteristics of literary genres like short story, prose, fiction and non-fiction
- To introduce learners to various elements of selected short stories written in English and translated into English
- To acquaint learners with different forms of prose and its importance through close reading of selected works
- To understand that literature is an expression of human values and universal truths

### Course Outcomes:

- To develop passion for reading literary works amongst students
- To make learners at ease in the process of appreciation of literature
- To enable learners to understand and analyze selected stories, prose, fiction and non-fiction masterpieces
- To imbibe the underlying philosophy and values reflected in literature
- To develop sensitivity to nature and understand the relationship between human beings and environment



**Optional English: Introduction to Prose and Fiction Paper I**

**Course Content**

**Unit 1:**

**No. of lectures: 15**

Development of Short Story, Elements of Short Story: Plot, Character, Setting, Narrative, Development of Essay, Features of Prose writing, Types of Prose, Autobiography

**Unit 2:**

**No. of lectures: 15**

- O' Henry : "The Cop and the Anthem"
- Ray Bradbury : "A Sound of Thunder"
- Rabindranath Tagore : "The Kabuliwala"
- Bernard Malamud : "The Jewbird"
- Baburao Bagul : "Mother"
- Ken Liu : "The Paper Menagerie"

**Unit 3:**

**No. of lectures: 15**

- Sir Francis Bacon : "Of Marriage and Single Life" and "Of Revenge"
- Charles Lamb : "The Two Races Of Men "
- Ralph Waldo Emerson : "Self – Reliance"
- W.E.B. Du Bois : "Strivings of the Negro People"
- Shobha De : From "Speedpost": "Dear Arundhati" Aug'99 and "Dear Aditya" June'99
- Subroto Bagchi : From *Go kiss the world*: "Learning to Listen" (p. 145-150) and "Who Is a Good Leader?" (p. 150-155)



**Evaluation: First Semester End Examination Pattern 100 Marks: 3 Hours**

Question 1	:	Short Notes on Unit 1 (4 out of 6)	:	20 Marks
Question 2	:	Essay on Unit 2 (1 out of 2)	:	20 Marks
Question 3	:	Essay on Unit 3 (1 out of 2)	:	20 Marks
Question 4	:	Short Notes on Unit 2 (2 out of 4)	:	20 Marks
Question 5	:	Short Notes on Unit 3 (2 out of 4)	:	20 Marks



## Semester II

### Optional English: Introduction to Prose and Fiction Paper II

#### Course Content

**Unit 1:** **No. of lectures: 15**

Novella, Aspects of Novel, Children's Fiction, Adventure Novel, Mystery novel, Science Fiction, Social Novel, Philosophical Novel, Historical Novel

**Unit 2:** **No. of lectures: 15**

- John Steinbeck: *The Pearl*  
OR
- Ruskin Bond: *The Blue Umbrella*

**Unit 3:** **No. of lectures: 15**

- R.K. Narayan: *The Financial Expert*  
OR
- Isaac Asimov: *Fantastic Voyage*

#### Evaluation: Second Semester End Examination Pattern 100 Marks: 3 Hours

Question 1	:	Short Notes on Unit 1 (4 out of 6)	:	20 Marks
Question 2	:	Essay on Unit 2 (1 out of 2)	:	20 Marks
Question 3	:	Essay on Unit 3 (1 out of 2)	:	20 Marks
Question 4	:	Short Notes on Unit 2 (2 out of 4)	:	20 Marks
Question 5	:	Short Notes on Unit 3 (2 out of 4)	:	20 Marks

## References:

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- Turco, Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

*Pangre*





# Marathi - NEW syllabus (FYBA)

## FYBA – MAR – Comp

(To be implemented from 2019-20)

### SEM – 1 (UAMAR 1 C 1)

प्रथम वर्ष बी.ए. मराठी अनिवार्य

प्रथम वर्ष बी.ए. मराठी अनिवार्य या विषयासाठी २०१९-२० या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम

सत्र - पहिले - एकूण व्याख्याने - ४० श्रेयांकने - ०२ गुण ५०

घटक - १ निवडक कथांचा अभ्यास

- १) भूताळया : नजुबाई गावित
- २) मी मेलोच नायी : माधव सुरकुडे
- ३) उद्ध्वस्त : कमल गाडगीळ
- ४) पूर : विलास सारंग
- ५) वि-हार : प्रज्ञा दया पवार
- ६) भूक : बाबूराव बागूल
- ७) चौथी भिंत : उर्मिला पवार
- ८) बुद्धाची शपथ : अण्णाभाऊ साठे
- ९) पाणबळी : भास्कर चंदनशीव
- १०) लचांड : सदानंद देशमुख
- ११) राखीव सावल्यांचा खेळ : किरण गुरव
- १२) नवीन गोष्ट शिकण्यासाठीची गोष्ट : कृष्णा किंबहुने
- १३) झूमची दांडी : कुमार अनिल
- १४) सातबाऱ्याचा गर्भ : दिनकर कुटे
- १५) मोराची बायको : किरण येले



घटक - २ व्यावहारिक मराठी - (घटकविषय)-(२० तासिका)- श्रेयांकन १ गुण ५०

व्यावहारिक मराठी या विषयासाठी घटकविषय

- १) मराठी लेखनाचे नियम व विरामचिन्हे
- २) वर्तमानपत्रासाठी वृत्तलेखन
- ३) वृत्तांतलेखन
- ४) अर्जलेखन
- ५) भाषांतर (इंग्रजीतून मराठीत)

सत्रांत परीक्षा

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी.ए. मराठी (अनिवार्य)

- प्रश्न १ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न २ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.
- प्रश्न ३ घटक क्र. १ वर आधारित चार पैकी दोन टिपा - गुण १०.
- प्रश्न ४ मराठी लेखनाचे नियम व विरामचिन्हे या उपघटकावर आधारित अंतर्गत पर्यायांसह प्रत्येकी ५ गुणांचे २ प्रश्न एकूण गुण १०.
- प्रश्न ५ वर्तमानपत्रासाठी वृत्तलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ६ वृत्तांतलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ७ अर्जलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ८ भाषांतर (इंग्रजीतून मराठीत) या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न १० गुण



## SEM – 2 (UAMAR 2 C 1)

सत्र - दुसरे - एकूण व्याख्याने ४०, श्रेयांकने - ०२

सत्रांत परीक्षा :

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

घटक - १ निवडक कवितांचा अभ्यास (२० तासिका) - श्रेयांकन - १ गुण ५०

- १) चार शब्द - नारायण सुर्वे
- २) आता - नामदेव ढसाळ
- ३) इराणी - अरूण कोलटकर
- ४) हया नभाने हया भुईला दान ध्यावे - ना.धो. महानोर
- ५) ते वर्ष होत की कोळयाचं जाळ - भालचंद्र नेमाडे
- ६) तुकारामाचा अंत - दिलीप पुरूषोत्तम चित्रे
- ७) शोकगीत - ग्रेस
- ८) स्वागत - त्र्यंबक सपकाळे
- ९) मायबोली - सुरेश भट
- १०) बळीराजासाठी गाणं - नारायण कुलकर्णी कवठेकर
- ११) वाण - अनुपमा उजगरे
- १२) रांगोळी - रजनी परुळेकर
- १३) घरटयासाठी झिजतो कुडतो मरतो माझा बाप - ए.के. शेख
- १४) युनोत पाणी - भुजंग मेश्राम
- १५) ताळमेळ - माया पंडित
- १६) नफिसा - लोकनाथ यशवंत



- १७) ओवी - प्रकाश घोडके
- १८) नाही फिरलो माघारी - मोहन शिरसाट
- १९) आसक्तीच्या मनाला - शशिकांत हिंगोणेकर
- २०) हिराबाई जाफरमीया - संतोष पद्माकर पवार
- २१) वासनाकांड - भगवान ठाकूर
- २२) उजळमाथ्यानं कुणीबबीपण - श्रीकांत देशमुख
- २३) सुख्वात - मौहमद शकील जाफरी
- २४) दारासमोरचे देव - अरूण काळे
- २५) आयडियल स्टेटच्या हद्दीबाहेरून - सिद्धार्थ तांबे
- २६) मातीचे पाय - रमेश इंगळे उत्रादकर
- २७) बायका खोळंबून आहेत काठावर - प्रवीण दशरथ बांदेकर
- २८) मेलं नाही अजून अभाळ... - बालाजी मदन इंगळे
- २९) आई, तू नको करू चिंता - एकनाथ पाटील
- ३०) मनाच्या कॅनव्हासवरचं बुजगावणं - मोहन कुंभार
- ३१) तुझ्या सरंजामी भुवईने - सत्यपालसिंग आधासिंग राजपूत
- ३२) मृत्यूचं प्रार्थना गीत - पी. विठ्ठल
- ३३) वर्तमानाचा इतिहास भूगोल - वीरा राठोड
- ३४) सोळा - महादेव गोरख कांबळे
- ३५) कबुतरखाना - बाळासाहेब लबडे
- ३६) बेसावध - शेषराव पिराजी धांडे
- ३७) तृष्णेची कविता - सुनील अभिमान अवचार
- ३८) उन्हाच्या कटाविरूद्ध - नागराज मंजुळे



- ३९) मी पण शिकतलय - उत्तम पवार  
 ४०) स्त्री हाच तुझा समाज ? - कविता मोरवणकर  
 ४१) माझी पाच सहा वर्षांची पोरगी - संध्या रंगारी  
 ४२) नोबल द्रुथ - केतन पिंपळापुरे  
 ४३) मातीचं भंड पडो - अविनाश गायकवाड  
 ४४) कविता तर रक्ताचीच गोष्ट असते ना दोस्ता ! - सुदाम राठोड  
 ४५) माडया - विनोद कुमरे  
 ४६) विचारावा अर्थ - रोहिदास पोटे  
 ४७) गोंगलू - प्रभू राजगडकर  
 ४८) गोंडवन माझे - कुसुम आलाम  
 ४९) स्टेज - वाहरू सोनवणे  
 ५०) भोग - वा.ना. आंधळे

घटक - २ व्यावहारिक मराठी - (मराठी) - (४ घटकविषय) - (२० तासिका) - श्रेयांकन १

- १) इतिवृत्तलेखन
- २) वर्तमानपत्रासाठी जाहिरातलेखन
- ३) उताऱ्यावरील प्रश्न
- ४) सारांशलेखन
- ५) निबंधलेखन

- प्रश्न १ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.  
 प्रश्न २ घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.  
 प्रश्न ३ घटक क्र. १ वर आधारित चार पैकी दोन टिपा - गुण १०.  
 प्रश्न ४ इतिवृत्तलेखन या उपघटकावर आधारित अंतर्गत पर्यायासह १ प्रश्न गुण १०



- प्रश्न ५ वर्तमानपत्रासाठी जाहिरातलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ६ उतान्यावरील या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ७ सारांशलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०
- प्रश्न ८ निबंधलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

संदर्भ ग्रंथ

- १) अदवंत म.ना. : प्रदक्षिणा खंड पहिला
- २) जोशी सुधा : कथा : संकल्पना आणि समीक्षा, मौजे प्रकाशन, मुंबई
- ३) सुरवाडे मनोहर : १९८० नंतरची ग्रामीण कथा, बळीवंश प्रकाश, नांदेड
- ४) ललित : कथा विशेषांक, ऑगस्ट २०१३
- ५) अर्वाचीन मराठी काव्यदर्शन : डॉ. अक्षयकुमार काळे
- ६) नव्वदोत्तर आंबेडकरी कवितेची मीमांसा : डॉ. अशोक रा. इंगळे

२३

Marathi - NEW SYLLABUS  
(FYBA)

FYBA - MAR - (ANC)

(To be implemented from 2019-20)

SEM - 1 (UMAR 101)

SEM - 2 (UMAR 201)

प्रथम वर्ष बी.ए. मराठी ऐच्छिक (प्रत्येक सत्रात ३ श्रेयांकने)

प्रथम वर्ष बी.ए. मराठी या ऐच्छिक या विषयासाठी २०१९-२०२० या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम प्रथम वर्ष बी.ए. मराठी ऐच्छिक या अभ्यासक्रमात प्रथम सत्रात दोन नाटयकृती व दुसऱ्या सत्रात दोन प्रवासवर्णनांचा समावेश करण्यात आला आहे. या अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आली आहे. वरील अभ्यासक्रम दोन सत्रांत विभागलेला असून, नेमलेल्या विशिष्ट तासिकांमध्ये तो शिकवला जाणे आवश्यक आहे.

सत्र - पहिले - एकूण व्याख्याने - ४५, श्रेयांकने - ०३

घटक १ नाटक या साहित्यप्रकाराचा सैद्धान्तिक परिचय - (४८ मिनिटांच्या १५ तासिका)  
श्रेयांकन - १

नाटक या साहित्यप्रकाराची संकल्पना, नाटक या साहित्य प्रकाराचे घटक, नाटकाचे महत्त्वाचे दोन प्रकार (शोकात्मिका व सुखात्मिका), नाटक एक संमिश्र कला, मराठी नाटकाच्या इतिहासातील महत्त्वाचे टप्पे.

घटक २ सत्यशोधक : गो.पु. देशपांडे, लोकवाङ्मयगृह, मुंबई (४८ मिनिटांच्या १५ तासिका)  
श्रेयांकन - १

घटक ३ सिगारेट : मनस्विनी लता रविंद्र, पॉप्युलर प्रकाशन, मुंबई. (४८ मिनिटांच्या १५ तासिका) श्रेयांकन - १

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी.ए. मराठी (ऐच्छिक)

प्रश्न १ 'नाटक' या साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न गुण २०

प्रश्न २ सत्यशोधक या नाटकावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ३ सिगारेट या नाटकावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ४ प्रत्येक गटातील एकेक टीप लिहा (अंतर्गत पर्यायांसह) - गुण ३०.

१) नाटकाचा सैद्धान्तिक परिचय

2/3 04.05.22



२) सत्यशोधक

३) सिगारेट

प्रश्न ५ अभ्यासपत्रिकेतील घटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न, प्रत्येक घटकावर ४ असे एकूण ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील परीक्षार्थींनी त्यापैकी कोणतेही ५ प्रश्न सोडवायचे आहेत. प्रत्येक योग्य उत्तरास २ गुण असे एकूण गुण १०

सत्र दुसरे - एकूण व्याख्याने ४५, श्रेयांकने - ०३

- घटक १ प्रवासवर्णन या साहित्यप्रकाराचा सैद्धांतिक परिचय (१५ तासिका) श्रेयांकन - १  
प्रवासवर्णन या साहित्यप्रकाराची संकल्पना, प्रवासवर्णन या साहित्य प्रकाराचे घटक मराठी प्रवासवर्णनाचे प्रकार व संक्षिप्त इतिहास
- घटक २ कुंपणापलिकडचा देश : मनिषा टिकेकर, श्रीविद्या प्रकाशन पुणे या प्रवासवर्णनाचा अभ्यास
- घटक ३ नाद अंतरीचा : श्रीलंका : महावीर जोधळे, स्पर्श प्रकाशन, पुणे या प्रवासवर्णनाचा अभ्यास

दुसरी सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी.ए. मराठी (ऐच्छिक)

- प्रश्न १ प्रवासवर्णन या साहित्यप्रकाराचा सैद्धान्तिक परिचय (पर्यायसह) एक प्रश्न - गुण २०.
- प्रश्न २ घटक २ मधील प्रवासवर्णनावर आधारित पर्याय देऊन एक प्रश्न - गुण २०
- प्रश्न ३ घटक ३ मधील प्रवासवर्णनावर आधारित पर्याय देऊन एक प्रश्न - गुण २०
- प्रश्न ४ प्रत्येक गटातील एकेक टीप लिहा - (अंतर्गत पर्यायांसह) गुण ३०

१) प्रवासवर्णनाचा सैद्धान्तिक परिचय

२) घटक २ मधील प्रवासवर्णन

३) घटक ३ मधील प्रवासवर्णन

प्रश्न ५ अभ्यासपत्रिकेतील घटक २ व ३ वर आधारित वस्तुनिष्ठ प्रश्न प्रत्येक घटकावर ४ असे एकूण ८ वस्तुनिष्ठ स्वरूपाचे प्रश्न विचारले जातील परीक्षार्थींनी त्यापैकी कोणतेही ५ प्रश्न सोडवायचे आहेत प्रत्येक योग्य उत्तरास २ गुण असे एकूण गुण १०





संदर्भ ग्रंथ

- १) मराठी रंगभूमी मराठी नाटक - घटना आणि परंपरा (डॉ. अ.ना. भालेराव स्मृतिग्रंथ) - संपादक - के. नारायण काळे, वा.ल. कुळकर्णी, वा.रा. ढबळे, मुंबई मराठी साहित्य संघ, मुंबई १९७१.
- २) साहित्य अध्यापन आणि प्रकार - (वा.ल. कुळकर्णी गौरव ग्रंथ) - संपादक - श्री. पु. भागवत, सुधीर रसाळ, मंगेश पाडगावकर, शिल्पा तेंडुलकर, अंजली किर्तने, - पॉप्युलर प्रकाशन आणि मौजे प्रकाशन, मुंबई, १९८७
- ३) भारतीय प्रयोगकलांचा परिचय व इतिहास-नाटय, राजीव नाईक, प्रवीण भोळे, लोकवाङ्मय गृह मुंबई २०१०
- ४) स्वातंत्र्योत्तर सामाजिक नाटयसृष्टी डॉ. श्रीकांत श्री. पाटील, हृदय प्रकाशन, कोल्हापूर.
- ५) कुलकर्णी वा.ल. मराठी नाटक आणि मराठी रंगभूमी पॉप्युलर प्रकाशन, मुंबई
- ६) मेदककर प्रकाश - सामाजिक नाटक स्वरूप विचार, साहित्य सेवा प्रकाशन, औरंगाबाद.
- ७) सावंत वसंत, प्रवासवर्णन : एक वाङ्मयप्रकार, महाराष्ट्र साहित्य संस्कृती मंडळ, मुंबई.
- ८) भाषण व नाटयविषयक विचार : अशोक द. रानडे
- ९) खेळ नाटकाचा : राजीव नाईक, मौजे प्रकाशन, मुंबई.



