

**UNIVERSITY OF MUMBAI**

No. UG/ 74 of 2018-19

**CIRCULAR:-**

Attention of the Principals of the Affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty is invited to this office circular No. UG/17 of 2005, dated 13<sup>th</sup> January, 2005 relating to syllabus of Bachelor of Arts.

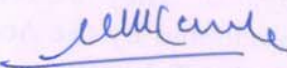
They are hereby informed that the recommendations made by the Board of Studies in History and Archaeology at its meeting held on 25<sup>th</sup> May, 2018 have been accepted by the Academic Council at its meeting held on 14<sup>th</sup> June, 2018 **vide** item No. 4.1 and that in accordance therewith, the revised syllabus as per the (CBCS) for the T.Y.B.A. in History & Archaeology – Sem V & VI has been brought into force with effect from the academic year 2018-19, accordingly. (The same is available on the University's website [www.mu.ac.in](http://www.mu.ac.in)).

MUMBAI – 400 032

6<sup>th</sup> June, 2018

To

July

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

The Principals of the affiliated Colleges and Directors of the recognized Institutions in Humanities Faculty. (Circular No. UG/334 of 2017-18 dated 9<sup>th</sup> January, 2018.)

A.C./4.1/14/06/2018

\*\*\*\*\*

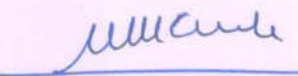
No. UG/ 74 -A of 2018

MUMBAI-400 032

6<sup>th</sup> June, 2018  
July

Copy forwarded with Compliments for information to:-

- 1) The I/c Dean, Faculty of Humanities,
- 2) The Chairman, Board of Studies in History & Archaeology,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Professor-cum-Director, Institute of Distance and Open Learning (IDOL),
- 6) The Co-Ordinator, University Computerization Centre,

  
(Dr. Dinesh Kamble)  
I/c REGISTRAR

AC / /2018  
Item no.

# UNIVERSITY OF MUMBAI



**Revised Syllabus for Sem V and Sem VI**

**Program: B. A.**

**Course: History and Archaeology**

(Choice Based Credit System with effect from the  
Academic year 2018-2019)

# Revised Syallbus

Semester V and Semester VI  
Programme: B.A.  
Course: History and Archaeology

(Choice Based Credit System with effect from the Academic year 2018-2019)

## As per University rules and guidelines for Faculty of Humanaities

Faculty of Humanities  
TYBA  
(Choice Based Credit System, CBCS)  
Semester V and Semester VI  
Guidelines  
With Effect From 2018-2019

### Syllabus Structure:

1. In TYBA (CBCS) in Sem V and Sem VI, the Core Courses will be Core Courses IV, V, VII and VIII.
2. The Elective Courses will be Elective Courses VI and IX which will be partially Project Based Courses. The Boards of Studies may offer choices in the Elective Courses VI and IX.
3. In Sem V and Sem VI, each Course namely Core Courses IV, V, VII and VIII and Elective Courses VI and IX will carry 4 Credits per Course per Semester.

### Evaluation:

1. **Core Courses:** The Core Courses IV, V, VII and VIII will be theory based Core Courses. The University of Mumbai will conduct the Sem V and Sem VI examinations of 100 marks per Core Course. In Sem V and Sem VI for all the above Core Courses, the student will have to secure a minimum of 40% marks in aggregate per Core Course.
2. **Elective Courses:** The Elective Courses VI and IX will be Electives and Choices of Electives may be offered by the various Board of Studies. The University of Mumbai will conduct the Sem V and Sem VI examination for Elective Courses VI and IX of 80 marks per Elective Course. The Elective Courses namely Elective Courses VI and IX will be partially Project Based Courses. In Sem V and VI, for Elective Course VI and for Elective Course IX, the Colleges will conduct the evaluation of a Project of 20 marks

each and will send the marks to the University of Mumbai as per University of Mumbai guidelines.

3. The total marks of the Elective Course VI and Elective Course IX will be 100 marks each that is 80 marks for Theory Examination conducted by University of Mumbai and 20 marks for Project evaluated by the concerned college Faculty in the subject.
4. In Sem V and Sem VI, the student will have to submit a Project for Elective Course VI and Elective Course IX in the College before appearing for the University Examination. The last date of submission of the Project will be officially declared by the College.
5. In Sem V and Sem VI, the Project topic will be based on the Syllabus of the respective Elective Courses that is Elective Course VI and Elective Course IX. The students will be given the choice of choosing the topic of the project in consultation with the Faculty Member teaching the respective Elective Course. The list of students along with the topics chosen by the students will be displayed by the College in the beginning of the Semester.
6. The Project work will be carried out by the student with the guidance of the concerned Faculty Member who will be allotted to the student as the Guide for the Project.
7. In Sem V and Sem VI, for Elective Courses VI and IX, the student will have to secure a minimum of 40% marks in aggregate and a minimum of 40% in each component of assessment i.e. 08 out of 20 marks in Internal Evaluation of Project in Elective Course VI and Elective Course IX and 32 out of 80 marks in University Examination of Elective Course VI and Elective Course IX.

Note: All other rules regarding Standard of Passing, ATKT, etc., will be as per those decided by the Faculty of Humanities passed by the Academic Council from time to time.

Faculty of Humanities  
TYBA  
(Choice Based Credit System, CBCS)  
Semester V and Semester VI  
Question Paper Pattern for T.Y.B.A (CBCS)  
for Core Courses IV, V, VII and VIII  
As per University rules and guidelines  
With Effect From 2018-2019

(Time: 3 Hours)

**Note: 1.** Attempt **all** questions

(Total = 100 marks)

**2.** All questions carry **equal** marks

Q.1 (Based on Module I)

(20 marks)

a.

or

b.

Q.2 (Based on Module II)

(20 marks)

a.

or

b.

Q.3 (Based on Module III)

(20 marks)

a.

or

b.

Q.4 (Based on Module IV)

(20 marks)

a.

or

b.

