

Best Practices: 2021-2022

Best Practice: 1

Title of Practice: Sahitya Katta (Literary Platform)

Objectives of the Practice:

1. To develop literary abilities among students
2. To provide an opportunity for the students to present their arts, skills and talent
3. To develop a humanistic approach among students

The Context:

The Indian educational system has been facing the problem of overcrowded classes. Professors can't give individual attention to the inner skills of students. Their talent is neglected due to overcrowded classes. Even the university syllabus of many subjects focuses on theoretical education. Therefore, applied education is a need of time.

The Practice:

'*Sahitya Katta*' is a literary platform started on our college campus. It is an open place where teachers and students come together to discuss various literary aspects. This is a golden opportunity for all college students interested in language and literature. This platform stimulates young students, budding literary scholars, poets, writers, and essayists.

Mrs. Ashwini Shinde, a famous anchor and writer, inaugurated the *Sahitya Katta* on 16th March 2022. Mr. Pandurang Naik, Vice-President of our

Vidyavardhini institution chaired the program. Prin. Dr. Arvind Ubale also presents for the program. The intention of starting *Sahitya Katta* is to develop the creative minds of students. Departments like Marathi, English and Hindi especially take an interest in *Sahitya Katta* and organise many literary activities for the students. Sometimes, teachers take their lectures on *Sahitya Katta* if a classroom is unavailable, especially during the examination period. Even they take lectures on *Sahitya Katta* to make the teaching-learning process enjoyable.

Teachers from various department specially Marathi, Hindi, and English stimulate students to participate actively in literary activities presented on *Sahitya Katta*. Our teachers' literary knowledge, experience and skills help students to develop literary talent among them. He inspires students to write critical essays on social, political and cultural aspects. Many other teaching faculties from the college involve actively in programs organised on *Sahitya Katta*.

Evidence of Success:

Teachers organise open debates and discussions on the *Sahitya Katta* that develop students' personalities. It creates confidence among students. Teachers guide students for writing essays, poems, dialogues, short stories, and plays. Students get inspiration from teachers and try to compose poetry and other literary works. Students, in their spare time, do such activities. It is a little attempt to shape young talent. Though it is a small activity, it is experienced that the students involve in literary activity very enthusiastically. The consequences of this activity are many that our students participate in various debate competitions, poetry composition and recitation competitions. The outcomes of the activity are that students started to think independently. They began to speak boldly and confidently. They improved their public speaking ability. Many students from the college now write critical articles, short stories and poems. Some students are giving public lectures in society. Many

students can nowadays publish their poetry and articles in newspapers and magazines, and many others are anchored in various college programs and social programs.

Problems Encountered and Resources Required:

This activity is best appreciated by the students, parents, and visitors. Still, there are some obstacles in organising literary events on *Sahitya Katta*. It is an open platform. Teachers and students cannot organise literary programs on *Sahitya Katta* during the rainy season because Vasai city is in a heavy rain climate zone. Sometimes organisers have to face a huge crowd of students. Setting a sound system in the open area is not suitable, which would disturb nearby classrooms. The management is thinking about the solution.

Best Practices 2

Cash Prizes for economically backward students:

1. Objectives of the Practice:

1. To provide financial assistance to economically backward class students.
2. To create interest among the economically backward class students for higher education.
3. To avoid the dropout of students from higher education.
4. To enable backward students to fulfill their dream through education.

2. The Context:

There is wider economic disparity in society. Institution believes on social responsibility. Therefore, there is a need for equal educational opportunities. Our college has a social consciousness. So, the college provides financial assistance to bright students from economically backward classes.

3. The Practice:

The college provides this unique service to the students. Most of our students are belongs to urban and semi-urban areas. Providing economic assistance to such students really helps to increase the number of students. They could take admission and complete their higher education. If the students from the poor classes get educated, they will help to improve society. They will become economically independent. It will be a service to the nation.

4. Evidence of Success:

Many poor students could have completed their higher education and they are giving their own contribution to society. Many of our students are working in Mumbai and its suburbs. Many other students are doing their own small businesses. We are happy to provide education to the last part of society. We are also happy that our students from the tribal area are improving their socio-economic status.

5. Problems Encountered and Resources Required

Even though we are providing financial assistance to our students, this assistance is not enough for them. So, there is a requirement for more funds for this activity. There is a need for hostels for needy students from the tribal area.