New

FYBA – MAR - Comp

( To be implemented from 2016-17)

SEM - 1 (UAMAR 1 C 1)

प्रथम वर्ष बी. ए. मराठी अनिवार्य

प्रथम वर्ष बी. ए. मराठी अनिवार्य या विषयासाठी २०१६-२०१७, या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम.

प्रथम वर्ष बी. ए. मराठी अनिवार्य या अभ्यासक्रमात दोन नवीन पाठ्यपुस्तकांचा तसेच व्यावहारिक मराठीच्या घटकविषयांचा समावेश करण्यात आला आहे. या अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आली आहे. वरील अभ्यासक्रम दोन सत्रांत विभागलेला असून, नेमलेल्या विशिष्ट तासिकांमध्ये शैक्षणिकविला जाणे आवश्यक आहे.

सत्र - पहिले - एकूण व्याख्याने - ४०, श्रेयांकने - ०२ गुण ५०

घटक- १ - बडोळधारी माणसे, लेखिका शांता शेळके, सुरेश एजन्सीज, (लेख पहिला - बहिनी वगळून उर्वरित दहा लेख) (२० तासिका) श्रेयांकन - १

घटक- २ व्यावहारिक मराठी - (५ घटकविषय) - (२० तासिका) - श्रेयांकन १ गुण ५०

व्यावहारिक मराठी या विषयासाठी घटकविषय -

१. मराठी लेखनाचे नियम व विरामचिन्हे.
२. वर्तमानपत्रासाठी वृत्तलेखन
३. वृत्तान्तलेखन
४. अर्जलेखन
५. भाषांतर ( इंग्रजीतून मराठीत)

सत्रांत परीक्षा:

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी. ए. मराठी (अनिवार्य)

प्रश्न १ -- घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न २ - घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.



प्रश्न ३ - घटक क्र. १ वर आधारित चार पैकी दोन टिपा - गुण १०

प्रश्न ४ - मराठी लेखनाचे नियम व विरामचिन्हे या उपघटकावर आधारित अंतर्गत पर्यायांसह प्रत्येकी ५ गुणांचे २ प्रश्न . एकूण गुण १०

प्रश्न ५- वर्तमानपत्रासाठी वृत्तलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

प्रश्न ६ - वृत्तांतलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

प्रश्न ७ - अर्जलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

प्रश्न ८ - भाषांतर ( इंग्रजीतून मराठीत) या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न गुण १०

## SEM - 2 (UAMAR 2 C 1)

सत्र - दुसरे - एकूण व्याख्याने ४०, श्रेयांकने - ०२

सत्रांत परीक्षा:

प्रथम सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

घटक-१ 'नापाम मुलांची गोष्ट'- ऋतुरंग प्रकाशन, संपा. अरुण शेवते. (पुढील व्यक्तींचे आत्मकथनात्मक लेखन अभ्यासार्थ नेमले आहे- म. गांधी, कुसुमाग्रज, दया पवार, ना. सी. फडके, सी. रामचंद्र, शांता शेळके, यशवंतराव गडाख, सुशीलकुमार शिंदे, चंद्रशेखर धर्माधिकारी, वाय. सी. पवार)

(२० तासिका)- श्रेयांकन -१ गुण ५०

घटक- २ व्यावहारिक मराठी - (४ घटकाविषय) - ( २० तासिका)- श्रेयांकन १

१. इतिवृत्तलेखन.
२. वर्तमानपत्रासाठी जाहिरातलेखन
३. उता-याचरील प्रश्न
४. सारांशलेखन
५. निबंधलेखन

प्रश्न १ -- घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न २ - घटक क्र. १ वर आधारित पर्याय देऊन एक प्रश्न - गुण २०

प्रश्न ३ - घटक क्र. १ वर आधारित चार पैकी दोन टिपा - गुण १०

प्रश्न ४ - इतिवृत्तलेखन या उपघटकावर आधारित अंतर्गत पर्यायांसह १ प्रश्न . गुण १०

प्रश्न ५- वर्तमानपत्रासाठी जाहिरातलेखन या उपघटकावर अंतर्गत पर्यायांसह १ प्रश्न. गुण १०



- प्रश्न ६ - उताऱ्यावरील प्रश्न या उपघटकावर अंतर्गत पर्यायांगह १ प्रश्न. गुण १०  
प्रश्न ७ - सागशलेखन या उपघटकावर अंतर्गत पर्यायांगह १ प्रश्न गुण. १०  
प्रश्न ८ - निवधलेखन या उपघटकावर चार विषयांगैकी एका विषयावर निबंध लिहिणे. गुण १०

संदर्भासाठी पुस्तके -

- १) ललित गद्याचे तात्त्विक स्वरूप आणि लघुनिबंधाचा इतिहास - आनंद यादव
- २) ललित गद्य ते मुक्त गद्य - वि. शं. चौघुले,
- ३) मराठी वाङ्मयाचा इतिहास, खंड ६, भाग २, संपादक- गो. म. कुळकर्णी व व.दि. कुळकर्णी, साहित्य परिषद, पुणे.
- ४) मराठी वाङ्मयकोश-खंड ४, ( समीक्षा-संज्ञा), समन्वयक संपादक- डॉ. विजया राजाध्यक्ष, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२.
- ५) वाङ्मयीन संज्ञा-संकल्पना कोश- संपादक, प्रभा गणोरकर, वसंत आत्राजी डहाके व इतर, पॉप्युलर प्रकाशन, मुंबई, २००१.
- ६) नमिनावादकर, ल. रा.; व्यावहारिक मराठी, फडके प्रकाशन, कोल्हापूर
- ७) डॉ. शेकडे वसंत (संपा.), व्यावहारिक मराठी अध्यापनाच्या दिशा, ऋतू प्रकाशन, अहमदनगर, २०१२



**UNIVERSITY OF MUMBAI**

No. UG/ 84 of 2018-19

**CIRCULAR:-**

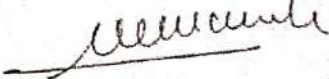
Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/115 of 2016-17, dated 25<sup>th</sup> October, 2016 relating to syllabus of Bachelor of Arts.

They are hereby informed that the recommendations made by the Board of Studies in Psychology at its meeting held on 8<sup>th</sup> June, 2018 have been accepted by the Academic Council at its meeting held on 14<sup>th</sup> June, 2018 vide item No. 4.56 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y.B.A. in Psychology - Sem I & II has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI - 400 032

19<sup>th</sup> July, 2018

To

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C./4.56/14/06/2018

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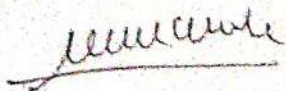
No. UG/ 84 -A of 2018

MUMBAI-400 032


19<sup>th</sup> July, 2018

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Psychology,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR



  
(Aditi V. Yadav)

**Revised Syllabi for Psychology Core Courses (Major Elective) at the F.Y.B.A.  
Choice Based Credit System (CBCS)  
Brought into force with effect from the academic year 2018-2019**

Code	Sem.	Course Title	Credits	Marks
UAPSY 101	1	Fundamentals of Psychology- Part I	3	100
UAPSY201	2	Fundamentals of Psychology- Part II	3	100

Objectives: -

1. To impart knowledge of the basic concepts and modern trends in Psychology.
2. To foster interest in the subject of Psychology and to create a foundation for further studies in Psychology.
3. To make the students aware of the applications of Psychological concepts in different areas of day to day life.

**Semester 1. Fundamentals of Psychology: Part I (Credits = 3)  
4 lectures per week**

Unit 1. The science of Psychology

- a) The history of Psychology.
- b) The Fields of Psychology Today.
- c) Scientific research.
- d) Ethics of Psychological Research.
- e) Applying Psychology to Everyday life.

Unit 2. The Biological Perspective.

- a) Neurons and Nerves : Building the Network.
- b) An overview of the Nervous System.
- c) Distant connections: The Endocrine Glands.
- d) Looking inside the Living Brain.
- e) From the Bottom up : The structures of the Brain.
- f) Classic studies in Psychology.
- g) Applying Psychology to Everyday life.

Unit 3. Learning.

- a) Definition of Learning.
- b) Classical conditioning, and Operant conditioning
- c) Cognitive learning Theory.
- d) Observational Learning.

Unit 4. Memory

- a) What is memory?
- b) The Information Processing Model: Three Memory Systems.
- c) Retrieval of Long-term Memories.



*Agar*

- d) Forgetting.
- e) Neuroscience of memory.
- f) Applying Psychology to Everyday life.

**Semester 2. Fundamentals of Psychology: Part II** (Credits = 3)  
4 lectures per week

**Unit 1. Cognition: Thinking, Intelligence, and Language.**

- a) How People think.
- b) Intelligence.
- c) Language
- d) Applying Psychology to Everyday life.

**Unit 2. Motivation and Emotion.**

- a) Approaches to understanding Motivation.
- b) What, Hungry again? Why People Eat.
- c) Emotion.
- d) Culture and Emotions.
- e) Applying Psychology to Everyday life.

**Unit 3. Theories of Personality.**

- a) Psychodynamic Perspective.
- b) Psychoanalysis in the East.
- c) The Behavioural and Social Cognitive View of Personality.
- d) The Third Force: Humanism and Personality.
- e) Trait Theories: Who are you?
- f) Modern Trait Theories: The Big Five and current thoughts on the trait Perspective.
- g) Personality: Genetics and Culture.
- h) Assessment of Personality.
- i) Applying Psychology to Everyday life.

**Unit 4. Statistics in Psychology.**

- a) What are Statistics?
- b) Descriptive Statistics.
- c) Inferential Statistics.

**Book for Study**

**Ciccarelli, S.K., White, J.N., & Mishra, G. (2018). Psychology, 5<sup>th</sup> Edition; Indian Adaptation. Pearson India Education Services Pvt.ltd.**

**Additional Books for Reference**

- 1) Baron, R. A., & Kalsher, M. J. (2008). Psychology: From Science to Practice. (2nd ed.). Pearson Education inc., Allyn and Bacon
- 2) Ciccarelli, S. K. & Meyer, G. E. (2008). Psychology. (Indian sub-continent adaptation). New Delhi: Dorling Kindersley (India) pvt ltd.
- 3) Ciccarelli, S. K., & White, J. N. (2017). Psychology. 4<sup>th</sup> edi. New Jersey: Pearson education
- 4) Feist, G.J, & Rosenberg, E.L. (2010). Psychology: Making connections. New York: McGraw Hill publications



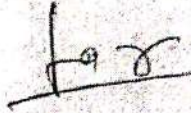
*Agar*

**UNIVERSITY OF MUMBAI**  
No. UG/310 of 2017-18

Circular:-

The Principals of the Affiliated Colleges in Arts are informed that the recommendations made by the Ad-Hoc Board of Studies in Rural Development, under Faculty of Humanities at its meeting held on 24<sup>th</sup> April, 2017 have been accepted by the Academic Council at its meeting held on 30<sup>th</sup> July, 2017 vide item no. 4.19 and that in accordance therewith, the revised pattern of Question Paper and Distribution of Marks for Practical for First Year B.A. Sem. II in Rural Development, has been brought into force with effect from the academic year 2017-18, accordingly. (The same is available on the University's web site: [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI - 400 032  
8<sup>th</sup> December, 2017

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

To,

The Principals of the Affiliated Colleges in Arts.

A.C/4.19/30.07.2017

\*\*\*\*\*

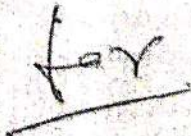
No. UG/310 -A of 2017

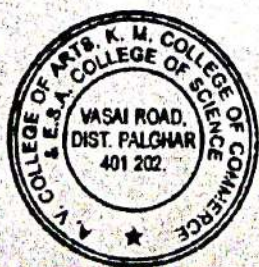
MUMBAI-400 032

8<sup>th</sup> December, 2017

Copy forwarded with Compliments for information to:-

1. The Co-ordinator, Faculty of Arts & Humanities.
2. The Director, Board of Examinations and Evaluation,
3. The Director, Board of Students Development.,
4. The Co-Ordinator, University Computerization Centre,

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR



  
(K. L. PANICHAL)



Cover Page

AC 30/07/2017  
Item No. 4.20**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	Rural Development Distribution of Marks & Question Paper Pattern for
2	Eligibility for Admission	F.Y. B.A.
3	Passing Marks	
4	Ordinances / Regulations ( if any)	
5	No. of Years / Semesters	
6	Level	P.G. / U.G./ Diploma / Certificate ( Strike out which is not applicable)
7	Pattern	Yearly / Semester ( Strike out which is not applicable)
8	Status	New / Revised ( Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year _____

Date:

Signature :

Name of BOS Chairperson / Dean : \_\_\_\_\_



Annexure - A

F 4950  
S.Y.B.A. Question Paper pattern for Semester - (IV) II  
(D)

Marks - 70

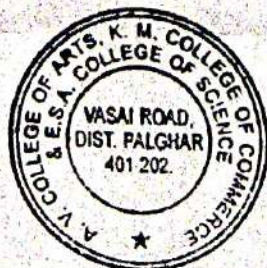
Times: 3 hrs.

- N.B. (1) All questions are compulsory.  
(2) All questions carry equal marks.

- Q1. \_\_\_\_\_  
OR \_\_\_\_\_
- Q2. \_\_\_\_\_  
OR \_\_\_\_\_
- Q3. \_\_\_\_\_  
OR \_\_\_\_\_
- Q4. \_\_\_\_\_  
OR \_\_\_\_\_

Q5. Write Short Notes on any two of the following

- a) \_\_\_\_\_  
b) \_\_\_\_\_  
c) \_\_\_\_\_  
d) \_\_\_\_\_



*K. S. Kulkarni*

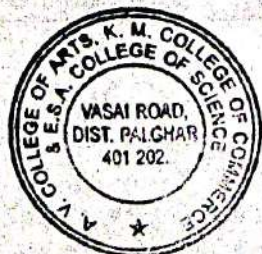
**RURAL SOCIETY AND ITS DEVELOPMENT STRATEGIES  
FIELD WORK (30 MARKS)**

**NOTICE: FIELD WORK BASED ON FOLLOWING ASPECTS (ANY THREE)**

1. Visit and study of Educational Institution.
2. Visit and study of Tourism center.
3. Study of self-help group.
4. Study of agrarian policies implemented by Panchayat Samiti.
5. Study of agrarian policies implemented by Department of Agriculture.