Q.5 Attempt **any two** short notes. (Based on Module I, II, III and IV)

(20 marks)

a.

b.

c.

d.

[The Question paper Pattern for the Revised Syallbus for Semester V and Semester VI, Programme: B.A; Course: History and Archaeology (Choice Based Credit System with effect from the Academic year 2018-2019) will be as per University rules and guidelines for the Faculty of Humanaities].

Faculty of Humanities  
TYBA  
(Choice Based Credit System, CBCS)  
Semester V and Semester VI  
Question Paper Pattern for T.Y.B.A (CBCS)  
for Elective Courses VI and IX  
As per University rules and guidelines  
With Effect From 2018-2019

(Time: 2 & 1/2 Hours)

**Note: 1. Attempt all questions**

(Total = 80 marks)

**2. All questions carry equal marks**

Q.1 (Based on Module I)

(20 marks)

a.

or

b.

Q.2 (Based on Module II)

(20 marks)

a.

or

b.

Q.3 (Based on Module III)

(20 marks)

a.

or

b.

Q.4 (Based on Module IV)

(20 marks)

a.

or

b.

[The Question paper Pattern for the Revised Syallbus for Semester V and Semester VI, Programme: B.A; Course: History and Archaeology (Choice Based Credit System with effect from the Academic year 2018-2019) will be as per University rules and guidelines for the Faculty of Humanaities].

## SYLLABUS

<b>SEMESTER – V</b>		
Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1000 CE – 1526 CE)	4 Credits
Core Course V	History of Modern Maharashtra (1818 CE-1960 CE)	4 Credits
Elective Course VI. A (With Project)	Introduction to Archaeology	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1630 CE -1707 CE)	4 Credits
Core Course VIII	History of Contemporary World (1945 CE -2000 CE)	4 Credits
Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Introduction to Heritage Tourism	4 Credits
		Total 24 Credits

**SEMESTER – VI**

Course	Title of the Course	Credits
Core Course IV	History of Medieval India (1526 CE – 1707 CE)	4 Credits
Core Course V	History of Contemporary India (1947 CE- 2000 CE)	4 Credits
Elective Course VI A (With Project)	Introduction to Museology and Archival Science	4 Credits
Elective Course VI B (With Project)	Media and Communication	4 Credits
Core Course VII	History of the Marathas (1707 CE - 1818 CE)	4 Credits
Core Course VIII	History of Asia (1945 CE -2000 CE)	4 Credits
Elective Course IX A (With Project)	Research Methodology and Sources of History	4 Credits
Elective Course IX B (With Project)	Heritage Tourism in Maharashtra	4 Credits
		Total 24 Credits



# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course IV- History of Medieval India (1000 CE-1526CE)**

#### Objectives:

1. To acquaint the students with the history of early Medieval India that laid the foundation of the Sultanate in India.
2. To study the contribution of Vijayanagar and Bahamani kingdoms to Medieval Indian History.
3. To examine the administrative, socio-economic and cultural aspects of Medieval India.

#### **Module I: Foundation, Expansion and Decline of Delhi Sultanate**

- (a) Socio-economic and political conditions on the eve of the Turkish Invasion
- (b) Rise and Decline of Slave dynasty, Khilji Dynasty
- (c) Tughlaq, Sayyid and Lodi Dynasty

#### **Module II: Administrative Structure of the Sultanate**

- (a) Central Administration and Iqta system
- (b) Administrative and Military Reforms of Ala-ud-din Khilji
- (c) Reforms of Firozshah Tughlaq and Mohammed bin Tughlaq

#### **Module III: Emergence of Vijaynagar and Bahamani Kingdoms**

- (a) Rise, Growth and Decline of Vijaynagar and Bahamani Kingdoms
- (b) Administration, Socio-Economic and Cultural conditions of Vijayanagar Empire
- (c) Administration, Socio-Economic and Cultural conditions of Bahamani Kingdom

#### **Module IV: Society, Economy, Religion and Culture of Delhi Sultanate**

- (a) Socio-economic and religious life
- (b) Education and Literature
- (c) Art and Architecture

## References:

- Banerjee A. C. *New History of Medieval India*, S. Chand & Company, New Delhi, 1990.
- Bhattacharya N. N., *Medieval Bhakti Movement in India*, South Asia Books, Columbai, 1990.
- Burton Stein, *New Cambridge History of India: Vijayanagara*, Cambridge University Press, New Delhi, 1993.
- Burton, Stein: *Peasant State and Society in Medieval South India*; Oxford Paperback, New Delhi 1980.
- Chitanis K. N., *Socio-Economic History of Medieval India*, Atlantic Publishers & Distributors, New Delhi 1990.
- Iswari Prasad, *History of Medieval India*, The Indian Press Ltd, Allahabad, 1952.
- Lane Pool, Stanley, *Life and Culture in Medieval India*, Kamal Prakashan, Indore, 1978.
- Mahajan V.D., *History of Medieval India*, S. Chand & Company, New Delhi, 1992.
- Mahalingam T. V., *Administration and Social Life under Vijaynagar*; University of Madras, 1975.
- Pande A. B., *Society and Government in Medieval India*, Central Book Depot, Allahabad, 1965.
- Pande, Susmita, *Birth of Bhakti in Indian Religion and Art*, Books & Books, New Delhi, 1982.
- Qureshi I. H., *the Administration of Sultanate of Delhi*, (IInd ed.), The Hague, Karachi, 1958.
- Ranade A. K., *Socio-Economic Life of Maharashtra between 1100-1600 A.D.*, Serials Publication, New Delhi, 2009.
- Rizvi S.A.A., *A History of Sufism in India*, Vol. I., Munshiram Manoharlal, New Delhi, 1978.
- Shrivastava A.L., *The Sultanate of Delhi (711 A.D – 1526)*, 5<sup>th</sup> ed, Shiv Lal Agrawala, Agra, 1966.
- Shrivastava M.P., *Society and Culture in Medieval India (1206 A.D. 1707 A. D.)*, Chugh Publishers, Allahabad, 1975.
- Singh Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12 th Century*, Pearson Longman, New Delhi, 2009.
- Sreenivasa Murty H.V., Ramkrishna R. *History of Karnataka*, S. Chand & Company, New Delhi, 1992.

