

BA - MARATHI			
Semester I/II/III/IV/V/VI	All Subjects / Course	Objective of teaching the subject (Minimum 4)	OUTCOME
SEM I	MARATHI COMPULSARY	1) TO INTRODUCE FORMAL WRITING SKILLS	This course will improve the fourfold learning skills (Listening, Speaking, Reading, and Writing skills) of students and the improvement of their learning ability. This course will help them to make them better human beings to cope with changing situations in life.
		2) TO INTRODUCE MARATHI LANGUAGE AND LITERATURE	
		3) TO DEVELOP READING HABITS.	
		4) TO INTRODUCE SHORT STORY.	
SEM II	MARATHI COMPULSARY	1) TO INTRODUCE PROFESSIONAL WRITING SKILLS	This course will improve the fourfold learning skills (Listening, Speaking, Reading, and Writing skills) of students and the improvement of their learning ability. This course will help them to make them better human beings to cope with changing situations in life.
		2) TO INTRODUCE LOGICAL FLOW IN WRITING.	
		3) TO DEVELOP READING HABITS.	
		4) TO INTRODUCE POETRY .	
SEM I	MARATHI ANCILLARY PAPER I	1) TO INTRODUCE CONCEPT OF FORM OF LITERATURE	The student realises the importance of drama and studies the history of drama and its different genres as they developed over the period of time.
		2) TO INTRODUCE DRAMA AS LITERARY FORM	
		3) TO INTRODUCE HISTORY OF MARATHI PLAYWRITING	
		4) ACTUAL STUDY OF TWO MARATHI PLAYS (TEXTUAL STUDY)	
SEM II	MARATHI ANCILLARY PAPER I	1) TO INTRODUCE CONCEPT OF FORM OF LITERATURE	The Students understand different forms of literature and realise the importance of the study of Travelogues to acquaint with new places across the world.
		2) TO INTRODUCE TRAVELOGUE AS LITERARY FORM	The student is acquainted with Marathi travelogue and understands the importance of travelogues
		3) TO INTRODUCE TRADITION OF MARATHI TRAVELOGUE	
		4) ACTUAL STUDY OF TWO TRAVELOGUES	
SEM III	MARATHI PAPER II NARRATIVE LITERATURE	1) TO INTRODUCE CONCEPT OF NARRATIVE LITERATURE	The student is acquainted with different forms of novels and understands the importance of novels in literature.
		2) TO INTRODUCE NOVEL AS LITERARY FORM	The student realises various components of the short story and develops an interest to write story.
		3) TO ANALYSE VARIOUS COMPONENTS OF NOVEL	The student is acquainted with the history of drama and understands the concepts of different forms of drama..
		4) TO ANALISE COMPONENTS OF SHORT STORY	

SEM IV	MARATHI PAPER II	1) TO INTRODUCE CONCEPT OF DRAMA AS LITERARY FORM AND UNDERSTAND ITS NATURE	-
		2) TO INTRODUCE HISTORY OF MARATHI PLAYWRITING WITH REFERENCE TO SOME PROMINENT MARATHI PLAYS	
		3) TO INTRODUCE CONCEPT OF ONE ACT PLAY AS LITERARY FORM AND UNDERSTAND ITS NATURE	
		4) TO UNDERSTAND HISTORY OF MARATHI ONE ACT PLAY WRITING	
SEM III	MARATHI PAPER III LANGUAGE AND DIALECTS STUDY	1) TO UNDERSTAND NATURE OF LANGUAGE	-
		2) TO STUDY RELATION OF LANGUAGE DIALECT AND SOCIETY	
		3) TO UNDERSTAND NATURE AND FEATURES OF DIALECT	
		4) ACTUAL STUDY OF SOME MARATHI DIALECT	
SEM IV	MARATHI PAPER III GRAMMAR AND WRITING SKILLS	1) TO ACQUIRE LANGUAGE WRITING SKILLS	-
		2) TO ACQUIRE ESSAY WRITING SKILLS AND PRACTICE ESSAY WRITING	
		3) TO DEVELOP COMPUTER APPLICATION SKILLS IN MARATHI.	
		4) TO UNDERSTAND MARATHI GRAMMAR AND ITS APPLICATION	
SEM V	MARATHI PAPER IV HISTORY OF MEDIEVAL MARATHI LITERATURE	1) TO INTRODUCE HISTORY OF MEDIEVAL MARATHI LITERATURE	-
		2) TO UNFOLD MOTIVES OF MEDIEVAL AGE LITERARY PRODUCTION AND CULTURAL BACKGROUND OF MARATHI LITERATURE IN MEDIEVAL AGE	
		3) GETTING ACQUAINTED LITERARY TRADITIONS, COMPOSITIONAL GENRES, AND AUTHORS OF MEDIEVAL TIMES. (<i>VARKARI AND PANDITI</i> LITERATURE IN MARATHI)	
		4) EXPLAINING THE NATURE OF MARATHI LANGUAGE IN MEDIEVAL PERIOD.	