(B) Distribution of Field Practical Work:

1. Field Work - 10 Marks
2. Journals - 10 Marks
3. Viva Exam. - 10 Marks



*K. L. Panchal*  
(KERAN. L. PANCHAL)

**UNIVERSITY OF MUMBAI**  
No. UG/95 of 2016-17

**CIRCULAR:-**

A reference is invited to the Syllabi relating to the B.A./M.A. degree course vide this office Circular No.UG/196 of 2009 dated 5<sup>th</sup> June, 2009 and UG/64 of 2012-13 dated 12<sup>th</sup> September, 2012 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by Board of Studies in Rural Development at its meeting held on 23<sup>rd</sup> May, 2016 has been accepted by the Academic Council at its meeting held on 24<sup>th</sup> June, 2016 vide item No. 4.48 and that in accordance therewith, the revised syllabus as per the Choice Based Credit System for B.A./M.A. degree program in Rural Development (Sem. I & II), which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2016-17.

MUMBAI - 400 032  
October, 2016

  
(Dr.M.A.Khan)  
REGISTRAR

To,

The Principals of the affiliated Colleges in Arts .

A.C/4.48/24.06.2016

\*\*\*\*\*

No. UG/95-A of 2016

MUMBAI-400 032

25<sup>th</sup> October, 2016


Copy forwarded with Compliments for information to:-

- 1) The Deans, faculties of Arts,
- 2) The Chairman, Board of Studies in Rural Development,
- 3) The Professor-cum-Director, Institute of Distance & Open Learning,
- 4) The Director, Board of College and University Development,
- 5) The Co-Ordinator, University Computerization Centre,
- 6) The Controller of Examinations.

  
(Dr.M.A.Khan)  
REGISTRAR

...PTO



  
(K. L. PANCHAL)

**AC 24-06-2016**

**Item No. 4.48**

**UNIVERSITY OF MUMBAI**



Sr. No.	Heading	Particular
1	Title of the Course	1. B. A. in Rural Development 2. M.A. in Rural Development
2	Eligibility for Admission	1. H.S.C. 2. Graduate from any stream.
3	Passing Marks	Pass class.
4	Ordinance / Regulations (if any)	-
5	No. of Years	1. B.A. (Rural Development) – 3 years 2. M.A. (Rural Development)-2 years.
6	Level	1. U.G. 2. P.G.
7	Pattern	Semester. CBCS.
8	Status	Revised as per CBCS pattern.
9	To be implemented from Academic Year	<b>Academic Year 2016-17.</b>

**Date: June 10, 2016**

**Name and Signature of Chairperson: Dr. Chandrakant Puri**

**Name of Signature of Dean: Principal M. S. Kurhade**



**UNIVERSITY OF MUMBAI**



**AD-HOC BOARD OF STUDIES IN RURAL DEVELOPMENT**

**SYLLABUS AS PER THE CBCS PATTERN**

**For**

**B.A. IN RURAL DEVELOPMENT: Sem\_I\_&\_II**

**M.A. IN RURAL DEVELOPMENT: Sem\_I\_&\_II**

**AS APPROVED BY BOS ON 23<sup>RD</sup> MAY 2016**

**&**

**FORWARDED FOR CONSIDERATION OF THE  
ACADEMIC COUNCIL**

**(FOR IMPLEMENTATION FROM THE ACADEMIC YEAR  
(2016-2017))**



*K. S. Kulkarni*

## CORE PAPERS FOR B.A. SEMESTER –I & II

### F.Y.B.A. PAPER – I

#### INTRODUCTION TO RURAL DEVELOPMENT

##### OBJECTIVES:

- a) To introduce students with the basic concepts of Rural Development;
- b) To acquaint students with the concept, nature and characteristics of Rural Society.
- c) To make aware about rural social institutions, its function and changing nature.
- d) To understand concepts, factors and obstacles in bringing social change and role of NGOs in bringing social change.

#### I RURAL DEVELOPMENT

- Definition of Rural Development
- Concept of Rural Development
- Nature and Scope of Rural Development
- Introduction to Rural Development
- Importance of Rural Development
- Various Programs for Rural Development.

#### II RURAL SOCIETY

- Concept of Rural Society
- Nature of Rural Society
- Characteristic of Rural Society.

#### III RURAL SOCIAL INSTITUTION

- Family: Concepts & Nature, Function of Family, Changing Pattern of Family.
- Caste : Concepts, Nature, Types, Changing Pattern of Caste.
- Class : History, Changing Pattern & Theories of Caste (Intro)

#### IV SOCIAL CHANGE

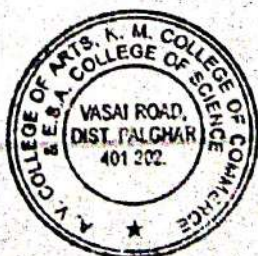
- Concept of Social Change
- Factors of Social Change
- Obstacles in the process of Social Change
- Role of NGOs in bringing Social Change
- Need of people's participation in Rural Social Change



*[Handwritten signature]*

## REFERENCES

SR NO.	NAME OF THE BOOK	NAME OF THE AUTHOR	NAME OF THE PUBLICATION & YEAR
1	Rural Development	Dr. I. Satya Sundaram	Himalaya Publishing House, Year -2007
2	Rural Development. Vo. I Issues & Problems	Desai, Vasant	Himalaya Publishing House, 1988
3	Social Change In India	B Kuppuswamy	Vikas Publishing House, New Delhi ,Year- 1984
4	Rural Economy And Rural Society Towards Development	Gopal lal Jain	Mangaldeep publication Jaipur ,Year- 2000
5	Management Of Rural Development and Resources vol. II	Gopal Lal Jain	Mangaldeep publication , Jaipur , Year 2002
6	Rural Development and Volountry organisation	Shahin Razi	Classical Publishing company , New Delhi ,Year -2005
7	Rural Housing & Infrastructure Problems In India	Dr. Prabhu Dayal Chaudhary	Prateeksha Publications , Jaipur , Year -2010
8	Panchayat Raj System In India	Shilaja Nagendra	Ishika Publishing House ,Jaipur, Year -2015
9	Foundation Course II	Waghmare & Liman	Sheth Publication , Year - 2013
10	<u>Rural Development in India, Poverty and Development, Ist Ed.</u>	Reddy, Venkata	Himalaya Publishing House, 1988



*K. M. College*



**F.Y.B.A. CORE PAPER –II**

**ISSUES RELATED TO RURAL DEVELOPMENT**

**I DEMOCRATIC DECENTRALIZATION AND REVENUE ADMINISTRATION IN MAHARASHTRA**

- Historical background of Panchayat Raj System in India.
- Concept of Panchayat Raj
- Structures and Functions of Panchayat Raj in Maharashtra
- Introduction to Revenue Administration, Scope of Revenue Administration
- Structures and Functions of Revenue Administration in Maharashtra

**II INTRODUCTION TO RURAL ECONOMY**

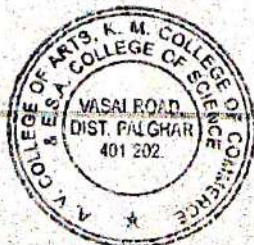
- Rural Economy in India : Nature and Changing patterns
- Role of Agriculture in Rural Development.
- Pattern of land holdings
- Types of Agricultural Labours and their problems
- Importance of Natural Resources & Agricultural Allied Activities in Rural Development.

**III RURAL INFRASTRUCTURE**

- Concept of Rural Infrastructure
- Role of Rural Infrastructure in Rural Development
- Transport and Communication
- Drinking Water and Sanitation
- Electrification
- Marketing
- Finance.

**IV KEY ISSUES OF RURAL COMMUNITIES**

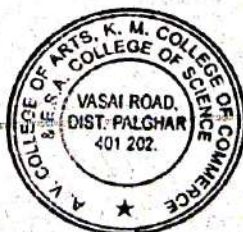
- Poverty
- Education
- Health
- Indebtedness
- Agrarian crisis and farmer's suicide.



*K. M.*

## REFERENCES

SR NO.	NAME OF THE BOOK	NAME OF THE AUTHOR	NAME OF THE PUBLICATION & YEAR
1	Rural Development	Dr. I. Satya Sundaram	Himalaya Publishing House, Year -2007
2	Social Change In India	B Kuppuswamy	Vikas Publishing House, New Delhi ,Year- 1984
3	Rural Economy And Rural Society Towards Development	Gopal lal Jain	Mangaldeep publication Jaipur ,Year- 2000
4	Management Of Rural Development and Resources vol. II	Gopal Lal Jain	Mangaldeep publication , Jaipur , Year 2002
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6	Rural Housing & Infrastructure Problems In India	Dr. Prabhu Dayal Chaudhary	Prateeksha Publications , Jaipur , Year -2010
7	Panchayat Raj System In India	Shilaja Nagendra	Ishika Publishing House ,Jaipur, Year -2015
8	Foundation Course II	Waghmare & Liman	Sheth Publication , Year -2013



*K. B. K.*

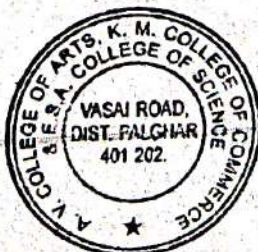
**PRACTICAL COMPONENT FOR CORE PAPER-II**  
**(TOTAL MARKS-30)**

**FIELD PRACTICALS**

- 30 MARKS FOR FIELD PRACTICAL TO BE CONDUCTED IN SECOND SEMESTER.
- Two days camp compulsory for field work.

**VILLAGE SURVEY**

- a) **Location of village:** - Layout of village – Ecological features, Pattern of Land use and Allied activities.
- b) **Natural Resources:** - Land, Water, Climate, Flora and Fauna, Livestock Resources, Marine Resources, Human Resources.
- c) **Population:** - Number of Households, Sex ratio, Occupational structure- Pattern of land holdings – Caste and Class structure – Housing condition, Standard of living, Migration trend.
- d) **Infrastructure development of Village :-** Rural health, hygiene and nutrition facilities, Drinking water supply and sanitation, Transport and Communication, Electricity, Marketing, Rural Finance, Education.
- e) **Grampanchayat and its functioning:** - Various bodies/ committees and their working in the village.



*K. L. Panchal*  
(KERAN. L. PANCHAL)

# University of Mumbai



No. UG/124 of 2019-20

## CIRCULAR:-

Attention of the Principals of the Affiliated Colleges, Directors of the recognized Institutions in Humanities Faculty is invited to this office Circular No. UG/151 of 2016-17 dated 16<sup>th</sup> November, 2016 relating to the revised syllabus as per (CBCS) for F.Y.B.A. degree program in Micro Economics (Sem. I).

They are hereby informed that the recommendations made by the Board of Studies in Economics at its meeting held on 7<sup>th</sup> June, 2019 have been accepted by the Academic Council at its meeting held on 26<sup>th</sup> July, 2019 vide item No.4.19/ & 4.20 and that in accordance therewith, the revised syllabus as per the (CBCS) for the F.Y. B.A. (Sem. I ) Microeconomics – I in Economics and F.Y. B.A. (Sem. II ) Microeconomics – II in Economics has been brought into force with effect from the academic year 2019-20, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

MUMBAI – 400 032  
26<sup>th</sup> September, 2019  
To

The Principals of the affiliated Colleges, and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C/4.19/ & 4.20/26/07/2019

\*\*\*\*\*


No. UG/124 -A of 2019-20

MUMBAI-400 032

26<sup>th</sup> September, 2019

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in Economics,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 5) The Director, Board of Students Development,
- 6) The Co-ordinator, University Computerization Centre,

  
(Dr. Vinod P. Patil)  
I/c REGISTRAR

S.P. Vichare



AC. 25/07/2019  
Item No. 4.10

# UNIVERSITY OF MUMBAI



## Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	F.Y.B.A. Semester- I Microeconomics - I
2	Eligibility for Admission	HSC ( Arts )
3	Passing Marks	40 Percentage (Pass Class)
4	Ordinances / Regulations ( if any)	-
5	No. of Years / Semesters	2 Semesters
6	Level	U.G
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year: 2019 - 20

Date:

Signature :

Chairman/ Chairperson : \_\_\_\_\_

Dean Faculty of Humanities : \_\_\_\_\_



S.P. Vichare

AC- 26/07/2019  
Item No.- 4.19

UNIVERSITY OF MUMBAI



**Revised Syllabus for the F.Y.B.A. (Sem I)**

**Microeconomics – I**

**Course: Economics**

(As Per Choice Based Credit System with effect from the academic  
year 2019-20)

*S.P. Vichart*



**F.Y.B.A.**  
**Subject: Economics**  
**Microeconomics – I**  
**Semester – I**

(Academic Year: 2019 - 20)

**Preamble:** This course is designed to expose the students to the basic principles of microeconomic theory. The emphasis will be on the development of analytical thinking with the help of statistical tools among the students and develop the skill of application of microeconomics concepts to analyze the real life situations.

**Module - I: Introduction to Microeconomics** (12 Lectures)

Microeconomics: Meaning, Scope, Nature, Importance and Limitations; Basic Economic Problems; Role of Price Mechanism in a Market Economy; Positive Economics and Normative Economics; Concepts of Equation, Functions, Graphs, Diagrams, Line, Slope and Intercept

**Module - II: Ten Principles of Economics** (12 Lectures)

Trade-Off Faced by the Individuals; Significance of Opportunity Cost in Decision Making; Thinking at the Margin; Responses to incentives; Benefits from Exchange; Organization of Economic Activities through Markets and its Benefits; Role of Government in improving Market Outcomes; Dependence of Standard of Living on Production; Growth in Quantity of Money; Inflation and Unemployment Trade Off

**Module - III: Markets, Demand and Supply** (12 Lectures)

What is a Market; What is Competition; Demand Curves: Market Demand versus Individual Demand, Movements along the Demand Curve, Shifts in the Demand Curve; Supply Curves: Market Supply and Individual Supply, Shifts in Supply Curve; Market Equilibrium - Three Steps to Analyze Changes in Equilibrium; Price Elasticity of Demand, Methods of Measuring Price Elasticity of Demand – Total Outlay Method, Percentage Method and Point Method; Concepts of Income Elasticity of Demand, Cross Elasticity of Demand and Promotional Elasticity of Demand

**Module IV: Consumer's Behavior** (12 Lectures)

Introduction to Cardinal and Ordinal Approaches; Indifference Curve Analysis - Properties of Indifference Curves, Budget Line, and Consumer's Equilibrium; Income, Price and Substitution Effect; Derivation of Demand Curve; Consumer's Surplus: Strong Ordering and Weak Ordering



## Reference

1. N. Gregory Mankiw, (2015), "Principles of Microeconomics" 7<sup>th</sup> edition- Cengage Learning.
2. Sen Anindya, (2007), "Microeconomics Theory and Applications" Oxford University press, New Delhi.
3. Salvator D, (2003) "Microeconomics Theory and Applications" Oxford University press, New Delhi.
4. M.L.Jhingan, (2006) "Microeconomics Theory", 5<sup>th</sup> edition Vrinda Publication (P) Ltd.
5. H.L.Ahuja, (2016) "Advance Economics Theory" S.Chand & Company Ltd.
6. Paul Samuelson and W. Nordhaus, (2009): Economics, 19th Edition McGrawHill Publications.

*S.P. Vichare*





AC- 26/07/2019  
Item No.- 4.20

# UNIVERSITY OF MUMBAI



**Revised Syllabus for the F.Y.B.A. (Sem II)**

**Microeconomics – II**

**Course: Economics**

(As Per Choice Based Credit System with effect from the  
academic year 2019-20)



*S. P. Vichare*

**F.Y.B.A.**  
**Subject: Economics**  
**Microeconomics – II**  
**Semester – II**

(Academic Year: 2019 - 20)

**Preamble:**

As a logical sequence to Microeconomics Paper I, this paper is aimed at giving supply side knowledge of Economics to the learner which will enhance their knowledge about aspects of production, cost and revenue analysis, theories of distribution and understanding about the market structure.

