

Hindi Compulsory Semester I & II			
Semester I/II/III/IV/V/VI	All Subjects / Course	Objective of teaching the subject (Minimum 4)	OUTCOME
Semester - I	HINDI COMPULSORY	1. To explain the concept of poetry and story in Hindi.	1. To acquaint the students with major hindi litterateurs apart from poetry and story genres.
		2. To introduce the poetry composition of poets in Hindi	2. To introduce knowledge of the art of translation and letter-writing.
		3. To expose the students art of translation and letter writing.	3. Enabling expressions of feelings and ideas through essay writing and dialogue writing and removing inaccuracies in them during writing.
		4. To enhance the hindi language of the students by tracing in Hindi.	
Semester - II	HINDI COMPULSORY	1. Explaining Hindi Poetry and story mode.	-
		2. Introducing the compositions of poetry and story genres and the creators	
		3. Enabling students to express feeling and thoughts through Hindi essay writing.	
		4. Enriching students language through Hindi idioms and grammar.	
Semester - II	HINDI COMPULSORY	1. Explaining Hindi Poetry and story mode.	-
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Hindi - I Semester I & II

Semester - I	HINDI - I	1. To make the students aware of the trends and development of the story from the beginning of the Hindi story to the updated story. Introducing stories written by Hindi story writers.	1. Introducing the students to the genres like autobiography, biographical memories, travelogues and sketches in addition to the popular composition of prose, story, novel and etc.
		2. To acquaint students with the nature interpretation and features of Hindi story mode	2. To make aware of the trends and development of the Hindi story mode from the beginning to the updated story mode
		3. To introduce students to autobiography, sketches, satire, one-side genres.	
		4. To introduce students to memoirs, travelogues, essays, folklore genres.	3. To acquaint the students with the nature and features of the novel
Semester- II	HINDI - I	1. To acquaint the students with the nature, interpretation and features of Hindi novel.	-
		2. To make students aware of the review of Hindi novels based on the elements of Hindi novel.	
		3. To introduce students to Hindi essay, memoir, sketch and biographical genres.	
		4. To introduce students to Hindi satire, one-sided, scientific articles.	

Hindi - II Semester III & IV

Semester - III	HINDI - II (Medieval and Modern Poetry)	1. To introduce students to medieval Hindi poetry genre and to introduce the couplets of the medieval Hindi poet surdas	1. With the development of human sensibilities, students will develop new social, cultural understanding and life values
		2. To make students aware of the poems of medieval Hindi poet Tulsidas and Mirabai.	
		3. To make students aware of the couplets and posts of medieval poet Rahim and Bihari.	2. Students will develop artistic qualities through literature, interest in literary genres of art will be awakened and creative skill will be encouraged
		4. To introduce students to modern Hindi poetry and poems of modern Hindi poets.	
		5. Introducing students to " Swayamprabha" the block poem of Hindi Poet Ramakant Sharma ' Udbhrant'.	3. Awareness of new global-values will be encouraged in the students and a sense of responsibility towards environmental consciousness will be generated
		6. Discuss textual questions from the point of view of students poetic assessment.	
Semester - IV	Hindi - II (Modern prose literature)	1. There will qualitative development of new sociocultural and political values along with human sensibility in the students.	
		2. New social, political cultural ideas will be spread among the students for nation building and the sense of responsibility will be developed.	
		3. Awareness of new global values will be encouraged in the students and to inculcate a sense of responsibility towards the valueist vision.	
		4. Artistic interest will be developed with literary taste in students and creative skills will be encouraged.	

Hindi - III Semester III & IV

Semester - III	Hindi - III (Functional Hindi and Mass Media)	1. Development of writing skills to train students for the use and behavior of Hindi language in the office and other practical areas by giving information about the purposeful language to the students.	1. Students will get the proficiency of practical hindi language- proficiency
		2. To acquaint the students with the terminological terminology of Hindi and English purposefully	2. To make the students capable of self-reliance in a professional way
		3. To make students aware of business, office correspondence.	
		4. To develop translation skills from English, Marathi language to Hindi language to the students.	3. Students will be aware of employment opportunities areas in mass media
		5. To make students aware of the Hindi language used in mass media and to make them familiar with the development to mass media.	
Semester- IV	HINDI - III	1. To train the students for the practice and use of Hindi language in the field of practice by giving information about the language of mass communication.	-
		2. Introducing the students to the traditional mass media showing the social concerns of the internal and external aspects of the technology used in the mass media.	
		3. To make students aware of news writing, editorial writing, interview, feature writing.	
		4. To introduce students to the linguistic applications of social media, computer and television etc.	