## Marathi Books

- Acharya Dhananjay, *Madhyakalin Bharat (1000-1707)* Shri Sainath Prakashan, Nagpur, 2008.
- Chaubal J.S., *Ase Hote Mughal*, Maharashtra Rajya Sahitya Sanskruti Mandal Mumbai, 1992.
- Kathare Anil, *Madhyayugin Bharat-1000 -1707*, Prashant Publication, Jalgaon, 2013.
- Kolarkar S.G., *Madhyakalin Bharat (2106-1707)*, Mangesh Prakashan, Nagpur, 1992.
- Mate M. S. *Madhyayugin Maharashtra- Samajik Aani Sanskritik Jivan(1300-1650)*, Maharashtra Rajya Sahitya Aani Sanskriti Mandal, Mumbai, 2002.
- Sakshena B.P., *Dilli va Shahajancha Itihas* ( Kunde B.G. Bhashantarit), 1989.
- Sardesai G. S., *Marathi Riyasat*, Popular Prakashan, Mumbai, 2012.

Sardesai G. S., *Musalmani Riyasat*, Bhag 1 Ani 2, Popular Prakashan, Mumbai 1993.  
Sarkar Jadunath, *Mughal Samrajyacha Rhas*, Bhag 3, Maharashtra Rajya Sanskritik Mandal,  
Mumbai, 1982.

# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course V- History of Modern Maharashtra (1818 CE-1960 CE)**

#### **Objectives:**

1. To acquaint students with regional history.
2. To understand political and socio-economic developments during the 19<sup>th</sup> and 20<sup>th</sup> centuries.
3. To create understanding of the movement that led to the formation of Maharashtra.

#### **Module I: Beginning of the British Rule**

- (a) Socio-Economic conditions of Maharashtra in 19<sup>th</sup> Century
- (b) Administration and Judiciary
- (c) Tribal and Peasant Uprisings

#### **Module II: Socio- Economic Awakening**

- (a) Mahatma Jotirao Phule - Satya Shodhak Samaj and Universal Humanism
- (b) Prarthana Samaj
- (c) Contribution of thinkers of Maharashtra to Economic Nationalism

#### **Module III: Political Developments in Maharashtra (1885-1960)**

- (a) Moderates, Extremists and Revolutionaries in Maharashtra
- (b) Response to Gandhian Movements in Maharashtra
- (c) Samyukta Maharashtra Movement

#### **Module IV: Emergence of New Forces**

- (a) Contribution of Reformers in Education
- (b) Contribution of Reformers towards Emancipation of Women
- (c) Contribution of Reformers towards Upliftment of Depressed Classes: V. R. Shinde, Rajarshi Shahu Maharaj and Dr. B.R. Ambedkar

## References:

- Ambedkar B.R., *State and Minorities*, Thakkar & Thakkar, Mumbai 1942.
- Ambedkar B.R., *The Untouchables: Who Were they and Why they Became Untouchables*, Balrampur, (U.P), 1969, Refer to Govt. of Maharashtra Publication.
- Ballhatchet Kenneth, *Social Policy and Social Change in Western India: 1817 – 1830*, Oxford University Press, London, 1961.
- Banhatti Rajendra and Jogalekar G.N. (ed.) *A History of Modern Marathi Literature*, Vol. I and II, Maharashtra Sahitya Parishad, Pune 1998 (Vol.I) and 2004 (Vol.II).
- Chaudhari K.K., *Maharashtra State Gazetteers, History of Mumbai*, Modern Period, Gazetteers Department, Government of Maharashtra, Mumbai, 1987.
- Chaudhari, K.K., *Maharashtra and the Indian Freedom Struggle*, Govt. of Maharashtra, Bombay 1985.
- Choksy, R.D., *Economic Life in the Deccan, 1888-1896*, Asia Publishing House, Bombay, 1965.
- David M.D., *Bombay the City of Dreams (A History of the First city in India)* Himalaya Publishing House, Bombay, 1995.
- Desai, A. R. *Social Background Of Indian Nationalism*, Popular Prakashan, Bombay, 1959.
- Deshpande A. M., *John Briggs In Maharashtra : 1817-1835*, District Administration under Early British Rule, Rawat Publishers, New Delhi, 1987.
- Dobbin Christin, *Urban Leadership in Western India, Politics and Communities in Bombay, 1840- 1885*, Oxford University Press, London, 1972.
- Dossal Marriam, *Imperial Designs and Indian Realities: The Planning of Bombay City – 1845-1875*, Oxford University Press, Bombay 1991.
- Edwardes S.M., *Gazetteer of Mumbai City and Island-Vols. III*, The Times Press, Mumbai, 1990-1910.
- Ganachari A. G., *Nationalism and Social Reform in a Colonial Situation*, Kalpaze, Publication, New Delhi, 2005.
- Ghugare Shivprabha, *Renaissance in Western India: Karmveer V.R. Shinde*, Himalaya Publishing House, Bombay, 1983.
- Grover Verinder (ed.), *Bhimrao Raoji Ambedkar*, Deep and Deep Publications, New Delhi, 1998.
- Heimsath, Charles *Indian Nationalism and Hindu social reform*, Princeton University Press, 1964.
- Johnson Gordon, *Provincial Politics and Indian Nationalism*, C.U.P. Cambridge-1973
- Jones K. W., *Socio Religious Reform Movements in British India*, Orient Longman, New Delhi, 1989.
- Keer Dhananjay, *Dr. Ambedkar : Life and Mission*, Popular Prakashan, Mumbai, 1954.
- Keer Dhananjaya, *Mahatma Jotirao Phule: Father of our Social Revolution*, Popular
- Khade V. K., *British Rule and Dr. B.R. Ambedkar: The Movement for the Upliftment of the Downtrodden*, Kaushalya Prakashan Aurangabad 2011.