**Module I: Production Analysis** (12 Lectures)

Production Function: Concept And Types; Concepts of Total, Average and Marginal Product; Law of Variable Proportion and Returns to Scale, Isoquant and Producer's Equilibrium

**Module II: Cost & Revenue Analysis** (12 lectures)

Concepts of Costs: Money and Real Cost, Social Cost, Private Cost, Explicit and Implicit Cost, Opportunity Cost; Relationship between Average, Marginal and Total Cost; Derivation of Short Run and Long Run Cost Curves; Concepts of Revenue: Types and Interrelationship

**Module III: Factor Pricing** (12 lectures)

Marginal Productivity Theory of Distribution; Rent: Ricardian Theory of Rent, Modern Theory of Rent, Quasi Rent; Wages: Modern Theory of Wages; Collective Bargaining; Supply Curve of Labour; Interest: Classical Theory of Interest, Loanable Funds Theory of Interest; Profit: Risk and Uncertainty Theory, Innovation Theory

**Module IV: Equilibrium in Different Market Structure** (12 Lectures)

Concept Of Equilibrium: TR - TC And MR - MC Approach; Features of Perfect Competition; Monopoly and Monopolistic Competition, Short Run and Long Run Equilibrium of Firm and Industry under each Market Condition; Selling Cost and Wastages under Monopolistic Competition

*Note: we may include case studies and numerical examples for modules 1, 2 and 4 from examination point of view.*

*S.P. Vichon*



## Reference

1. A. Koutsoyannis, (2015), Modern Microeconomics, 2nd edition, Palgrave Macmillan.
2. Paul Samuelson and W. Nordhaus, (2009), Economics, 19th edition: Economics, McGrawHill Publications.
3. Mankiw M.G (2015), Principles of Micro economics 7<sup>th</sup> edition - Cengage Learning.
4. Anindya Sen, (2006), Microeconomics, OUP India Publisher.
5. M.L.Jhingan, (2006), "Microeconomics Theory", 5<sup>th</sup> edition, Vrinda Publication (P) Ltd.
6. H.L.Ahuja, (2016), "Advance Economics Theory" S.Chand & Company Ltd.

*S.P. Vichare*



AC \_\_\_\_\_

Item No. \_\_\_\_\_

**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	S.Y.B.A. (MARATHI)
2	Eligibility for Admission	F.Y.B.A. Pass
3	Passing Marks	40
4	Ordinances / Regulations ( if any)	Nil
5	No. of Years / Semesters	01 (Two Semester)
6	Level	U.G.
7	Pattern	Semester
8	Status	Revised
9	To be implemented from Academic Year	From Academic Year 2021-22

Name &amp; Signature of BOS Chairperson :

Name &amp; Signature of Dean:



**UNIVERSITY OF MUMBAI**



**Revised Syllabus**

**(Choice Based Credit System, CBCS)**

**Sem. III & Sem. IV**

**Program: S.Y.B.A.**

**Course: Marathi**

**From 2021-22**



मुंबई विद्यापीठ  
द्वितीय वर्ष बी.ए.  
मराठी

अभ्यासक्रम (CBCS)

Course Code	Core Course	No of Credits
सत्र ३ रे		
UAMAR ३०१	कथन साहित्य	३
UAMAR ३०२	भाषा आणि बोली अभ्यास	३
सत्र ४ थे		
UAMAR ४०१	नाट्य साहित्य	३
UAMAR ४०२	मराठी व्याकरण आणि लेखन कौशल्ये (स्पर्धा परीक्षा)	३



SYBA - MAR - (II)

(To be implemented from 2021-2022)

द्वितीय वर्ष बी. ए. मराठी अभ्यासपत्रिका क्र.२ कथन साहित्य

सत्र ३ (तिसरे)- एकूण व्याख्याने ४५ - श्रेयांकने - ०३

उद्दिष्टे (Objective)

- १) कथन साहित्याचा परिचय करून घेणे
- २) कादंबरी या वाङ्मय प्रकाराचे स्वरूप व वैशिष्ट्ये समजून घेणे
- ३) नेमलेल्या कादंबरीचे विविध घटकानुसार विवेचन व विश्लेषण करणे
- ४) कथा या वाङ्मय प्रकाराचा घटकानुसार नेमलेल्या कथासंग्रहाचे विश्लेषण करणे

घटक-१ कथन साहित्याचा परिचय (१५ तासिका) श्रेयांकन १

अ) कथा व कादंबरी या साहित्य प्रकाराचा सैद्धान्तिक परिचय

घटक- २ 'फेसाटी - कादंबरी - नवनाथ गोरे, अक्षर वाङ्मय प्रकाशन (१५ तासिका) श्रेयांकन १

घटक-३ 'बक-याची बाँडी - समर खडस, शब्दालय प्रकाशन (१५ तासिका) श्रेयांकन १

तृतीय सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे -

प्रश्न १- 'कथन' साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न २ - "फेसाटी" या कादंबरीवर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ३ - "'बक-याची बाँडी" कथा संग्रहावर ' पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ४ - तिन्ही गटातील सहा टीपा विचाराव्यात किंवा लघुत्तरी प्रश्न विचारावेत विद्यार्थ्यांनी कोणतेही चार सोडवाव्यात - गुण ४०.

१) 'कथन' साहित्यप्रकाराचा सैद्धान्तिक परिचय

२) 'फेसाटी'

३) "'बक-याची बाँडी"

साध्ये (Outcome)

- १) मराठी साहित्यातील कथन साहित्य अभ्यासून विद्यार्थ्यांना कथन साहित्याचे विश्लेषण करून मर्म ग्रहण करता येईल
- २) कथा कादंबरी वाचताना कोणत्या दृष्टीने वाचावे याचे ज्ञान प्राप्त होईल

संदर्भ ग्रंथ

- १) फेसाटी : चिंतन आणि मंथन, संपा. आशा मुंडे, संग्राम टेकले, अथर्व पब्लिकेशन्स, जळगाव
- २) फेसाटी विशेषांक, वारूळ त्रैमासिक दिवाळी २०१८



## नाट्य साहित्य

### उद्दिष्टे (Objective)

- १) नाटक या वाङ्मय प्रकारची संकल्पना व त्याचे स्वरूप समजून घेणे
- २) मराठी नाट्य वाङ्मयाची वाटचाल ठळक नाट्याधारे लक्षात घेणे
- ३) एकांकिका या नाट्यप्रकारचे स्वरूप व त्याची वैशिष्ट्ये जाणून घेणे
- ४) मराठीतील एकांकिका वाटचाल लक्षात घेणे
- ५) निवडक एकांकिकांचा अभ्यास करणे आणि लेखनाचे स्वरूप वैशिष्ट्ये समजून घेणे

घटक १: नाट्य ('नाटक व एकांकिका') या साहित्यप्रकाराची ठळक वैशिष्ट्ये (१५ तासिका) श्रेयांकन- १

घटक २: 'आमदार सौभाग्यवती' - नाटक - श्रीनिवास जोशी ( रा रं बोराडे यांच्या कादंबरीवर आधारित नाटक)  
काँटिनेनटल प्रकाशन, (१५ तासिका) श्रेयांकन १

घटक ३: निवडक एकांकिकांचा अभ्यास (१५ तासिका) श्रेयांकन १

- १ झूलता पूल - सतीश आळेकर
- २ रक्तपुष्प - महेश एलकुंचवार
- ३ जहाज फुटलं आहे : दत्ता भगत
- ४ दुकान कुणी मांडू नये : संजय पवार
- ५ काजळ कुवड्या एकांताला : प्रा. दिलीप परदेशी
- ६ कृष्णाजी केशव : प्रल्हाद जाधव
- ७ चिऊताई चिऊताई दार उघड : प्रदीप राणे
- ८ रिखावाला : चंद्रशेखर फणसळकर
९. दगड आणि माती : दत्ता पाटील

### चतुर्थ सत्रान्त परीक्षा - गुण १००

वरील अभ्यासपत्रिकेचे प्रथम सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे -

प्रश्न १- नाट्य ('नाटक व एकांकिका') या साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न २ - 'आमदार सौभाग्यवती' या नाटकावर पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ३ - निवडक एकांकिकावर ' पर्याय देऊन एक प्रश्न - गुण २०.

प्रश्न ४ - तिन्ही गटातील सहा टीपा विचाराव्यात किंवा लघुत्तरी प्रश्न विचारावेत विद्यार्थ्यांनी कोणतेही चार सोडवाव्यात - गुण ४०.

१) नाट्य ('नाटक व एकांकिका') या साहित्यप्रकाराचा सैद्धान्तिक परिचय

२) 'आमदार सौभाग्यवती'

३) निवडक एकांकिका

### साध्ये (Outcome)

१) नाटक आणि एकांकिका या प्रकारचे वाङ्मयीन स्वरूप लक्षात येईल





- २) नाट्य साहित्याची वाटचाल समजेल
- ३) नाट्य ज्ञान मिळून नाट्य रचना करता येईल

### संदर्भ ग्रंथ

- १) आधुनिक मराठी नाटक (आशय आणि आकृतीबंध) सुपमा जोगळेकर
- २) दलित रंगभूमी - संपादन व प्रस्तावना : भालचंद्र फडके, सुरेश एजन्सी, पुणे
- ३) मराठी नाटक आणि रंगभूमी : पहिले शतक (१८४३ ते १९४३) वि.भा. देशपांडे, व्हीनिस, पुणे
- ४) मराठी नाटक (स्वातंत्र्योत्तर काळ) १९४७ ते १९९० वि.भा. देशपांडेपुणे, व्हीनिस,
- ५) मराठी नाटक आणि रंगभूमी (विसावे शतक : वसंत आबाजी डहाके पॉप्युलर प्रकाशन मुंबई
- ६) मराठी नाटक आणि रंगभूमी (: हिमांशू स्मार्त, विश्वनाथ शिंदे, प्रतिमा प्रकाशन, पुणे.
- ७) नाटक एक वाङ्मय प्रकार : दत्ता भगत, य.च.म.मु.वि., नाशिक
- ८) नाटक आणि मी, विजय तेंडुलकर, डिम्पल प्रकाशन, मुंबई, १९९७.
- ९) नाटक एक चिंतन - कानेटकर वसंत
- १०) नाटकातली चिन्हं - नाईक राजीव
- ११) महानगरी नाटकं - नाईक राजीव
- १२) मराठी नाटक : नव्या दिशा आणि वळणे, भवाळकर, नारा
- १३) नाटक कालचं आणि आजचं : राजापुणे-तापास, पुष्पलता
- १४) प्रायोगिक नाटक : भारतीय आणि जागतिक-(संपा) सूर्यवंशी नानासाहेब
- १५) निवडक मराठी एकांकिका : संपा. सुधा जोशी, रत्नाकर मतकरी, साहित्य अकादमी, दिल्ली.
- १६) निवडक एकांकिका : वि.भा. देशपांडे, १९७७
- १७) सर्वोत्कृष्ट मराठी एकांकिका, प्रभाकर नारायण परांजपे, सुपर्ण प्रकाशन, पुणे, १९४८
- १८) मराठी एकांकिका तंत्र आणि विकास, संपादक श्री. रं.भी. भिडे सुपर्ण प्रकाशन पुणे.
- १९) एकांकिका विशेषांक, पंचधारा, जुलै-सप्टेंबर, २०१५



द्वितीय वर्ष, कला, मराठी अभ्यासपत्रिका क्र. ३  
सत्र ३, अभ्यासपत्रिका क्र. ३, एकूण व्याख्याने ४५, श्रेयांकने ३

## भाषा आणि बोली अभ्यास

उद्दिष्टे (Objective)

- १) भाषेचे स्वरूप समजून घेणे
- २) भाषाबोली समाजाचा परस्पर संबंध अभ्यासणे
- ३) बोलीचे स्वरूप व विषय समजून घेणे

घटक १ (अ) मानवी भाषेचे स्वरूप, एकूण व्याख्याने १५, श्रेयांकने १

संप्रेषण - मानवी आणि मानवेतरांचे, मानवांचे भाषिक व भाषेतर संप्रेषण, मानवी भाषेची लक्षणे किंवा स्वरूप विशेष ( ध्वन्यात्मकता, चिन्हात्मकता, यादृच्छिकता, सर्जनशीलता, प्रत्यक्षातीतता, सामाजिकता, परिवर्जनशीलता इ.) मानवी भाषेच्या व्याख्या

(आ) भाषेची विविध कार्ये - रोमान याकबसनचे संप्रेषणाचे नमुनारूप व ६ भाषिक कार्ये (निर्देशात्म, आविष्कारात्म, परिणामनिष्ठ, सौंदर्यात्म, संपर्कनिष्ठ, अतिभाषात्म)

घटक २ (अ) भाषा, समाज आणि संस्कृती - एकूण व्याख्याने १५, श्रेयांकने १

भाषा - एक सांस्कृतिक संचित, सांस्कृतिक जडणघडणीचे, संक्रमणाचे माध्यम एडवर्ड सपीरबेंजामीन बोर्फ यांचा भाषिक सापेक्षतावादाचा अभ्युपगम भाषेकडे पाहण्याचा समाज भाषावैज्ञानिक दृष्टिकोण, समाजातील भाषावैविध्य आणि भाषेचा बहुजिनसीपणा, भाषिकसांस्कृतिक विविधता परस्परसंबंध

आ) भाषा, प्रमाण भाषा आणि बोली : संकल्पना विचार व्याख्याने १५ श्रेयांकने १

'प्रमाण भाषा' म्हणजे काय, प्रमाण भाषेची आवश्यकता, प्रमाण भाषा व बोली यांच्यातील संबंध, त्यांचे वापरक्षेत्र, बोलीवैविध्य- उपबोली, स्थानिक बोली-प्रादेशिक बोली- जातिनिष्ठ बोली-सामाजिक बोली इ., बोलीविषयीचे गैरसमज (शुद्धाशुद्धता, श्रेष्ठकनिष्ठता, अंगभूत क्षमता इ.) व तथ्ये, मराठीच्या विविध बोली

घटक ३ (अ) बोलींच्या अभ्यासाची गरज व महत्त्व

बोलीविज्ञान (Dialectology), बोलींच्या अभ्यासाची दिशा - बोलींचा विजनात्मक अभ्यास, सामाजिक-सांस्कृतिक अभ्यास, बोलींच्या अभ्यासाची साधने, क्षेत्रीय कार्य (Field Work), बोलींची व्याकरणे व कोशरचना यांचे महत्त्व, बोलींसमोरील आव्हाने व त्यांचे जतन व संवर्धन यांसाठी करावयाच्या प्रयत्नांची दिशा

आ) मराठीतील प्रमुख बोली : वऱ्हाडी, अहिराणी, कोकणी बोलीचे स्वरूप विशेष

इ) मालवणी व आगरी बोलींची वैशिष्ट्ये- व्युत्पत्ती आणि विकास, व्याकरणिक वैशिष्ट्ये, उच्चार प्रक्रिया, म्हणी, वाक् प्रचार, शब्दसंग्रह इ.



### सत्रांत परिक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न ४ - तिन्ही गटातील सहा टीपा विचाराव्यात किंवा लघुत्तरी प्रश्न विचारावेत विद्यार्थ्यांनी कोणतेही चार सोडवाव्यात - गुण ४०.

### साध्ये (Outcome)

- १) मराठी भाषेचे स्वरूप समजेल
- २) मराठीच्या विविध बोलींचे ज्ञान होईल
- ३) मराठी बोलीअभ्यासाला चालना मिळेल

### संदर्भ ग्रंथ:

- १) भारतीय भाषांचे लोकसर्वेक्षण: सर्वेक्षण मालिका मुख्य संपादक- डॉ. गणेश देवी, महाराष्ट्र खंड संपादन: अरुण जाखडे, पद्मगंधा प्रकाशन, २०१३
- २) मालवणी बोली-व्याकरण, साहित्य व शब्द कोश, संपा डॉ. पुष्पलता राजापुणे-तापस, डॉ. रमेश धोंगडे, शब्दपरी प्रकाशन.



सत्र ४ (चौथे) एकूण व्याख्याने ४५ श्रेयांकने ३  
मराठी व्याकरण आणि लेखन कौशल्ये (स्पर्धा परीक्षा)

उद्दिष्टे (Objective)

- १) भाषा लेखन कौशल्य आत्मसात करणे
- २) निबंध लेखनाचे कौशल्ये आत्मसात करणे
- ३) निबंध लेखनाचा सराव करणे
- ४) संगणकीय उपयोजन करणे
- ५) मराठी व्याकरण समजून त्याचे उपयोजन करणे

घटक १ व्याकरण एकूण व्याख्याने १५ श्रेयांकने १

वर्णमाला शब्दांच्या जाती काळ

लिंग वचन प्रयोग अलंकार

वृत्ते समास वाक्यांचे प्रकार शब्दसंधी

संधी-स्वरसंधी विभक्ती विरामचिन्हे

समानार्थी शब्द

विरुद्धार्थी शब्द

वाकप्रचार

म्हणी व अर्थ

विरामचिन्हे

शब्द समूहाबद्दल एक शब्द

अलंकाराचे प्रकार इत्यादी घटकांची संक्षेपाने चर्चा

घटक २ एकूण व्याख्याने १५ श्रेयांकने १

मराठी भाषा आणि आधुनिक तंत्रज्ञान परिचय व प्रात्यक्षिक

पॉवरपॉइंट प्रेझेंटेशन, युनिकोड टंकलेखन.