SEM VI	MARATHI PAPER IV HISTORY OF MEDIEVAL MARATHI LITERATURE	1) TO INTRODUCE <i>SHAHIRI</i> LITERATURE	-
		2) INTRODUCING LITERATURE CREATED BY OTHER RELIGIONS IN MEDIEVAL AGE	
		3) INTRODUCE LITERATURE OF DIFFERENT SECTS AND INTERRELATION BETWEEN LITERARY PRODUCTION AND MAIN SECTS OF MEDIEVAL TIMES	
		4) INTRODUCE <i>BAKHAR</i> AS LITERARY FORM AND ITS FEATURES	
SEM V	MARATHI PAPER V INDIAN THEORIES OF LITERATURE	1) TO INTRODUCE NATURE AND THEORIES OF INDIAN LITERATURE	-
		2) TO UNDERSTAND THE NATURE AND FUNCTION OF LITERARY LANGUAGE IN INDIAN LITERARY TRADITION	
		3) TO UNDERSTAND THE PROCESS OF LITERARY PRODUCTION IN INDIAN LITERARY TRADITION	
		4) TO UNDERSTAND THE PURPOSE OF LITERARY PRODUCTION IN INDIAN LITERARY TRADITION	
SEM VI	MARATHI PAPER V WESTERN THEORIES OF LITERATURE	1) TO INTRODUCE NATURE AND THEORIES OF WESTERN LITERATURE	-
		2) TO UNDERSTAND THE NATURE AND FUNCTION OF LITERARY LANGUAGE IN WESTERN LITERARY TRADITION	
		3) TO UNDERSTAND THE PROCESS OF LITERARY PRODUCTION IN WESTERN LITERARY TRADITION	
		4) TO UNDERSTAND THE PURPOSE OF LITERARY PRODUCTION IN WESTERN LITERARY TRADITION	
SEM V	MARATHI PAPER VI LITERATURE AND SOCIETY	1) TO UNDERSTAND RELATION BETWEEN LITERATURE AND SOCIETY	-
		2) UNDERSTANDING METROPOLITAN LITERATURE	
		3) UNDERSTANDING RURAL LITERATURE	
		4) EXPLORING LITERARY TRENDS BASED ON SELECTED WORKS OF ART	

SEM VI	MARATHI PAPER VI LITERATURE AND SOCIETY	1) UNDERSTANDING THE RELATIONSHIP BETWEEN SOCIAL CHANGE AND LITERATURE IN SOCIETY	-
		2) UNDERSTANDING THE NATURE AND FEATURES OF DALIT LITERATURE	
		3) UNDERSTANDING WOMEN LITERATURE	
		4) EXPLAIN THE STREAMS OF LITERATURE BASED ON SELECTED WORKS OF ART	
SEM V	MARATHI PAPER VII LINGUISTICS	1) KNOWING THE NATURE OF LANGUAGE AND ITS FUNCTION	-
		2) INTRODUCE DIFFERENT ASPECTS OF LANGUAGE STUDY	
		3) TO GET ACQUAINTED WITH THE MODERN AND SCIENTIFIC METHODS OF LANGUAGE STUDY AND TO UNDERSTAND ITS UNIQUENESS OVER THE TRADITIONAL HISTORICAL METHOD.	
		4) UNDERSTAND THE NATURE OF LINGUISTICS	
SEM VI	MARATHI PAPER VII LINGUISTICS	1) TO GET ACQUAINTED WITH THE HISTORY OF MARATHI GRAMMAR AND VARIOUS GRAMMARIANS	-
		2) EXPLAIN THE CLASSIFICATION OF WORDS	
		3) EXPLAIN THE IDEA OF <i>VIKARAN</i>	
		4) EXPLAIN WORD FORMATION	
SEM V	MARATHI PAPER VIII, MODERN MARATHI LITERATURE	1) TO UNDERSTAND THE CONCEPT OF MODERN MARATHI LITERATURE	-
		2) TO REVIEW MODERN MARATHI LITERATURE	
		3) TO STUDY THE FEATURES OF MODERN LITERATURE ON THE BASIS OF VARIOUS WORKS OF ART	
		4) TO UNDERSTAND THE POSITION OF MODERN MARATHI LITERATURE	

SEM VI	MARATHI PAPER VIII, POST MODERN MARATHI LITERATURE	1) TO UNDERSTAND THE CONCEPT OF POST MODERN MARATHI LITERATURE	-
		2) TO REVIEW POST MODERN MARATHI LITERATURE	
		3) TO STUDY THE FEATURES OF POST MODERN LITERATURE ON THE BASIS OF VARIOUS WORKS OF ART	
		4) TO UNDERSTAND THE POSITION OF POST MODERN MARATHI LITERATURE	
SEM V	MARATHI PAPER IX, TRANSLATION SKILLS	1) INTRODUCE THE CONCEPTS OF TRANSLATION, AND ADAPTATION	-
		2) TO STUDY VARIOUS PROBLEMS OF TRANSLATION	
		3) TO ACQUIRE THE SKILLS TO TRANSLATE ENGLISH - MARATHI - ENGLISH AND HINDI - MARATHI - HINDI	
		4) EXPLAIN THE NATURE OF TRANSLATION PROCESS	