Kumar Ravindar, *Western India in the Nineteenth Century*, Routledge and Kegan Paul, London, 1968.

Lederle Mathew, *Philosophical Trends in Modern Maharashtra*, Popular Prakashan, Bombay, 1976.

Masselos J.C., *Towards Nationalism, Group Affiliations and the Politics Associations in Nineteenth Century Western India*, Popular Prakashan, Bombay, 1974.

Morris M. D., *The Emergence of Indian Labour in India: A Study of Bombay Cotton Mills, 1854-1947*, Oxford University Press, Bombay, 1965.

Nanda B.R. (ed), *Gokhale: The Indian Moderates and the British Raj*, Princeton University Press, New Jersey, 1977

Narullah Sajed and Naik J.P., *A History of Education in India ( During ) the British Period*, Macmillan and Co. Ltd. Bombay, 1951.

O'Hanlon Rosalind, *Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Cast Protest in Nineteenth Century Western India*, Cambridge University Press, 1985.

Omvedt, Gail, 'Dalits and Democratic Revolution' - *Dr. Ambedkar & the Dalit Movement in colonial India*, Sage Publication, New Delhi, 1994.

Omvedt, Gail, *Cultural Revolt in Colonial Society: Non-Brahmin Movement in Western India : 1873 - 1930*, Scientific Socialist Education Trust, Mumbai, 1976.

Patel S. and Thorner A., *Bombay Mosaic of Modern Culture*, OUP. Bombay 1995.

Patel S. and Thorner A., *Bombay, Metaphor for Modern India*, OUP. Bombay 1996.

Patil P. G., *The Bountiful Banyan : Biography of Karmaveer Bhaurao Patil*, Vol. I & II, Macmillan, Mumbai, 2002.

Phadke Y. D., *Social Reformers of Maharashtra*, Maharashtra Information Centre, New Delhi, 1975.

Ravinder Kumar, *Western India in the Nineteenth Century : A Study in the Social History of Maharashtra*, Routledge and Kegan Paul, London and University of Toronto Press, Toronto, 1968.

Sunthakar B. R., *History of Maharashtra – Vol. I and II*, Popular Prakashan, Mumbai, 1993.

Sunthakar B.R., *Maharashtra: 1858-1920*, Popular Book Depot, Mumbai, 1993.

Sunthakar B.R., *Nineteenth Century History of Maharashtra-1818-1857*, Popular Book Depot, Mumbai, 1988.

Tucker Richard, *Ranade and the Roots of Indian Nationalism*, Popular Prakashan, Mumbai, 1977.

Tucker Richard, *Ranade and the Roots of Indian Nationalism*, Popular Prakashan, Bombay, 1977.

Wolpert S.A., *Tilak and Gokhale,: Revolution and Reform in Making of Modern India*, University of California Press, 1962.

### **Marathi Books**

Bagade Umesh, *Maharashtratil Prabodhan aani Vargajatiprabhutva*, Sugava Prakashan, Pune, 2006.

Bhave, V.K., *Peshvekalin Maharashtra*, ICHR, Delhi, 1976.

Bhide G.L, Patil N.D., *Maharashtratil Samajsudharanecha Itihas*, Phadke Prakashan, Kolhapur, 1993.

Chaudhari K.K., *Zunzar Pune*, Continental Prakashan, Pune.

Dixit Raja, *Ekonisavya Shatakatil Maharashtra Madhyam Vargacha Uday*, Diamond Publications, Pune, 2009.

Ganachari Aravind, *Gopal Ganesh Agarkar- Buddhipramanyavadi aani Thor Samaj Sudharak*, Popular Prakashan, Mumbai, 2016.

Gathal Sahebrao, *Adhunik Maharashtra Itihas (1818-1960)*, Kailas Prakashan, Aurangabad, 2010.

Javdekar S.D. *Adhunik Bharat*, Continental Prakashan, Pune, 1979 (Reprint)

Kadam, Manohar, *Bhartiya Kamgar Chalvalinche Janak Narayan Meghaji Lokhande*, Akshar Prakashan, Bombay.

Kathare Anil, *Adhunik Maharashtra Itihas (1818-1960)*, (Third Ed.)Vidya Books, Aurangabad, 2015.

Keer Dhananjay, *Dr. Babasaheb Ambedkar*, Popular Prakashan, 2013 (Eighth Reprint)

Keer Dhananjay, *Mahatma Jotirao Phule-Aajachya Samaj Krantiche Janak*, Popular Prakashan, 1966.

Keer Dhananjay, *Rajarshi Shahu Chhatrapati*, Popular Prakashan, Mumbai, 2001 (reprint)

Kelkar N.C., *Lokmanya Tilak Yanche Charitra, Vol. I To III*, Varada Prakashan,Pune, 1988 (Second Ed)

Ketkar Kumar, *Katha Swatantryachi (Maharashtra)*, Maharashtra Rajya Pathyapustak Nirmitti va Abhyaskram Sanshodhan Mandal, Pune, 2003 (Reprint)

Malashe S.G., Apte Nanda, *Vidhava Vivah Chalval 1800-1900*, Anmil Prakashan, Pune, 1990 (Second Ed)

More Dinesh, *Adhunik Maharashtra Parivartanacha Itihas (1818-1960)*, 2006.

More Sadanand, *Lokmanya te Mahatma, Vol I and II*, Rajhans Prakashan, 2007 (Second Ed)

Padhye Prabhakar and Tikekar S.R. *Aajkalcha Maharashtra*, Karnataka Press, Bombay, 1935.

Pandit Nalini, *Maharashtratil Rashtravadacha Vikas*, Modern Book depot, Pune, 1972.

Pawar G.M., *Vitthal Ramji Shinde-Jeevan va Karya*, Lokvngamayagriha, 2004.