घटक ३ एकूण व्याख्याने १५ श्रेयांकने १

अ निबंध

आ कल्पना विस्तार

इ आकलन

ई सारांश लेखन

चतुर्थ सत्रांत परीक्षेचे स्वरूप

प्रश्न क्र. १ घटक १ वस्तुनिष्ठ स्वरूपाचे ४० पैकी कोणतेही ३० प्रश्न सोडविणे (गुण ६०)

प्रश्न क्र. २ घटक २ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

प्रश्न क्र. ३ घटक ३ वर अंतर्गत पर्यायासह एक प्रश्न (गुण २०)

संदर्भ ग्रंथ:

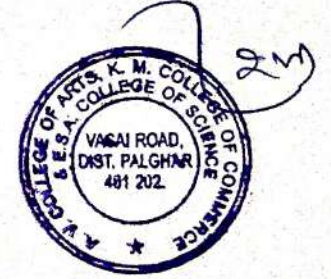
साध्ये (Outcome)

- १) भाषालेखन कौशल्य आत्मसात होईल
- २) मराठीचे लेखन कौशल्य प्राप्त होईल
- ३) संगणकासाठी मराठी भाषेचा उपयोग होईल
- ४) स्पर्धा परीक्षा उत्तीर्ण होण्यासाठी हा अभ्यासक्रम उपयुक्त ठरेल.



संदर्भ ग्रंथ-

- १) मराठी व्याकरण : प्रा. डॉ. के.पी. शहा, ओम पब्लिकेशन, सप्टेंबर २०१२
- २) मराठीचे व्याकरण : डॉ. लीला गोविलकर, शब्दालय प्रकाशन, जून २०१५
- ३) मराठी भाषेचे वाक्यप्रकार व म्हणी : कै. विद्याधर वामन भिडे, चित्रशाळा प्रकाशन पुणे, ऑक्टोबर १९१८
- ४) मराठी भाषेचा भाषावैज्ञानिक अभ्यास : डॉ. अलका मटकर, शब्दालय प्रकाशन, २०१७
- ५) मराठी लेखन शुद्धी : डॉ. भास्कर गिरिधारी, गौतमी प्रकाशन, नाशिक, २०१२
- ६) मराठी व्याकरण वाद आणि प्रवाद, कृष्ण श्री अर्जुनवाडकर
- ७) मराठी व्याकरण काही समस्या : प्र. ना. दीक्षित
- ८) मराठी व्याकरणाचा इतिहास कृष्ण श्री अर्जुनवाडकर
- ९) मराठी व्याकरण : मो. रा. वाळंवे
- १०) मराठी व्याकरणविवेक : मा. ना. आचार्य
- ११) मराठी व्याकरणाचा पुनर्विचार : अरविंद मंगरुळकर
- १२) मराठीचे व्याकरण : लीला गोविलकर
- १३) शास्त्रीय मराठी व्याकरण : मोरो केशव दामले
- १४) शुद्धलेखनविवेक : द.ना गोखले
- १५) आधुनिक माहिती तंत्रज्ञानाच्या विश्वात : दीपक शिकारपूर, उज्वल साठे, उत्कर्ष प्रकाशन पुणे.



**UNIVERSITY OF MUMBAI****Syllabus for Approval**

Sr. No.	Heading	Particulars
1	Title of the Course	FYBA : Communication Skills in English
2	Eligibility for Admission	10+2
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	1 Year (semester I and II)
6	Level	<del>P.G. / U.G. / Diploma / Certificate</del> (Strike out which is not applicable)
7	Pattern	<del>Yearly / Semester</del> (Strike out which is not applicable)
8	Status	<del>New / Revised</del> (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <b>2021 -2022</b>

Date: 21/12/2020

Signature :

Name of BOS Chairperson / ~~Dean~~ :**Dr. Sudhir Nikam**



# University of Mumbai

**Syllabus for F.Y.B.A**

**Program: B.A.**

**Course: Communication Skills in English (Core Paper)**

**(Choice Based Credit System with effect from the academic year 2021-2022)**

**Board of Studies in English**

**Dr. Sudhir Nikam (Chairperson)**

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)

## Syllabus Sub-Committee

<b>Dr. Deepa Murdeshwar-Katre (Convener)</b>	:	Department of English, Vartak College, Vasai Road, Dist Palghar
<b>Dr. Susmita Dey (Member)</b>	:	Department of English and Research Centre (Retd.), V. G. Vaze College, Mumbai
<b>Dr. Sachin Labade (Member)</b>	:	Department of English, University of Mumbai
<b>Mr. Vinodsinh Patil (Member)</b>	:	Department of English, Arts & Commerce College, Phondaghat, Dist.Sindhudurg
<b>Ms Gayatri Gadgil (Member)</b>	:	Department of English, D. G. Ruparel College of Arts, Science and Commerce, Mahim, Mumbai
<b>Mrs. Shanti Polamuri (Member)</b>	:	Department of English, Maharashtra College of Arts, Science and Commerce, Mumbai
<b>Mr. Sanjay Kalekar (Member)</b>	:	Department of English, DRT's A. E. Kalsekar Degree College, Kausa, Thane
<b>Mr. Rameshwar Solanke (Member)</b>	:	Department of English, Khare Dhere - Bhosale College, Guhagar, Dist.Ratnagiri
<b>Dr. S. Vishnu Priya (Member)</b>	:	Department of ELT, SDE, EFLU, Hyderabad.



## **Course: Communication Skills in English**

**(80:20 Marks Examination Pattern)**

**(Choice Based Credit System with effect from the academic year 2021-22)**

1. Syllabus as per Credit Based Semester and Grading System:		
i)	Name of the Programme	: B.A.
ii)	Course Code	: UACS 101 & UACS 201
iii)	Course Titles	: Communication Skills in English
iv)	Semester-wise Course Content	: Enclosed the copy of syllabus
v)	References and Additional References:	Enclosed in the Syllabus
vi)	Credit Structure	: No. of Credits per Semester – 02
vii)	No. of lectures per Unit	: 15
viii)	No. of lectures per week	: 03 lectures + 01 tutorial
2.	Scheme of Examination	: Written Exam: 4 Questions of 20 Marks each Internal Assessment: 20 marks
3.	Special notes, if any	: No
4.	Eligibility, if any	: No
5.	Fee Structure	: As per University Structure
6.	Special Ordinances / Resolutions if any	: No

# **Revised Syllabus for FYBA Communication Skills in English Paper I and Paper II**

## **To be implemented from 2021-22 (80:20 Marks Examination Pattern)**

### **Preamble:**

The English language is the dominant medium through which one can connect to the global community. It is, therefore, vital that all learners acquire adequate skills in this language. Communication Skills in English is a core course wherein the first year learners are guided to acquire the four skills of communication viz., Listening, Speaking, Reading and Writing.

The focus of the syllabus is on building confidence in the learners in applying these skills while using the English language both academically and socially. Keeping this in mind, the units will have a multi-pronged approach. The course is graded from basic to higher levels of learning so as to help learners gradually acquire the skills. The 80:20 pattern will also help in accomplishing this goal. The tutorial activities are designed to focus on oral skill development, while the lectures are aimed at honing their cognitive, analytical, linguistic and creative skills.

It is hoped that by the end of the academic year, the learners will have developed confidence in using the English language both for oral and written communication as well as develop interest in enhancing these skills later on.

### **Objectives:**

1. To enhance English language proficiency of students by familiarizing them with the skills of Listening, Speaking, Reading and Writing (LSRW)
2. To introduce learners to different perspectives of looking at a text or passage
3. To equip learners in the functional aspects of English so that they use the acquired language skills correctly and confidently
4. To guide learners in the effective use of the digital medium of communication.

### **Outcomes:**

1. The learners will learn to understand and interpret any text they are reading from different perspectives
2. The interest of learners in listening to and watching good quality audio and visual media will be aroused.
3. Learners will acquire proficiency in the skills of listening, speaking, reading and writing that will help them meet the challenges of the world.
4. The learners will develop good oral and written skills of communication in the English language.

**Periods:** 45 lectures + 15 Tutorials (3 lectures + 1 tutorial per week per batch) per semester

All passages, stories, articles, poems selected should help the learners develop different communication skills. Learning through example and practice with a theoretical base is the intention.

## Semester I

### Communication Skills in English Paper I

#### Course Content

#### **Unit 1: Introduction to Communication Skills**

**No. of lectures: 08**

1. English as an international language and varieties of English
2. Significance and ways of effective communication in English
3. Listening for academic and professional development
4. Formal and informal communication in spoken English
5. Reading for different purposes
6. Features of effective writing skills
7. Study skills in English

*This unit shall work as theoretical base for the following units that are practical in nature.*

#### **Unit 2: Developing Comprehension Skills in English**

**No. of lectures: 12**

##### **A. Reading Skills**

1. Scanning a text for information
2. Skimming a passage to look for main ideas, understanding text type
3. Guessing meaning of an expression (word/phrase/clause)
4. Building inference skills
5. Understanding language structure (such as subject verb agreement, voice, direct and reported speech)
6. Note making
7. Summarizing

*Passages from fables, folk stories, short stories, non-fiction, history, business or environment, of around 250- 300 words, could be chosen in this unit.*

## **B. Listening Skills**

1. Listening for main ideas/Gist
2. Listening for detail
3. Listening for text organization features
4. Listening for tone, accent, style and register
5. Predicting content and guessing meaning
6. Making inferences from the audio-visual text
7. Listening for opinion/argument/counter-arguments etc.
8. Taking notes

*A variety of relevant audio/visual texts as samples may be drawn from various sources. Listening skills in English should be developed through various activities along with the practice done while teaching in the class.*

## **Unit 3: Speaking Skills in English**

**No of lectures: 15**

### **A. Public Speaking in English**

1. Introduction
2. Characteristics of an effective speech
3. Analysis of model speeches
4. Drafting and presenting a speech in formal and informal gatherings

### **B. Conversation in English**

1. Opening a conversation
2. Introducing oneself in various contexts
3. Introducing others formally and informally
4. Building a conversation
5. Leaving and closing a conversation
6. Conversation in group in various situations

### **C. Speaking at an Event**

1. Anchoring/compering an event
2. Introducing guests/ speakers/dignitaries
3. Proposing a vote of thanks

*A variety of relevant texts as samples may be drawn from print and non-print sources such as books, videos, audio files etc. Speaking skills in English should be developed through various activities along with the practice done while teaching in the class.*

**Unit 4: Formal Writing Skills**

**No. of lectures: 10**

**A. Letters:**

1. Job applications with bio data (solicited and unsolicited)
2. RTI applications
3. Applications for duplicate documents (I-cards / mark sheet, etc.)

**B. Emails:**

1. Job acceptance and joining
2. Resignation
3. Complaints
4. Requests for references
5. Request for sponsorship

**Tutorial Activities:**

1. Use of YouTube videos for use of grammar study and practice that may be taken from the list recommended or similar relevant videos.
  2. Listening to audio clips/ books to enhance listening skills
  3. Reading aloud from newspapers, magazines, stories, non-fiction followed by classroom discussion on these to enhance reading and speaking skills
  4. Making short presentations on given topics
  5. Official letter writing/ email writing exercises
-

## Semester II

### Communication Skills in English Paper II

#### Course Content

##### **Unit 1: English Usage in Communication**

**No. of lectures: 08**

1. Distinction between American English and British English
2. Indianism and Indian English
3. Appropriacy in the Use of English
4. Non-verbal Communication
5. Elevator Pitch
6. Information and Communication Technology and Use of English
7. Modes and Types of Interview
8. Principles of Creative Writing

*This unit shall work as theoretical base for the following units that are practical in nature.*

##### **Unit 2: Enhancing Reading Competencies**

**No. of lectures: 12**

A variety of passages of 200-250 words may be taken such as extracts from novels, short stories, plays, magazine, newspapers, reports, documents, academic texts. The passages should have complex text type, function and lexis. The learners may be encouraged to gather meaning contextually or by referring to offline and online sources such as dictionary, thesaurus, and encyclopedia.

1. Augmenting active vocabulary
2. Understanding relations between parts of a text
3. Transferring information (Verbal to Non-Verbal)
4. Understanding concepts and arguments,
5. Developing skills in analysis and interpretation
6. Rewriting a passage from a defined perspective
7. Reading critically (presenting a reasoned argument that evaluates and analyses what you have read)

Weightage of questions on texts -

- a. On vocabulary, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the extract (50%)
- b. On writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)

### **Unit 3: Advanced Oral Communication Skills**

**No. of lectures: 15**

#### **A. Presentation skills:** (Formal presentations and skits)

1. Planning and structuring
2. Opening and closing a presentation
3. Use of body language
4. Use of technology in making a presentation
5. Drafting a skit (Not to be tested in theory exam)
6. Reading of a skit
7. Presenting a skit

*Students are advised to prepare their own presentation scripts. Teachers should help them in drafting, reading and presenting those scripts in the class.*

#### **B. Group Discussion:**

1. Formal and informal discussion
2. Elements of group discussion
3. Using appropriate language: Initiating, seeking and giving opinions, suggesting, responding to a suggestion, agreeing, disagreeing, interrupting, requesting, clarifying, summing up
4. Types of discussion:  
Giving and sharing opinions of a given topic, making decisions, problem solving (case study)

### **C. Interview Skills**

1. Interviewing others
  - Researching the interviewee (writer, social worker, entrepreneur, actor etc.)
  - Preparing questions
  - Conducting interview
2. Attending an Interview (Job/Entrance)
  - Researching the organization
  - Reviewing job-profile and your bio-data/CV
  - Preparing for standard questions
  - Responding to questions
  - Preparing your questions to ask to the interviewer/s
3. Analyzing Interviews

*Students can be tested on forming actual interview frameworks including questions. Teachers must form the groups and conduct actual interviews involving full strength of students.*

### **Unit 4: Advanced Writing Skills**

**No. of lectures: 10**

#### **A. Report Writing:**

1. News report
2. Activity/Event report

#### **B. Creative Writing:**

1. Personal Essay
2. Memoir
3. Short Speech on the given occasion/ event
4. Story writing

#### **Tutorial Activities:**

1. Dialogue-writing exercises
2. Writing skits and presenting them
3. Giving speeches
4. Group discussions
5. Mock Interviews



6. Development of stories, passages from hints given, in about 200-250 words
7. Report writing tasks
8. Statement of Purpose

**Evaluation Pattern:**

**A. Internal Evaluation (20 Marks)**

		Marks	Remarks
1	Performance in Tutorial activities	10	<b>Sem I</b> -- Learners may be asked to make presentations, hold conversation in class, which will be assessed  <b>Sem II</b> -- Learners may be asked to participate in group discussions or mock interviews in class, which will be assessed
2	Participation in classes (lectures and tutorials)	05	Learners' response to teaching, timely submission of tasks will be assessed
3.	Overall attendance (lectures and tutorials)	05	Percentage of learners' attendance in class to be considered

**B. Written Examination: (80 marks)**

**Semester I:** 4 questions carrying 20 marks each

Q. No.	Question details	Marks
1	Short Notes (4 out of 6) from Unit 1	20
2	Unseen Passage (200-250 words) ( Unit 2)  a. On content, the use of tenses, articles, prepositions, direct-indirect speech and concord, voice, word meanings - (50%)  b. On reading sub-skills (pointing out main ideas and supporting details, making inferences) (50%)	10  10

3	<p><u>Any four</u> to be attempted from given options (based on Unit 3)</p> <p>a. Preparing a speech on a given topic  b. Questions on introducing self and others  c. Develop a conversation on a given situation  d. Introducing speakers/guests in a given event  e. Drafting vote of thanks at a given event</p>	20
4	<p>a. Job application with bio-data  b. RTI letter  c. Email writing (1 out of 2)</p>	08 07 05

**Semester II:** 4 questions carrying 20 marks each

Q. No.	Question details	Marks
1	Short Notes (4 out of 6) on theory from Unit 1	20
2	<p>Unseen Passage (200-250 words) ( Unit 2)</p> <p>a. On content, synonyms and antonyms, prefixes and suffixes, collocations, making sentences of their own from the idioms or difficult words in the passage (50%)</p> <p>b. On other sub-skills (such as writing their opinions, perspectives on the passages in longer, more descriptive ways (50%)</p>	10 10
3	<p>Any Two out of Three to be attempted (based on Unit 3)</p> <p>a. Preparing a draft of presentation on a given topic  b. Preparing a draft for a mock interview based on the given instructions  c. Preparing a draft of a group discussion on a given topic &amp; instructions</p>	20