Hindi - IV Semester V & VI

Semester - V	HINDI - IV (History of Hindi Literature)	1. To acquaint the students with the problems of nomenclature and period division in the history of the Hindi literature and to introduce the background of ancient Hindi literature and to make them aware of the general characteristics of Siddha, Nath, Jain and Raso literature.	1. Students will get comprehensive information about the history of hindi literature
		2. To acquaint the students with the background of Bhakti period Hindi literature and to familiarize them with the general characteristics of Saint poetry . Sufi poetry, Rambhakti poetry and Krishna devotional poetry.	2. Will get an introduction to the continuous stream of hindi literature
		3. To acquaint students with the background of Ritikal Hindi literature.	3. Will get a comprehensive and systematic knowledge of various streams of hindi literature
		4. To make students aware of Reetibaddh, Reetisiddh and Reetimukt poetry.	
Semester - VI	HINDI - IV (History of Modern Hindi Literature)	To acquaint the students with the development of modern Hindi poetry and to make a general information to the background and trends of Hindi literature of the modern period and to make them aware of the main features of the Bharatendu ect.	-
		2. To introduce the students to the salient feature of progressivism, Experimentalism, New poetry and contemporary poetry.	
		3. To make students aware of the development of modern Hindi prose and to introduce the salient features of novel and criticism.	
		4. To acquaint the students with the salient features of Hindi Autobiography, Biography and Memoirs.	

Hindi - V Semester V & VI

Semester - V	HINDI - V (Post Independence Hindi Literature)	1. To acquaint the students with the meaning, definition, nature and development of drama and the elements and types of post- independence drama.	1. Artistic qualities will be enhanced through literature in the students
		2. To acquaint the students with the meaning, definition, difference element of essay and development of Hindi essay literature.	2. Interest in literary games of art will be awakened and creative skills will be encouraged
		3. To make students aware of the analysis and review of Kala Pathar drama.	3. Will be able to connect with the contemporary environment of literature and be aware of social problems, aspects and move towards solutions
		4. To acquaint the students with the monologues written by various one -acted plays of Hindi compiled in the single Ekaanke Suman collection.	
Semester - VI	HINDI - V (Post Independence Hindi Literature)	1. To acquaint students with the meaning, definition form and sensibility of independence answer poetry to the students.	
		2. To acquaint students with the meaning, definition, difference, element and development of the Hindi essay literature to the students.	
		3. To acquaint students with the poems written by various poets compiled in Kavya Saurabh poetry collection.	
		4. To make students aware of the essays of essay plays compiled in the various essay collections.	

Hindi - VI Semester V & VI

<p align="center">Semester - V</p>	<p align="center">HINDI - VI (Information Technology in Hindi)</p>	<p>1. To bring students to study information technology in Hindi language.</p>	<p>1. Students will be able to get employment opportunities in the areas of media corpus using hindi-devanagori script used in the innovative media of mass communication, information technology and social media</p>
		<p>2. To make students come to study work in Hindi language on computer.</p>	
		<p>3. To introduce the students to the study of Hindi on the Internet.</p>	
		<p>4. To explain the importance, need and utility of information technology in Hindi to the students.</p>	
		<p>5. Students prepare 20 to 30 page project on any topic related to the syllabus.</p>	
<p align="center">Semester -VI</p>	<p align="center">Hindi - VI (Social Media)</p>	<p>1. To acquaint the students with the nature, types and development of social media and to give information about Facebook, WhatsApp, Twitter Messenger, Extragram, Hindi blogging and hindi social networking sites and advertisement, FM Radio Hindi.</p>	<p align="center">-</p>
		<p>2. To educate the students about the political, social, religious and impact of social media on children, youth, women and old age.</p>	
		<p>3. To make students aware of free expression and social media and to introduce the difference effect of the revailing language of social media, society and culture.</p>	
		<p>4. To make the students aware of social media and law to make the students awareof social media and changing Indian environment and to inform about the usefulness and achievements of social media.</p>	
		<p>5. To make the sudens acquainted with the spead use of Hidi in social media and the problems and challenges of social media.</p>	
		<p>6. Students prepare 20 to 30 page project on any topic related to the syllabus.</p>	