Phadke Y. D. (Ed.), *Mahatma Phule Samagra Vangmaya*, Maharashtra Rajya Sahitya aani Sanskruti Mandal, (Revised Fifth Ed.) Mumbai, 1991

Phadke Y.D., *Visavya Shatakatil Maharashtra*, Mauj Prakashan, Mumbai.

Phadke Y.D., *Visavya Shatakatil Maharashtra, Vol. I To V*, Shrividya Prakashan , Pune. Phadke Y.D, *Visavya Shatakatil Maharashtra, Vol. VI*, Mouj Prakashan, Mumbai, 2007.

Phatak Narhar Raghunath, *Adarsh Bharatsevak*, Mouj Prakashan, Mumbai, 2011 (Second Ed)

Phatak Narhar Raghunath, *Lokmanya*, Mouj Prakashan, Mumbai, 2012 (Fourth Ed)

Sabale Deepa, *Adhunik Maharashtra Itihas*, Education Publishers, Aurangabad, 2013.

Tikekar Aroon, Dhanagare D.N., P.N Paranjape (Edit), *Maharashtra Charitra Granthmala* (61 independent books), Gandharvaved Prakashan, Pune, 2010.

Vohra Rajendra (Ed.) , *Aadhunikata aani Parampara-Ekonisavya Shatkatil Maharashtra: Y.D. Phadke Gaurav Granth*, Pratima Prakashan, Pune, 2000.

Wagh Sandesh, Manjulkar Ambadas, Jadhav Ajitkumar, *Adhunik Maharashtracha Itihas (1818-1960)*, Aksharlen Prakashan, 2010.

Walimbe.V.S. *Ekonisavya Shatkatil Maharashtrachi Samajik Punarghatana*, Pune, 1962.



# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course VI A – Introduction to Archaeology**

Objectives:

1. To understand the basic facets of Archaeology.
2. To evaluate the importance of Epigraphy.
3. To study the importance of Numismatics as an important source of history.

#### **Module I: Aims and Methods of Archaeology**

- (a) Definition, Aims and Development of Archaeology in India
- (b) Archaeology and History; Archaeology and Other Sciences
- (c) Field Archaeology: Methods of Exploration, Excavation and Dating Antiquities; Significance of Archaeology

#### **Module II: Pre-Historic, Proto-Historic and Early Historical Periods**

- (a) Palaeolithic and Mesolithic Periods
- (b) Neolithic and Chalcolithic Periods
- (c) Megalithic and Early Historical Periods

#### **Module III: Epigraphy**

- (a) Definition and History of Indian Epigraphy
- (b) Types of Inscriptions and their significance
- (c) Evolution of Brahmi and Kharosthi Scripts; Edicts of Ashoka

#### **Module IV: Numismatics**

- (a) Definition and History of Indian Numismatics
- (b) Ancient Indian Coinage: Punch-Marked, Satavahana, Western Kshatrapas, Kushana and Gupta Coins
- (c) Contribution of Numismatics to Indian History

## References:

- Allachin, F.R. and Norman K.R., *Guide to the Ashokan Inscriptions*, South Asian Studies, Vol-I: 1985.
- Altekar A. S, *Coinage of the Gupta Empire*, Numismatic Society of India, Varanasi, 1957.
- Altekar A.S., *Catalogue of Coins of the Gupta Empire*, Varanasi, Numismatic Society of India, 1937.
- Bhattacharya D K, *An outline of Indian Prehistory*, Palaka Prakashan, New Delhi, 1991.
- Burgess Jas Report on the Buddhist Cave Temples and their Inscriptions, *Archaeological Survey of Western India*, (Vol-IV), London, 1883.
- Chakrabarti, Dilip K, *India - An Archaeological History: Paleolithic Beginnings to Early History Foundation*, Oxford University Press, 2010 (Fourth Edition)
- Chakraborti Haripada, *Early Brahmi Records in India*, Sanskrit Pustak Bhandar, Calcutta, 1974.
- Chakraborty, S K, *A Study of Ancient Indian Numismatics*, Mymensingh, 1931.
- Cumming John (Ed), *Revealing India's Past, The India Society*, London, 1939.
- Cunningham Alexander, *Inscriptions of Ashoka*, Corpus Inscriptinum Indicarum, Vol-I, 1877.
- Dani, A. H, *Indian Paleography*, Munshiram Manoharlal, New Delhi, 1986.
- Datta, Mala, *A Study of the Satavahana Coinage*, Harman Publishing House, Delhi, 1990.
- Dhavalikar M K, *First Farmers of the Deccan*, Ravish Publishers, Pune, 1990.
- Dhavalikar, M K, *Indian Proto History*, Books and Books, New Delhi, 1997.
- Dhavalikar, M K, *Aryans Myth and Archaeology*, Munshiram Manoharlal 2007.
- Drewett Peter, *Field Archaeology: An Introduction*, UCL Press, London, 1999.
- Gai G S, *Introduction to Indian Epigraphy*, Central Institute of Indian Languages, Mysore, 1986.
- Gardener P, *The Coinage of the Greek and Scythic Kings of Bactria and India in British Museum*, 1986.
- Ghosh A (Ed), *Archaeological Remains, Monuments and Museums*, Govt of India, New Delhi, 1964.
- Gokhale Shobhana, *Kanheri Inscriptions*, Deccan College Post Graduate and Research Institute, Pune, 1991.
- Goyal S R, *Indigenous Coins of Early India*, Kusumanjali Prakashan, Jodhpur, 1994.
- Gupta P L and Sarojini Kulashreshtha, *Kushana Coins and History*, DK Publishers, New Delhi, 1993.
- Gupta, S P and Ramchandran, K S, *The origin of Brahmi Script*, DK Publications, Delhi, 1979.
- Handa Devendra, *Tribal Coins of Ancient India*, Aryan Books International, New Delhi, 1997.
- Jain V K, *Prehistory and Protohistory of India: An Appraisal - Palaeolithic, Non-Harappan, Chalcolithic Cultures*, D.K. Printworld, Delhi, 2006.
- Jha, Amiteshwar and Dilip Rajgor, *Studies in the Coinage of Western Kshatrapas*, Indian Institute of Research in Numismatic Studies, Anjaneri, 1994.
- Konow Sten, *Kharoshthi Inscriptions*, Corpus Inscriptinum Indicarum, vol-II-I, (Reprint) 1991.
- Lahiri Nayanjyot, *Ashoka in Ancient India*, Harvard University Press, 2015.