4.	a. Report writing (1 out of 2)	08
	b. Personal essay/Memoir	07
	c. Story Writing/Speech	05

### Recommended Reading:

- Bellare, Nirmala. *Reading & Study Strategies*. Books. 1 and 2. Oxford University Press, 1997, 1998
- Bellare, Nirmala. *Easy Steps to Summary Writing and Note-Making*. Amazon Kindle Edition, 2020
- Comfort, Jeremy, et al. *Speaking Effectively: Developing Speaking Skills for Business English*. Cambridge University Press, 1994.
- Das, Bikram K., et. al. *An Introduction to Professional English and Soft Skills*. Cambridge University Press India Pvt. Ltd., 2010
- Das, Yadjnaseni & R. Saha (eds.) *English for Careers*. Pearson Education India, 2012.
- Devlin, Joseph. *How to Speak And Write Correctly*. New York, The Christian Herald, 1910
- Dimond-Bayir, Stephanie. *Unlock Level 2 Listening and Speaking Skills Student's Book and Online Workbook: Listening and Speaking Skills Student's Book+ Online Workbook*. Cambridge University Press, 2014.
- Doff, Adrian and Christopher Jones. *Language in Use (Intermediate and Upper Intermediate)*. CUP, 2004.
- Glendinning, Eric H. and Beverley Holmstrom. Second edition. *Study Reading: A Course in Reading Skills for Academic Purposes*. CUP, 2004
- Goodale, Malcolm. *Professional Presentations Video Pack: A Video Based Course*. Cambridge University Press, 1998.
- Grellet, F. *Developing Reading Skills*. Cambridge: Cambridge University Press, 1981

- Grussendorf, Marion. *English for Presentations*. Oxford University Press, 2007.
- Lyons, Liz and Ben Heasley. Second edition. *Study Writing: A Course in Writing Skills for Academic Purposes*. CUP, 2006
- Kumar, Sanjay and Pushp Lata. *Communication Skills*. Second Edition. New Delhi, 2011. Oxford University Press, 2015
- Lewis, N. *How to Read Better & Faster*. New Delhi, Goyal Publishers & Distributors Pvt. Ltd, 2006.
- McCarthy, Michael and Felicity O'Dell. *English Vocabulary in Use*. Cambridge: Cambridge University Press, 2001.
- Mohan, RC Sharma Krishna. *Business Correspondence and Report Writing*. Third edition. Tata McGraw-Hill Education, 2002.
- Murphy, Raymond, et al. *Grammar in use: Intermediate*. Cambridge University Press, 2000
- Richards, Jack C., and Chuck Sandy. *Passages Level 2 Student's Book*. Cambridge University Press, 2014.
- Sadanand, Kamlesh & S. Punitha. *Spoken English: A Foundation Course*. (Part 1 & 2). Orient Blackswan. 2009.
- Sasikumar, V., et al. *A Course in Listening & Speaking I*. 2005. Cambridge University Press India Pvt. Ltd. (under the Foundation Books Imprint), 2010
- Savage, Alice, et al *Effective Academic Writing*. Oxford: OUP, 2005
- Sethi, J. *Standard English and Indian usage: Vocabulary and grammar*. PHI Learning Pvt. Ltd., 2011.
- Taylor, Grant. *English Conversation Practice*. 1967. Tata McGraw-Hill, 2013
- Turton, Nigel D. *A B C of Common Grammatical Errors*. 1995. Macmillan India Ltd., 1996
- Vas, Gratian. *English Grammar for Everyone*. Mumbai, Shree Book Centre, 2015
- Watson, T. *Reading Comprehension Skills and Strategies: Level 6*. Saddleback Educational Publishing, 2002
- Wright. Andrew, et al. *Games for Language Learning: Cambridge Handbooks for Language Teachers* (Third Edition). 2006. Cambridge (UK), Cambridge University Press, 2010

## Web link Resources:

1. A rendezvous with Simi Garewal: Ratan Tata:  
<https://www.youtube.com/watch?v=ozetTgOHu78&t=510s> Here Ratan Tata discusses his personal life, his expectations, his experience as a CEO of Tata and sons.
2. A rendezvous with Simi Garewal: Kiran Bedi:  
<https://youtu.be/vX2NyKvEAXQ>  
In this video, Kiran Bedi shares her daring adventures, her field, her passion for career with Simi Garewal.
3. In Conversation: Rajiv Mehrotra with J.R.D.Tata:  
<https://youtu.be/68otfg601HI>  
J. R. D. Tata discloses his dream of India, his experiences with Pandit Nehru, Mahatma Gandhi, Sardar Patel and his contribution to modern India.
4. The Tharoor Guide To Indian English: <https://youtu.be/NsyI9LIXbFM>  
Shashi Tharoor talks of new words like “defenstrate”, “brinjol”; talks about Indian English, ethnicity and so on.
5. Dr.A.P.J Abdul Kalam on Discovery, invention and innovation:<https://youtu.be/9CKCfiX3uO0>  
Dr. Kalam addresses IIT Delhi students.
6. Malala Yousafzai’s speech on the occasion of her Nobel Peace Prize (2014) on education:<https://youtu.be/c2DHZlkUI6s>
7. Kailash Satyarthi’s speech on the occasion of Nobel Peace Prize (2014) on the innocence of children; he gives voice to voiceless in his speech:[https://youtu.be/wt0LSCEuc\\_M](https://youtu.be/wt0LSCEuc_M)
8. Speech by Mr. Ratan Tata: <https://youtu.be/m7-tKX7aZXM>
9. “I Have a Dream” speech by Martin Luther King Jr. HD (subtitled)  
<https://www.youtube.com/watch?v=vP4iY1TtS3s>  
“I Have a Dream” is a public speech that was delivered by American civil rights activist Martin Luther King Jr. during the March on Washington for Jobs and Freedom on August 28, 1963, in which he called for civil and economic rights and an end to racism in the United States.
10. Speech by Emma Watson on Gender Equality: <https://youtu.be/nIwU-9ZTTJc>
11. Imaginative science video: Could humans live in underwater cities?  
<https://youtu.be/GUGtU7Ii1yk>
12. A conversation about household appliances: <https://youtu.be/rAPI0fSborU>
13. Video on psychology: Why do we dream? <https://youtu.be/2W85Dwxx218>
14. Video on space: Solar system 101: <https://youtu.be/libKVRa01L8>
15. Video on evolution: How Apocalypses paved the way for Humans  
<https://youtu.be/libKVRa01L8>
16. Video on biology: Why Bats Aren't as Scary as You Think  
[https://youtu.be/D6e\\_qh3YRPs](https://youtu.be/D6e_qh3YRPs)
17. Video on social media: What is a social media influencer?  
<https://youtu.be/39A3og7enz8>
18. Tips on communication (TED Talk): The Secrets of Learning a New Language[https://youtu.be/o\\_XVt5rdpFY](https://youtu.be/o_XVt5rdpFY)
19. Expressing opinions: If Cinderella Were a Guy:<https://youtu.be/p4OyCNctKXg>
20. Telling stories without words: Partly Cloudy  
<https://youtu.be/ix13P9NqBjo>
21. Telling stories without words: Tree of Unity <https://youtu.be/sAo41Gyl6hY>

22. Bonding over the Radio: A special storytelling series by the much loved author Ruskin Bond: akashvaniair  
<https://youtu.be/oxf60BIR2Q4>  
<https://youtu.be/ISX7rUJOms>  
[https://youtu.be/rrC\\_s0XPXKI](https://youtu.be/rrC_s0XPXKI)  
<https://youtu.be/FUML3q1ncF0>  
[https://youtu.be/3by\\_ninqRzg](https://youtu.be/3by_ninqRzg)
23. Video on the English language: Where did English come from?  
<https://youtu.be/YEaSxhcns7Y>
24. Video on biology: The science of skin colour: [https://youtu.be/\\_r4c2NT4naQ](https://youtu.be/_r4c2NT4naQ)
25. Video on advertising: The Science of Persuasion <https://youtu.be/cFdCzN7RYbw>
26. “The Happy Prince” Oscar Wilde Michael Mills Classic Animated Short 1974  
<https://www.youtube.com/watch?v=q3RZh1yaqxM>

Learners may be encouraged to watch animated stories such as this one and questions asked later on.

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## Cover Page

AC \_\_\_\_\_  
Item No. \_\_\_\_\_

# UNIVERSITY OF MUMBAI



## Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	FYBA Optional English: 'Introduction to Prose and Fiction'
2	Eligibility for Admission	10+2
3	Passing Marks	40
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	1 Year (Semester I and II)
6	Level	<del>P.G. / U.G./ Diploma / Certificate</del> (Strike out which is not applicable)
7	Pattern	<del>Yearly / Semester</del> (Strike out which is not applicable)
8	Status	<del>New / Revised</del> (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <b>2021-2022</b>

Date: 21/12/2020

Signature :

Name of BOS Chairperson / ~~Dean~~ :

**Dr. Sudhir Nikam**



# University of Mumbai

## Syllabus for F.Y.B.A

### Program: B.A.

### Course: Introduction to Prose and Fiction

(Choice Based Credit System with effect from the academic year 2021-2022)

#### Board of Studies in English

#### Dr. Sudhir Nikam (Chairperson)

Dr. Rajesh Karankal (Member)

Dr. Santosh Rathod (Member)

Dr. Bhagyashree Varma (Member)

Dr. Deepa Mishra (Member)

Dr. B. N. Gaikwad (Member)

Dr. Dattaguru Joshi (Member)

Dr. Satyawan Hanegave (Member)

Dr. Deepa Murdeshwar-Katre (Member)



## Syllabus Sub-Committee

- Dr. Rajesh Karankal** : Convenor, Head, Department of English,  
University of Mumbai
- Dr. Rajesh Yeole** : Member, Head, Department of English, Changu  
Kana Thakur A.C.S.College, New Panvel,
- Ms. Sumali Bose** : Member, Department of English, N.E.S Ratnam  
College, Mumbai
- Dr. Shweta Salian** : Member, Department of English, Mithibai  
College, Mumbai
- Dr. Satyajit Kosambi** : Member, Department of English, Sathaye  
College, Mumbai
- Dr. Bharat Tupere** : Member, Department of English, Sant Rawool  
Maharaj College, Kudal

## **Course: Introduction to Prose and Fiction**

**(100 Marks Examination Pattern)**

**(Choice Based Credit System with effect from the academic year 2021-22)**

1. Syllabus as per Credit Based Semester and Grading System:		
i)	Name of the Programme	: B.A.
ii)	Course Code	: UAENG 101 & UAENG 201
iii)	Course Titles	: Introduction to Prose and Fiction Paper – I and II
iv)	Semester-wise Course Content	: Enclosed the copy of Syllabus
v)	References and Additional References:	: Enclosed in the Syllabus
vi)	Credit Structure	: No. of Credits per Semester – 03
vii)	No. of lectures per Unit	: 15
viii)	No. of lectures per week	: 04
2.	Scheme of Examination	: Written Exam: 5 Questions of 20 Marks each
3.	Special notes, if any	: No
4.	Eligibility, if any	: No
5.	Fee Structure	: As per University Structure
6.	Special Ordinances / Resolutions if any	: No

## **Revised Syllabus for FYBA Optional English**

### **Introduction to Prose and Fiction Paper I and II**

**To be implemented from 2021-22 (100 Marks Examination Pattern)**

#### **Objectives of the Course:**

- To create interest and develop passion amongst learners towards English Literature
- To familiarize learners with salient characteristics of literary genres like short story, prose, fiction and non-fiction
- To introduce learners to various elements of selected short stories written in English and translated into English
- To acquaint learners with different forms of prose and its importance through close reading of selected works
- To understand that literature is an expression of human values and universal truths

#### **Course Outcomes:**

- To develop passion for reading literary works amongst students
- To make learners at ease in the process of appreciation of literature
- To enable learners to understand and analyze selected stories, prose, fiction and non-fiction masterpieces
- To imbibe the underlying philosophy and values reflected in literature
- To develop sensitivity to nature and understand the relationship between human beings and environment

## Semester I

### Optional English: Introduction to Prose and Fiction Paper I

#### Course Content

##### Unit 1:

No. of lectures: 15

Development of Short Story, Elements of Short Story: Plot, Character, Setting, Narrative,  
Development of Essay, Features of Prose writing, Types of Prose, Autobiography

##### Unit 2:

No. of lectures: 15

- O' Henry : "The Cop and the Anthem"
- Ray Bradbury : "A Sound of Thunder"
- Rabindranath Tagore : "The Kabuliwala"
- Bernard Malamud : "The Jewbird"
- Baburao Bagul : "Mother"
- Ken Liu : "The Paper Menagerie"

##### Unit 3:

No. of lectures: 15

- Sir Francis Bacon : "Of Marriage and Single Life" and "Of Revenge"
- Charles Lamb : "The Two Races Of Men "
- Ralph Waldo Emerson : "Self – Reliance"
- W.E.B. Du Bois : "Strivings of the Negro People"
- Shobha De : From "Speedpost": "Dear Arundhati" Aug'99 and "Dear Aditya" June'99
- Subroto Bagchi : From *Go kiss the world*: "Learning to Listen" (p. 145-150) and "Who Is a Good Leader?" (p. 150-155)

**Evaluation: First Semester End Examination Pattern 100 Marks: 3 Hours**

Question 1	:	Short Notes on Unit 1 (4 out of 6)	:	20 Marks
Question 2	:	Essay on Unit 2 (1 out of 2)	:	20 Marks
Question 3	:	Essay on Unit 3 (1 out of 2)	:	20 Marks
Question 4	:	Short Notes on Unit 2 (2 out of 4)	:	20 Marks
Question 5	:	Short Notes on Unit 3 (2 out of 4)	:	20 Marks

## Semester II

### Optional English: Introduction to Prose and Fiction Paper II

#### Course Content

##### Unit 1:

No. of lectures: 15

Novella, Aspects of Novel, Children's Fiction, Adventure Novel, Mystery novel, Science Fiction, Social Novel, Philosophical Novel, Historical Novel

##### Unit 2:

No. of lectures: 15

- John Steinbeck: *The Pearl*  
OR
- Ruskin Bond: *The Blue Umbrella*

##### Unit 3:

No. of lectures: 15

- R.K. Narayan: *The Financial Expert*  
OR
- Isaac Asimov: *Fantastic Voyage*

#### Evaluation: Second Semester End Examination Pattern 100 Marks: 3 Hours

Question 1	:	Short Notes on Unit 1 (4 out of 6)	:	20 Marks
Question 2	:	Essay on Unit 2 (1 out of 2)	:	20 Marks
Question 3	:	Essay on Unit 3 (1 out of 2)	:	20 Marks
Question 4	:	Short Notes on Unit 2 (2 out of 4)	:	20 Marks
Question 5	:	Short Notes on Unit 3 (2 out of 4)	:	20 Marks

## References:

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
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- Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Printice Hall.
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- Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.
- Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.
- Ford, Boris. *The Pelican Guide to English Literature, Volume I to X*
- Forster, E M. *Aspects of the Novel*, (1954) London: Rosetta Books, 2002.
- Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.
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- Hudson, W.H., 2011, *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd
- McKeon, Michael. *Theory of the Novel: A Historical Approach*. Baltimore : John Hopkins University Press, 2000.
- Prasad, B. . *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
- Rees, R.J. *English Literature : An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982.
- Turco, Lewis. *The Book of Literary Terms*, UK, University Press of New England, 1999.
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004

FYBA - MAR - (ANC)

(To be implemented from 2015-2016)

SEM - 1 (UAMAR 101)

SEM - 2 (UAMAR 201)

प्रथम वर्ष बी. ए. मराठी ऐच्छिक (प्रत्येक सत्रात ३ श्रेयांकने.)

प्रथम वर्ष बी. ए. मराठी ऐच्छिक या विषयासाठी २०१५- २०१६ या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम.

प्रथम वर्ष बी. ए. मराठी ऐच्छिक या अभ्यासक्रमात प्रथम सत्रात दोन नाट्यकृती व दुस-या सत्रात निवडक कवितांचा समावेश करण्यात आला आहे. या अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आली आहे. वरील अभ्यासक्रम दोन सत्रांत विभागलेला असून, नेमलेल्या विशिष्ट तासिकांमध्ये तो शिकविला जाणे तसेच त्याच्या चाचणी परीक्षा घेणे आवश्यक आहे.