Lüders Heinrich, *Mathura Inscriptions*, Vandenhoeck and Ruprecht, Göttingen, 1961.

Lüders, Heinrich, *A List of Brahmi Inscriptions from the Earliest Times to About A.D. 400*, with the exception of those of Asoka, Appendix to *Epigraphia Indica*, Vol. X.

Majumdar Basu Sushmita, *Barabar-Nagarjuni Hills*, Kashi Prasad Jayaswal Research Institute, Patna, 2017.

Majumdar Basu Sushmita, *The Mauryas in Karnataka*, Mahabodhi Book Agency, Kolkata, 2016.

Mirashi V. V., *The History and Inscriptions of the Satavahanas and the Western Kshatrapas*, Maharashtra State Board for Literature and Culture, Bombay, 1981.

Murthy Sathya K, *Textbook of Indian Epigraphy*, Low Price Publications, Delhi, 1992.

Nagaraju S., *Buddhist Architecture of Western India*, Agam Kala Prakashan, Delhi, 1981.

Paddayya, K, *The New Archaeology and Aftermath*, Ravish Publishers, Pune, 1990.

Piggot Stuart, *Approach to Archaeology*, Adams and Charles Black, London, 1959.

Rajgor, Dilip, *Punch-Marked Coins of Early Historic India*, Reesha Books, International, 2001.

Ramesh K.V, *Indian Epigraphy*, Vol I, Sundeep Prakashan, New Delhi, 1984.

Rapson, E J, *Catalogue of Coins of Andhra Dynasty, Western Kshatrapas etc.*, British Museum, London, 1908.

Renfrew Colin and Bahn Paul, *Archaeology : Theories, Methods and Practice*, Thames and Hudson, London, 1991.

Salatore R N, *Early Indian economic History*, Popular Prakashan, 1993.

Sankalia, H D, *Prehistory and Protohistory of India and Pakistan*, Deccan College, Pune, 1974.

Singh Upinder, *A History of Ancient and Early Medieval India*, Pearson Longman, New Delhi, 2008.

Sircar D C, *Studies in Indian Coins*, Motilal Banarasidas, Delhi, 1968.

Sircar D C, *Studies in Indian Coins*, Motilal Banarsidass, Delhi, 1968.

Sircar DC, *Indian Epigraphy*, Motilal Banarasidas, Delhi, 1965.

Soloman Richard, *Indian Epigraphy: A Guide to the Study of Inscriptions in Sanskrit, Prakrit and other Indo Aryan Languages*, Oxford University Press, 1998.

Thapar Romila, *Ashoka and the Decline of the Mauryas*, Oxford India Perennials, (Third Edition), 2012.

Thosar H S, *Historical Geography of Maharashtra and Goa*, Epigraphical Society of India, Mysore, 2004.

Woolley Leonard, *Digging up the Past*, Penguin Books, Middlesex, 1952.

### **Marathi Books**

Deo S B, *Maharashtracha Itihas, Pragaeitihāsik Maharashtra*, Khanda-I, Maharashtra Rajya Sahitya ani Samaskruti Mandal, Mumbai, 2002.

Deo S B, *Puratatva Vidya*, Continental Prakashan, Mumbai, 2008 (second edition)

Dhavalikar M K, *Aryanchya Shodhat*, Rajahansa Prakashan, Pune, 2008.

Dhavalikar M K, *Bharatachi Kulakatha*, Rajahansa Prakashan, Pune, 2017.

Dhavalikar M K, *Kone Eke Kali Sindhu Samskruti*, Rajahansa Prakashan, Pune, 2006.

Dhavalikar M K, *Maharashtrachi Kulakatha*, Rajahansa Prakashan, Pune, 2008.

Dhavalikar M K, *Prachin Bharatiya Nanakashastra*, Continental Prakashan, Mumbai, 2013.

Dhavalikar M K, *Puratatva Vidya*, Maharashtra Rajya Sahitya ani Samaskruti Mandal, Mumbai, 1980.

Dhopate S G, *Quest in Indian Numismatics*, Satavahana Charitable Trust, Badalapur, 2014.

Ed. Pathak Arunchandra, *Itihas: PrachinKal (Khanda-I)* Maharashtra Rajya Gazetteer, Darshanika Vibhag, 2010.

Gokhale Shobhana, *Bharatiya Lekhavidya* (translation of Indian Epigraphy by D C Sircar), Continental Publication, Pune, 2010.

Gokhale Shobhana, *Purabhilekhavidya*, Continental Prakashan, Pune, 1975.

Gokhale Shobhana, *Prachin Bharatiya Itihasachi Sadhane*, Tilak Maharashtra Vidyapith, Pune, 2008.

Kolte V B, *Maharashtratil Kahi Tamrapatva Shilalekh*, Maharashtra Rajya Sahitya ani Samaskruti Mandal, Mumbai, 1987.

Mirashi V V, *Satavahan Ani Pashchimi Kshatrap Yancha Itihas*, Maharashtra Rajya Sahitya ani Samaskruti Mandal, Mumbai, 1979.

Ojha Gaurishankar, *Prachin Bharatiya Lipimala*, Munshiram Manoharlal, Delhi, 1971.

Patil Ashutosh, *Pashchimi Kshatrapanchi Nani*, Merven Technologies, Pune, 2017.

Rairikar Kalpana and Bhalerao Manjiri, *Maharashtrachya Itihasache Sakshidar*, Diamond publication, Pune, 2009.