सत्र - पहिले- एकूण व्याख्याने -४५, श्रेयांकने - ०३

घटक१

'नाटक'या साहित्यप्रकाराचा सैद्धान्तिक परिचय - (४८मिनिटांच्या १५ तासिका)

श्रेयांकन -१

नाटकाची व्याख्या, नाटकाचे घटक, नाटकाचे महत्त्वाचे दोन प्रकार (शोकात्मिका व सुखात्मिका) नाटक एक संमिश्र कला, मराठी रंगभूमीचा थोडक्यात मागोवा.

घटक२

'कावळ्यांची शाळा',- विजय तेंडुलकर, पॉप्युलर प्रकाशन (१५ तासिका)

श्रेयांकन - १

घटक३

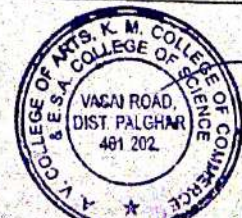
'राहिले दूर घर माझे',- शफाअत खान, शब्दालय प्रकाशन (१५ तासिका)

श्रेयांकन - १

अंतर्गत परीक्षा-एकूण गुण -२५

श्रेयांकन पद्धतीतील एक आवश्यक भाग म्हणून अंतर्गत चाचणी परीक्षा वर्गात होणे आवश्यक आहे. या पहिल्या सत्रातील चाचणी परीक्षांचा तपशील व गुणविभागणी पुढीलप्रमाणे-

क्रमांक	परीक्षा	विषय	गुण
१	चाचणीपरीक्षा	'नाटक' या साहित्यप्रकाराच्या सैद्धान्तिक भागावर आणि शिकविलेल्या नाटकावर	२०



२५



		वस्तुनिष्ठ प्रश्न / टीपा	
२		वर्गातील उपस्थिती, मराठी वाङ्मय मंडळ तसेच यांसारख्या कार्यक्रमांत प्रत्यक्ष सहभाग.	०५

प्रथम सत्रान्त परीक्षा - गुण ७५

वरील अभ्यासपत्रिकेचे सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी. ए. मराठी (ऐच्छिक)

प्रश्न १- 'नाटक' या साहित्यप्रकाराचा सैद्धान्तिक परिचय यावर पर्याय देऊन एक प्रश्न - गुण १५.

प्रश्न २ - 'कावळ्याची शाळा' या नाटकावर पर्याय देऊन एक प्रश्न - गुण १५.

प्रश्न ३ - 'राहिले दूर घर माझे' या नाटकावर पर्याय देऊन एक प्रश्न - गुण १५.

प्रश्न ४ - प्रत्येक गटातील एकेक टीपा लिहा (अंतर्गत पर्यायांसह) - गुण १५.

१) नाटकाचा सैद्धान्तिक परिचय

२) 'कावळ्याची शाळा'

३) 'राहिले दूर घर माझे'

प्रश्न ५. सर्व घटकांवर आधारित वस्तुनिष्ठ प्रश्न - गुण १५

सत्र दुसरे-एकूण व्याख्याने ४५, श्रेयांकने - ०३

घटक १

कविता या साहित्यप्रकाराचा सैद्धान्तिक परिचय-(१५ तासिका) श्रेयांकन - १

(कवितेची व्याख्या,भावकविता आणि भावगीत फरक, कवितेची भाषा,परंपरेचा मागोवा)

घटक- २

या घटकाच्या अंतर्गत चार कवींच्या कवितांचा अभ्यास नेमलेला आहे.

(१५ तासिका) श्रेयांकन - १

१) बा.सी. मर्डेकर- मर्डेकरांची कविता, बाळ सीताराम मर्डेकर, मौज

प्रकाशन,मुंबई, १९९४

१ कितीतरी दिवसात ...(पृ. १०१)

२ पिपात मेले ओल्या उंदिर (पृ. ४१)

३ सकाळी उठोनी चहा-काँफी प्यावी (पृ. २८)

४ अजून येतो वास फुलांना (पृ. १०२)



२) मंगेश पाडगावकर-

१ दिवस तुझे हे फुलायाचे (संग्रह-तुझे गीत गाण्यासाठी, मौज प्रकाशन, मुंबई, १९८९, पृ. ८४)

२ मी फूल तृणातील इवले (संग्रह- जिप्सी, पॉप्युलर प्रकाशन, मुंबई, पुनर्मुद्रण, १९६८, पृ. १७)

३ रात्रभर आपण चालत आहोत (भटके पक्षी, मौज प्रकाशन, मुंबई, १९८४, पृ. ४९)

४ प्रेम म्हणजे प्रेम असतं (बोलगाणी, मौज प्रकाशन, मुंबई, २०००, पृ. ३६)

३) बहिणाबाई- संग्रह -बहिणाईची गाणी, बहिणाबाई चौधरी, परचुरे प्रकाशन, मुंबई, १९५२

१ संसार (पृ. ०७)

२ मन

३ हिरीताचं देनं घेनं (पृ. १४)

४ मानूस (पृ. ६४)

४) पद्मा -

१ आम्ही कुलीनांच्या कन्या (नीहार, मौज प्रकाशन, १९५४, पृ. २६)

२ अवखळ पोरीसमान ( नीहार, मौज प्रकाशन, १९५४, पृ. ३५)

३ मी इथली (स्वप्नजा, मौज प्रकाशन, १९६२, पृ. १२)

४ आईपणाची भीती (आकाशवेडी, )

घटक ३ - या घटकाच्या अंतर्गत चार कवींच्या कवितांचा अभ्यास नेमलेला आहे.

(१५ तासिका) श्रेयांकन - १

१) अनुराधा पाटील-

१ म्हणतात उमटत नाहीत ( दिवसेंदिवस, पृ. १०)

२ आठवणी येतात (दिगंत, पृ. १०)

३ माझी अक्षरं भिजतात (वाळूच्या पात्रात मांडलेला खेळ, पृ. ३७)

४ गवताच्या वाळलेल्या मुळांसारखीच (तरीही, पृ. ४१)

२) इंद्रजित भालेराव-

१ कविता क्र. १ (पीकपाणी, मेहता प. हा., २००१, पृ. ९)



- २ कविता क्र. २७ ( दूर राहिला गाव, प्रतिभास प्रका., २००९, पृ. ३५)  
 ३ कविता क्र. ३२ ( दूर राहिला गाव, प्रतिभास प्रका., २००९, पृ. ४०)  
 ४ कविता क्र. १ ( टाहो, प्रतिभास प्रका., २००८, पृ. ९)

३) अरुण काळे- संग्रह - नंतर आलेले लोक, लोकवाङ्मयगृह, २००६.

- १ नंतर आलेले लोक ( पृ. ६)  
 २ खरं बोललं की सख्ख्या आईला राग येतो. ( पृ. ३२ )  
 ३ तू मदरबोर्ड माझ्या संगणकाचा ( पृ. ३७)  
 ४ प्रेमाचं होऊ द्याना जागतिकीकरण (पृ.३९)

४) वीरधवल परब- संग्रह- दरसाल दर शेकडा, लोकवाङ्मयगृह, दुसरी आवृत्ती, २००९.

- १ वय वाढत जातंय आपलं, ( पृ. १०)  
 २ जोतिराव फुल्यांचे चित्र (पृ. ४)  
 ३ खूप दूरवर पाहूनही ( पृ. २३)  
 ४ आपली नाळ कधीच पुरली गेलीच नाही गावकुसात ( पृ. ३८)

#### अंतर्गत परीक्षा-एकूण गुण -२५

श्रेयांकन पद्धतीतील एक आवश्यक भाग म्हणून अंतर्गत चाचणी परीक्षा वर्गात होणे आवश्यक आहे. या दुस-या सत्रातील चाचणी परीक्षांचा तपशील व गुणविभागणी पुढीलप्रमाणे-

क्रमांक	परीक्षा	विषय	गुण
१	चाचणीपरीक्षा	'कविता' या साहित्यप्रकाराच्या सैद्धान्तिक भागावर आणि नेमलेल्या कवितांवर आधारित वस्तुनिष्ठ प्रश्न किंवा टीपा	२०
२	-	वर्गातील उपस्थिती, मराठी वाङ् मय मंडळ तसेच यांसारख्या कार्यक्रमांत प्रत्यक्ष सहभाग.	०५

#### दुसरी सत्रान्त परीक्षा - गुण ७५

वरील अभ्यासपत्रिकेचे सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रथम वर्ष बी. ए. मराठी (ऐच्छिक)

प्रश्न१- कविता या साहित्यप्रकाराचा सैद्धान्तिक परिचय(पर्यायसह)एक प्रश्न -



गुण १५.

प्रश्न २ - 'घटक २ मधील कवितांवर आधारित पर्याय देऊन एक प्रश्न - गुण १५.

प्रश्न ३ - 'घटक ३ मधील कवितांवर आधारित पर्याय देऊन एक प्रश्न - गुण १५.

प्रश्न ४ - प्रत्येक गटातील एकेक टीप लिहा - (अंतर्गत पर्यायांसह) गुण १५.

१) कवितेचा सैद्धान्तिक परिचय.

२) घटक २ मधील कविता

३) घटक ३ मधील कविता

प्रश्न ५ - सर्व घटकांवर आधारित वस्तुनिष्ठ प्रश्न - गुण १५

संदर्भासाठी पुस्तकांची यादी -

१) मराठी रंगभूमी मराठी नाटक - घटना आणि परंपरा. ( डॉ. अ. ना. भालेराव स्मृतिग्रंथ ) - संपादक -के. नारायण काळे, वा. ल. कुळकर्णी, वा. रा. ढवळे, मुंबई मराठी साहित्य संघ, मुंबई, १९७१.

२) साहित्य अध्यापन आणि प्रकार - ( वा. ल. कुळकर्णी गौरव ग्रंथ)- संपादक - श्री. पु. भागवत, सुधीर रसाळ, मंगेश पाडगावकर, शिल्पा तेंडुलकर, अंजली कीर्तने, -पॉप्युलर प्रकाशन आणि मौज प्रकाशन, मुंबई, १९८७

३) भारतीय प्रयोगकलांचा परिचय व इतिहास-नाट्य,राजीव नाईक,प्रवीण भोळे,लोकवाङ्.मय गृह,मुंबई,२०१०

४) साहित्य-समीक्षा -(वि. वा. शिरवाडकर गौरव ग्रंथ) -संपादित - सार्वजनिक वाचनालय, नासिक, १९७६.

५) आधुनिक मराठी काव्य उद् गम, विकास आणि भवितव्य - दि. के. बेडेकर, नागपुर विद्यापीठ, नागपुर, १९६९

६ )काही मराठी कवी जाणवा आणि शैली. - सुधीर रसाळ,जनशक्ती वाचक चळवळ, औरंगाबाद, तृतीय आवृत्ती, २०११

७) स्वातंत्र्योत्तर मराठी कविता - संपादक डॉ. सुषमा करोगल ,प्रतिमा प्रकाशन, पुणे, १९९९.

८) कवितेविषयी - वसंत आबाजी डहाके, स्वरूप प्रकाशन, औरंगाबाद,१९९९.

९)कविता संकल्पना, निर्मिती आणि समीक्षा - वसंत पाटणकर, मुंबई विद्यापीठ आणि अनुभव प्रकाशन, मुंबई, १९९५.

१०) कवितेचा शोध - वसंत पाटणकर, मौज प्रकाशन, मुंबई, २०११



FYBA – MAR - Comp

( To be implemented from 2015-2016)

SEM - 1 (UAMAR 1 C 1)

SEM - 2 (UAMAR 2 C 1)

प्रथम वर्ष बी. ए. मराठी अनिवार्य

प्रथम वर्ष बी. ए. मराठी अनिवार्य या विषयासाठी २०१५- २०१६, या शैक्षणिक वर्षापासून नेमलेला अभ्यासक्रम.

प्रथम वर्ष बी. ए. मराठी अनिवार्य या अभ्यासक्रमात दोन नवीन पाठ्यपुस्तकांचा तसेच व्यावहारिक मराठीच्या घटकविषयांचा समावेश करण्यात आला आहे. या अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचणू करण्यात आली आहे. वरील अभ्यासक्रम दोन सत्रांत विभागलेला असून, नेमलेल्या विशिष्ट तासिकांमध्ये तो शिकविला जाणे तसेच त्याच्या चाचणी परीक्षा घेणे आवश्यक आहे.

सत्र - पहिले - एकूण व्याख्यान - ४०, श्रेयांकने - ०२

घटक- १ 'यक्षाची देणगी, - जयंत नारळीकर, मौज प्रकाशन - (२० तासिका)

श्रेयांकन - १

घटक- २ व्यावहारिक मराठी - (४ घटकविषय) - (२० तासिका)- श्रेयांकन १

व्यावहारिक मराठी या विषयासाठी घटकविषय -

- १ मराठी लेखनाचे नियम व विरामचिन्हे.
- २ वर्तमानपत्रासाठी वृत्त आणि वृत्तांत
- ३ अर्जलेखन
- ४ भाषांतर ( इंग्रजीतून मराठीत)

अंतर्गत परीक्षा-एकूण गुण - २५

श्रेयांकन पद्धतीतील एक आवश्यक भाग म्हणून अंतर्गत चाचणी परीक्षा वर्गात होणे आवश्यक आहे. या पहिल्या सत्रातील चाचणी परीक्षांचा तपशील व गुणविभागणी पुढीलप्रमाणे -

क्रमांक	परीक्षा	विषय	गुण
१	चाचणी परीक्षा	व्यावहारिक मराठी - १) मराठी लेखनाचे नियम व विरामचिन्हे. २) वर्तमानपत्रासाठी वृत्त आणि वृत्तांत तसेच 'यक्षाची देणगी'	२०



		या पुस्तकातील शिकविलेल्या कथांवर आधारित वस्तुनिष्ठ प्रश्न / टीपा	
२		वर्गातील उपस्थिती, मराठी वाङ् मय मंडळ तसेच यांसारख्या कार्यक्रमांत प्रत्यक्ष सहभाग.	०५

प्रथम सत्रान्त परीक्षा - गुण ७५

वरील अभ्यासपत्रिकेचे सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रश्न १. 'यक्षाची देणगी' या कथासंग्रहातील कथांवरील प्रश्न(अंतर्गत पर्याय)- १५  
गुण

प्रश्न २. 'यक्षाची देणगी' या कथासंग्रहातील कथांवरील प्रश्न(अंतर्गत पर्याय)- १५  
गुण

प्रश्न ३.अ- मराठीच्या लेखनाचे नियम - ०८ गुण

ब- वर्तमानपत्रासाठी वृत्त आणि वृत्तांत - ०७ गुण

प्रश्न ४.अ - भाषांतर - ०८

ब - अर्जलेखन - ०७

प्रश्न ५. सर्व घटकांवर आधारित वस्तुनिष्ठ प्रश्न - १५ गुण

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सत्र - दुसरे - एकूण व्याख्याने ४०, श्रेयांकने - ०२

घटक-१ 'पिकली पाने' - अनंत काणेकर, संपा. वि.शं चौघुले. (ललितगद्य संग्रह)

(२० तासिका)- श्रेयांकन -१

घटक- २ व्यावहारिक मराठी - (४ घटकविषय) - ( २० तासिका)- श्रेयांकन १

१ इतिवृत्तलेखन.

२ वर्तमानपत्रासाठी जाहिरातलेखन

३ उता-यावरील प्रश्न

४ सारांशलेखन

अंतर्गत परीक्षा-एकूण गुण -२५

श्रेयांकन पद्धतीतील एक आवश्यक भाग म्हणून अंतर्गत चाचणी परीक्षा वर्गात होणे आवश्यक आहे. या पहिल्या सत्रातील चाचणी परीक्षांचा तपशील व

२३

गुणविभागणी पुढीलप्रमाणे -

क्रमांक	परीक्षा	विषय	गुण
१	चाचणी परीक्षा	व्यावहारिक मराठी - १) वर्तमानपत्रासाठी जाहिरातलेखन. २) सारांशलेखन आणि 'पिकली पाने' या पुस्तकातील शिकविलेल्या भागावर वस्तुनिष्ठ प्रश्न / टीपा	२०
२		वर्गातील उपस्थिती, मराठी वाङ्मय मंडळ तसेच यांसारख्या कार्यक्रमांत प्रत्यक्ष सहभाग.	०५

दुसरी सत्रान्त परीक्षा - गुण ७५

वरील अभ्यासपत्रिकेचे सत्रान्त प्रश्नपत्रिकेचे स्वरूप पुढीलप्रमाणे ठरविण्यात आले आहे.

प्रश्न १. 'पिकली पाने' या पुस्तकातील या लेखांवर प्रश्न (अंतर्गत पर्याय) - १५ गुण

प्रश्न २. 'पिकली पाने' या पुस्तकातील या लेखांवर प्रश्न (अंतर्गत पर्याय) - १५ गुण

प्रश्न ३. अ इतिवृत्तलेखन - ०८ गुण

ब वर्तमानपत्रासाठी जाहिरातलेखन - ०७ गुण

प्रश्न ४.अ उता-यावरील प्रश्न - ०८ गुण

ब सारांश लेखन - ०७ गुण

प्रश्न ५ सर्व घटकांवर आधारित वस्तुनिष्ठ प्रश्न - १५ गुण

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संदर्भासाठी पुस्तके -

१) कथा -संकल्पना आणि समीक्षा - डॉ. सुधा जोशी, मुंबई विद्यापीठ आणि  
मौज प्रकाशन गृह, मुंबई, २०००.

२) मराठी कथा उगम आणि विकास - डॉ. इंदुमती शेवडे, सोमैया प्रकाशन,  
मुंबई, १९७३.



३) मराठी कथा रूप आणि परिसर - म. द. हातकणंगलेकर, सुपर्ण प्रकाशन, पुणे, १९८६.

४) ललित गद्याचे तात्त्विक स्वरूप आणि लघुनिबंधाचा इतिहास -आनंद यादव

५) ललित गद्य ते मुक्त गद्य - वि. शं. चौघुले,

६) मराठी वाङ् मयाचा इतिहास, खंड ६, भाग २, संपादक- गो. म. कुळकर्णी व व.दि. कुळकर्णी, साहित्य परिषद, पुणे.

७) मराठी वाङ् मयकोश-खंड ४, ( समीक्षा-संज्ञा), समन्वयक संपादक- डॉ. विजया राजाध्यक्ष, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२.

८) वाङ् मयीन संज्ञा-संकल्पना कोश- संपादक, प्रभा गणोरकर, वसंत आबाजी डहाके व इतर, पॉप्युलर प्रकाशन, मुंबई, २००१.





SYBA – PAPER NO. II

( To be implemented from 2015-2016)

SEM - 3 ( UAMAR301)

SEM - 4 (UAMAR401)

द्वितीय वर्ष बी.ए. (मराठी) अभ्यासपत्रिका क्र. २ च्या अभ्यासक्रमात तिस-या सत्रात 'कादंबरी' या साहित्याप्रकाराचा सैद्धान्तिक परिचय व दोन कादंब-या यांचा समावेश आहे. चौथ्या सत्रात आत्मकथन या साहित्यप्रकाराची ठळक वैशिष्ट्ये व दोन आत्मकथने यांचा समावेश करण्यात आलेला आहे. या अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आली आहे. हा अभ्यासक्रम दोन सत्रात विभागला असून नेमलेल्या विशिष्ट तासिकांमध्ये तो शिकवला जाणे तसेच त्याच्या चाचणी परीक्षा घेणे आवश्यक आहे.

सत्र ३ (तिसरे) - एकूण व्याख्याने ४५ - श्रेयांकने - ०३

घटक-१

'कादंबरी' : एक साहित्यप्रकार-परिचय (१५ तासिका) श्रेयांकन १  
कादंबरी हा कथनात्मक साहित्यप्रकार त्या दृष्टीने त्याच्या घटकांची माहिती कथानक, निवेदन, व्यक्तिरेखा, भाषा, निवेदनाचे प्रकार, व्यक्तिरेखांचे प्रकार, कादंबरीची एकूण संरचना.

घटक- २

'सावित्री' - पु.शि. रेगे ( १५ तासिका) श्रेयांकन १

घटक -३

'अवकाळी पावसाच्या दरम्यानची गोष्ट' - आनंद विंगकर, लोकवाड.मयगृह  
(१५ तासिका) श्रेयांकन १

अंतर्गत परीक्षा - एकूण गुण -२५

क्रमांक	परीक्षा	विषय	गुण
१	चाचणीपरीक्षा	'कादंबरी' या साहित्यप्रकाराच्या सैद्धान्तिक भागावर आणि शिकविलेल्या कादंबरीवर वस्तुनिष्ठ प्रश्न / टीपा	२०



22

२		वर्गातील उपस्थिती, मराठी वाङ्.मय मंडळ तसेच यांसारख्या कार्यक्रमांत प्रत्यक्ष सहभाग.	०५
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सत्रान्त परीक्षा - गुण ७५

प्रश्न १-घटक क्र. १ 'कादंबरी' या साहित्यप्रकाराच्या सैद्धान्तिक विचारावर  
पर्यायासह एक प्रश्न - गुण १५

प्रश्न २ -घटक क्र.२- 'सावित्री' या कादंबरीवर पर्याय देऊन एक प्रश्न -गुण- १५

प्रश्न ३-घटक क्र.३- 'अवकाळी पावसाच्या....' या कादंबरीवर पर्याय देऊन एक  
प्रश्न - गुण-१५

प्रश्न ४- घटक क्र.१,२,३ यावर आधारित प्रत्येकी एक टीप लिहिणे (अंतर्गत  
पर्याय) गुण-१५

प्रश्न ५- घटक क्र. १,२,३ यावर आधारित वस्तुनिष्ठ प्रश्न ( अंतर्गत पर्याय)  
गुण - १५

SEM - 4 (UAMAR401)

सत्र -४ ( चौथे) एकूण व्याख्याने ४५ - श्रेयांकने -३

घटक १ -

'आत्मकथन' या साहित्यप्रकाराची ठळक वैशिष्ट्ये ( १५ तासिका) श्रेयांकन- १

घटक २-

'जगायचंय प्रत्येक सेकंद' -मंगला केवळे -ग्रंथाली प्रकाशन (१५ तासिका) -  
श्रेयांकन १

घटक ३ - 'मी तो हमाल' - अप्पा कोरपे - मोरया प्रकाशन (१५ तासिका) -  
श्रेयांकन १

अंतर्गत परीक्षा - एकूण गुण -२५

क्रमांक	परीक्षा	विषय	गुण
१	चाचणीपरीक्षा	'आत्मकथन' या साहित्यप्रकाराच्या सैद्धान्तिक भागावर आणि शिकविलेल्या आत्मकथनावर वस्तुनिष्ठ प्रश्न / टीपा	२०
२		वर्गातील उपस्थिती, मराठी वाङ्.मय मंडळ	०५



सत्रान्त परीक्षा - गुण ७५

प्रश्न १ -घटक क्र. १ - 'आत्मकथन' या साहित्यप्रकाराच्या सैद्धांतिक विचारावर पर्याय देऊन एक प्रश्न - गुण १५

प्रश्न २ -घटक क्र.२- 'जगायचंय प्रत्येक सेकंद' या आत्मकथनावर पर्याय देऊन एक प्रश्न -गुण- १५

प्रश्न ३-घटक क्र.३- 'मी तो हमाल' या आत्मकथनावर पर्याय देऊन एक प्रश्न - गुण-१५

प्रश्न ४- घटक क्र.१,२,३ यावर आधारित प्रत्येकी एक टीप लिहिणे (अंतर्गत पर्याय) गुण-१५

प्रश्न ५- घटक क्र. १,२,३ यावर आधारित वस्तुनिष्ठ प्रश्न (अंतर्गत पर्याय) गुण - १५

संदर्भासाठी पुस्तकांची यादी. -

१) मराठी वाङ्मयाचा इतिहास - खंड ५, भाग १ - संपादक -रा.श्री. जोग, म. सा. परिषद, पुणे, १९७३.

२) कादंबरीविषयी - हरिश्चंद्र थोरात, पद्मगंधा प्रकाशन, पुणे, २००६.

३) टीकास्वयंवर - भालचंद्र नेमाडे, साकेत प्रकाशन, औरंगाबाद, १९९०.

४) कादंबरी - एक साहित्यप्रकार - हरिश्चंद्र थोरात, शब्द पब्लिकेशन्स, मुंबई, २०१०

५) मराठी वाङ्मयकोश-खंड ४, ( समीक्षा-संज्ञा), समन्वयक संपादक- डॉ. विजया राजाध्यक्ष, महाराष्ट्र राज्य साहित्य संस्कृती मंडळ, मुंबई, २००२

६) वाङ्मयीन संज्ञा-संकल्पना कोश- संपादक, प्रभा गणोरकर, वसंत आबाजी डहाके व इतर, पॉप्युलर प्रकाशन, मुंबई, २००१.

७) साहित्य अध्यापन आणि प्रकार - ( वा. ल. कुळकर्णी गौरव ग्रंथ)- संपादक - श्री. पु. भागवत, सुधीर रसाळ, मंगेश पाडगावकर, शिल्पा तेंडुलकर, अंजली कीर्तने, -पॉप्युलर प्रकाशन आणि मौज प्रकाशन, मुंबई, १९८७



SYBA – PAPER NO. III

(To be implemented from 2015-2016)

SEM - 3 (UAMAR 302)

SEM - 4 (UAMAR 402)

द्वितीय वर्ष बी.ए. मराठी अभ्यासपत्रिका क्र. ३

द्वितीय वर्ष बी.ए. (मराठी) अभ्यासपत्रिका क्र. ३ च्या अभ्यासक्रमात तिस-या सत्रात 'साहित्य, कला आणि संस्कृती' या विषयाचा अभ्यास करायचा आहे तसेच या अभ्यासपत्रिकेच्या चौथ्या सत्रात 'मराठी समीक्षा: परिचय' या विषयाचा अभ्यास करायचा आहे. या अभ्यासक्रमाची श्रेयांकन पद्धतीनुसार रचना करण्यात आली आहे. हा अभ्यासक्रम दोन सत्रात विभागला असून नेमलेल्या विशिष्ट तासिकांमध्ये तो शिकवला जाणे तसेच त्याच्या चाचणी परीक्षा घेणे आवश्यक आहे.

पत्र ३ (तिके)

सं. ४ (चौथे) एकूण व्याख्याने ४५ श्रेयांकने ३

घटक १ - ( १५ तासिका) श्रेयांकन १

ललित कला- 'साहित्य एक ललित कला'

अ) साहित्य एक ललित कला - साहित्याचा आशय, अभिव्यक्ती, माध्यम या संज्ञाचा परिचय

ब) इतर ललित कलांपासून साहित्याचे वेगळेपण -साहित्य आणि दृश्यकला श्राव्यकला, प्रयोगनिष्ठ कला.

घटक २ - ( १५ तासिका) श्रेयांकन १

साहित्याची भाषा, प्रकार व प्रवृत्ती

(अ) साहित्याची भाषा आणि शैलीविचार - बोलभाषा, लिखित भाषा आणि साहित्याची भाषा यांची वैशिष्ट्ये. साहित्याच्या संदर्भात लेखन शैलीचा परिचय

(ब) साहित्याचे प्रमुख प्रकार व साहित्यातील प्रवृत्ती - कविता, कथा, कादंबरी व नाटक या साहित्यप्रकारांचा परिचय. अभिजाततावाद, स्वच्छंदवाद, वास्तववाद या प्रवृत्तींचा परिचय



घटक ३- ( १५ तासिका) श्रेयांकन १

साहित्याची निर्मिती व साहित्य-संस्कृती संबंध -

(अ) साहित्याची निर्मिती व आस्वाद - प्रतिभेसंदर्भात भारतीय व पाश्चात्य साहित्यशास्त्रज्ञांची मते. साहित्याच्या आस्वादासंदर्भात भारतीय व पाश्चात्य साहित्यशास्त्रज्ञांची मते.

ब) साहित्य आणि संस्कृती: परस्परसंबंध - संस्कृती म्हणजे काय ? साहित्य संस्कृतीचा आरसा.

अंतर्गत परीक्षा - एकूण गुण -२५

१) चाचणी परीक्षा-एका वाक्यात उत्तरे (१५ पैकी १०), टिपा लिहा(४ पैकी २)-  
गुण २०

२) विद्यार्थ्यांची उपस्थिती व सहभाग - ०५ गुण

सत्रान्त परीक्षा - गुण ७५

प्रश्न १ - घटक क्र. १ संदर्भात पर्याय देऊन एक प्रश्न - गुण १५

प्रश्न २ - घटक क्र २- संदर्भात पर्याय देऊन एक प्रश्न -गुण- १५

प्रश्न ३- घटक क्र.३- संदर्भात पर्याय देऊन एक प्रश्न - गुण-१५

प्रश्न ४- घटक क्र.१,२,३ यावर आधारित प्रत्येकी एक टीप लिहिणे (अंतर्गत पर्याय) गुण-१५

प्रश्न ५- घटक क्र. १,२,३ यावर आधारित वस्तुनिष्ठ प्रश्न ( अंतर्गत पर्याय)  
गुण - १५

SEM - 4 (UAMAR 402)

द्वितीय वर्ष बी.ए. मराठी अभ्यासपत्रिका क्र. ३

सत्र - ४ (चौथे) एकूण व्याख्याने ४५ श्रेयांकने ३

घटक १ - ( १५ तासिका) श्रेयांकन १

साहित्याचे स्वरूप व साहित्याची भाषा --

(अ) ललित वाङ्मयाची प्रकृती - वा.ल. कुलकर्णी (साहित्य : स्वरूप आणि समीक्षा, पॉप्युलर प्रकाशन, मुंबई १९७५)



(ब) साहित्यकृतीतील अर्थव्यापार - भालचंद्र नेमाडे (साहित्याची भाषा, साकेत प्रकाशन, १९८७, पृ. २६)

घटक २ - ( १५ तासिका) श्रेयांकन १

साहित्याचे मूल्यमापन आणि साहित्याचा आस्वाद

(अ) साहित्याचे मूल्यमापन - गंगाधर गाडगीळ (खडक आणि पाणी, पॉप्युलर, १९६६, पृ. १२६)

(ब) साहित्याचा आस्वाद - कुसुमावती देशपांडे ( पासंग, मौज प्रकाशन, मुंबई, १९७१, पृ. ९८

घटक ३ - ( १५ तासिका) श्रेयांकन १

साहित्यकृतीची समीक्षा - आणि उपयोजन

(अ) साहित्य-समीक्षेचे स्वरूप - गंगाधर पाटील ( समीक्षामीमांसा, मौज प्रकाशन, २०११, पृ.३)

(ब) १) कवयित्री इंदिरा यांच्या 'एक जरा ना' या कवितेची समीक्षा - गंगाधर पाटील

२) पु.शि. रेगे यांच्या 'सावित्री' या कादंबरीची समीक्षा. - सरोजिनी वैद्य.

( विशेष सूचना - वरील दोन्ही समीक्षालेख अभ्यास मंडळाकडून परिपत्रक म्हणून पाठवण्यात येतील.)

अंतर्गत परीक्षा - एकूण गुण -२५

(अ) चाचणी परीक्षा-एका वाक्यात उत्तरे (१५ पैकी १०), टिपा लिहा(४ पैकी २)- गुण २०

(ब) विद्यार्थ्यांची उपस्थिती व सहभाग - ०५ गुण

सत्रान्त परीक्षा - गुण ७५

प्रश्न १ - घटक क्र. १ संदर्भात पर्याय देऊन एक प्रश्न - गुण १५

प्रश्न २ - घटक क्र २- संदर्भात पर्याय देऊन एक प्रश्न -गुण- १५

प्रश्न ३- घटक क्र.३- संदर्भात पर्याय देऊन एक प्रश्न - गुण-१५

प्रश्न ४- घटक क्र.१,२,३ यावर आधारित प्रत्येकी एक टीप लिहिणे (अंतर्गत पर्याय) गुण-१५

प्रश्न ५- घटक क्र. १,२,३ यावर आधारित वस्तुनिष्ठ प्रश्न ( अंतर्गत पर्याय) गुण - १५



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- ५ गाडगीळ, स. रा., काव्यशास्त्रप्रदीप, व्हीनस , पुणे, (सहावी आवृत्ती), २००३
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- ८ पाटणकर, रा. भा., सौंदर्यमीमांसा, मौज, मुंबई, (ति. आ.), २००४
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