Sankalia H. D. and Mate M S, *Maharashtratil Puratatva*, Maharashtra Rajya Sahitya ani Samaskruti Mandal, Mumbai, 1976.

Thapar Romila, *Ashok Ani Maruyancha Hras*, Maharashtra Rajya Sahitya ani Samaskruti Mandal, Mumbai, 1988.

Tulpule S G, *Prachin Marathi Koriv Lekh*, Pune Vidyapith Prakashan, 1963.

# **T.Y.B.A. History**

## **SEMESTER -V**

### **Elective Course: Paper VI B –Media and Communication**

Objectives:

1. To inform students about the Fundamentals of Communication.
2. To introduce students to Oral Traditions in Communication and the field of Journalism.
3. To familiarize students with the various types of Audio-Visual Media.

#### **Module I: Fundamentals of Communication**

- (a) Definition, Evolution and Significance of Communication
- (b) Process, Types, Importance and Need of Communication
- (c) Barriers to Communication

#### **Module II: Oral Traditions in Communication**

- (a) Folk Theatre – Importance, Marathi Theatre
- (b) Major Dance Forms – Folk and Classical
- (c) Folk Expression – Songs, Stories and Puppetry

#### **Module III: Journalism**

- (a) Definition, Evolution and Types of Journalism
- (b) Role and Functions of Reporters, Sub-Editor and Editor
- (c) Freedom of Press – Importance, Ethics and Current Trends

#### **Module IV: Audio-Visual Media**

- (a) Photography – Types, Scope and Limitations
- (b) Cinema – Growth, Development and Technical Aspects
- (c) Types of Films and Global Indian Cinema

## References:

- Agee Ault and Emery, *Introduction to Mass Communication*, Bombay, 1979.
- Ahuja Surjeet, *Audiovisual Journalism*, Surjeet Publications, New Delhi, 1988.
- Andrew Robinson, *Satyajit Ray, The Inner Eye*, New Delhi, 1990.
- Ashish Rajadhyaksha, Paul Willemen, *Encyclopaedia of Indian Cinema*, OUP, New Delhi, 1995.
- B.N. Ahuja and S. S. Chhabra, *Advertising and Public Relations*, Surjeet Publications, Delhi, 1990.
- C. J.S Singh and J.P.N. Malhan, *Essentials of Advertising*, Oxford and IBH Publishing Co., 1990.
- C. N. Sontakki, *Advertising*, Kalyani Publishers, Ludhiana, 1989.
- C. S. Rayudu, *Communication*, Himalaya Publishing House, Mumbai, 1997
- Chidananda Das Gupta, *Talking About Films*, Orient Longman, New Delhi, 1981.
- Chunawalla, *Advertising: Principles and Practices* 1986.
- Firoze Rangunwalla, *75 years of Indian Cinema*, 1975.
- Firoze Rangunwalla, *Indian Cinema Past and Present*, Bombay, 1983.
- Hillird Writing for TV, *Radio and News Media*, 7th edition.
- Jyotika Viridi, *The Cinematic Imagination*, Ranikhet, 2007.
- Karen Sanders, *Ethics and Journalism*, Sage Publishers.
- Khan and Kumar, *Studies in Modern Mass Media*, 3 vol, 1993.
- Kishore Valicha, *The Moving Image: A Study of Indian Cinema*, 1988.
- Krishna Mohan, Meera Banerji, *Developing Communication Skills*, Macmillan India Ltd, New Delhi 1990. 5.
- L V Dharurkar, *Mass Communication and Culture*, Ramrajya Prakashan, Aurangabad, 1985.
- M.V. Kamat, *Professional Journalism*, Delhi, 1980.
- Masterten Murray, *Asian Values in Journalism*; Asian Media Information and Communication Centre, 1996.
- Meera Desai, *Indian Women and Media*, Research Unit on Women Studies, SNDT, Mumbai.
- N Andal, *Communication Theories and Models*, Himalaya Publishing House, Mumbai, 1998.
- Nichols, *Movies and Methods*, 2 Vols. 1993.
- P.B. Sawant and P.K. Bandopadhyay, *Advertising Laws and Ethics*, Universal Law Publishing Company.
- Priya Jaikumar, *Cinema at the end of Empire*, Calcutta, 2007.
- R N Kiran, *Philosophies of Communication and Media Ethic*, B R Publication Corp., New Delhi, 2000.
- Rafique Baghdadi, *Rajiv Rao*, Talking Films, New Delhi, 1995.
- S. Theodore Baskaran, *History through the lens- Perspectives on South Indian Cinema*, Orient Longman, India, 2009.
- Sampa Ghosh and Utpal Kumar Banerjee, *Indian Puppets*, Abhinav Publications, New Delhi, 2006.

Sanjit Narwekar, *Films Division and the Indian Documentary*, New Delhi, 1992.  
Sumita S Chakravarty, *National Identity in Indian Popular Cinema 1947-1987*, OUP, Delhi, 1996.  
Tejaswini Ganti, *Bollywood- A Guide book to Popular Hindi Cinema*, Routledge, New York, 2004.  
Trimothy Gerard, *Writing for Multimedia: Entertainment, Education, Training, Advertising and World Wide Web*, Focal Press Oxford, 1997.  
W. James and A. Pill, *A Dictionary of Communication and Media Studies*, Edward Arnold Publishers, London, 1984.

### **Marathi Books**

Joshi B. S. *Jansanwad and Janmadhyam; Sadhantik Sankalpana*, Mayuresh Prakashan, Nagpur.  
Bhagat Bhai, *Best of V. Shantaram*, Pune 2005.  
Jhankar Anik, *Cinema chi Goshta*, Pune, 1997.  
Lele K R, *Marathi Vrittapatrancha Itihas*, Continental Publishers, Pune, 1984.  
Moshay Babu, *Chitrachi Goshta*, Pune, 1997.  
Rane Ashok, *Chitrapat: Ek Pravasa* Thane, 2004.  
Rangunwala Firuz, *Bharatiya Chalchitra Ka Itihas*, Delhi, 1975.

### **Hindi Books**

Krishnakumar, *Suchanatantra Prasaran Madhyam*, Mangal Deep Prakashan, Jaipur.  
Kunda Pramila Nilkantha, *Pat Mahiticha*, 2008.  
L V Dharurkar, *Doordarshan Ani Lok Sanskriti*, Chaitanya Prakashan, Aurangabad.  
L V Dharurkar, *Vrittalekhan Swarup Va Siddhi*, Chaitanya Prakashan, Aurangabad.  
Mohan Apte, *Internet Ek Kalpavruksha*, Rajhansa Prakashan Pune, 1997.  
S Pawar, *Sanvad Sastra*, Mansanman Prakashan, Pune.  
S Puri, *Jansamparka Sankalpana ani Siddhanta*, Vimuktajai Prakashan, Aurangabad, 1984.  
Shantaram Athavale, *Prabhatkal*, Pune, 1965.  
Sharma Govind, *Hindi Cinema Patkatha Lekhan*, 2003.  
Shevade A., *Samachar Patra Vyavasthapan*, Hindi Parchar Sabha, Bhopal.  
Shirish Kanekar, *Yadoon ki Barat*, Pune 1985.  
Subhash Savarkar, *Ajramar, Panchvis Avismarniya Hindi Chitrapat*, Thane 1996.  
V. G Kelkar, *Jahirat Kala*, Sheth publisher, Mumbai, 1991.  
Vijay Agrawal, *Cinema Aur Samaj*, Delhi 1995.  
Vinod Tiwari, *Televisión Patkatha Lekhan*, Mumbai, 2002.  
Yashodhan Bhagwat, *Jahiratichhe Jag*, Mauj Prakashan, Mumbai 2007.  
Yogendra Thakur, *Patrakarita aani Jansamparkshastra*, Amod Prakashan, Mumbai, 1997.

# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course VII- History of the Marathas (1630 CE – 1707CE)**

Objectives:

1. To introduce the students to the regional history of Maharashtra.
2. To familiarize students with the literary sources of the history of the Marathas.
3. To help students to understand the forces leading to the establishment of Maratha power under Chhatrapati Shivaji Maharaj.

#### **Module I: Introduction to Maratha History**

- (a) Marathi, Persian and European Sources
- (b) Deccan in the 17<sup>th</sup> century – Geo-Political and Economic conditions
- (c) Socio-Cultural conditions; Maharashtra Dharma

#### **Module II: Establishment of Swarajya**

- (a) Shivaji's relations with Bijapur
- (b) Shivaji's relations with the Mughals
- (c) Shivaji's relations with the Europeans

#### **Module III: Period of Consolidation and Crisis**

- (a) Coronation and its significance; Shivaji's Karnatak Campaign
- (b) Sambhaji, Rajaram and Tarabai
- (c) Civil War : Tarabai and Shahu

#### **Module IV: Administration during the Royal Period**

- (a) Civil Administration
- (b) Revenue and Judicial Administration
- (c) Military Administration



## References:

- Bakshi, S. R. & Sharma, Sri Kant, *The Great Marathas – 5, Marathas: The Administrative System*, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
- Chitnis, K. N., *Glimpses of Maratha Socio- Economic History*, Atlantic Publishers & Distributors, New Delhi, 1994.
- Chitnis, K. N., *Glimpses of Medieval Indian Ideas & Institutions*, 2nd edition, Mrs. R K Chitnis, Pune, 1981.
- Deshmukh, R.G., *History of Marathas*, Nimesh Agencies, Bombay, 1993.
- Duff, James Grant, *History of Mahrattas*, Vol. I and Vol. II, R. Cambrey & Co., Calcutta, 1912.
- Fukazawa, Hiroshi, *The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries*, Oxford University Press, New Delhi, 1991.
- Gordon, Stewart, *Marathas, Marauders, and State Formation in Eighteenth Century India*, Oxford University Press, Delhi, 1994.
- Gordon, Stewart, *The New Cambridge History of India, The Marathas*, Cambridge University Press, New Delhi, 1998.
- Gune, Vithal Trimbak, *The Judicial System of the Marathas*, Deccan College, Pune, 1953.
- Kotani, Hiroyuki, *Western India in Historical Transition – Seventeenth to Early Twentieth Centuries*, Manohar Publishers & Distributors, New Delhi, 2002.
- Kulkarni, A. R., *Maharashtra in the Age of Shivaji*, Deshmukh & Co., Poona, 1969.
- Kulkarni, A. R., *Maharashtra: Society and Culture*, Books and Books, New Delhi, 2000.
- Kumar, Raj (ed.), *Maratha Military Systems*, Commonwealth Publishers, New Delhi, 2004.
- Mahajan, T. T., *Aspects of Agrarian and Urban History of The Marathas*, Commonwealth
- Mate, M. S., *Maratha Architecture (1650 A.D. to 1850 A.D.)*, University of Poona, Poona, 1959.
- Nadkarni, R.V., *The Rise and Fall of the Maratha Empire*, Popular Prakashan, Poona, 1966.
- Pagadi, Setu Madhavrao, *Chhatrapati Shivaji*, Continental Prakashan, Pune, 1974.
- Ranade, M.G., *Rise of the Maratha Power*, University of Bombay, 1961.
- Sardesai, G.S., *The Main Currents of Maratha History*, Phoenix Publications, Bombay, 1959.
- Sardesai, G.S., *The New History of the Marathas, Vol I: Shivaji and his Times*, Phoenix Publications, Bombay, 1971.
- Sarkar, Jadunath, *House of Shivaji*, Orient Longman, Bombay, 1978.
- Sarkar, Jadunath, *Shivaji and His Times*, 6th edition, Sarkar & sons, 1973.
- Sen, Surendranath, *Administrative System of the Marathas*, K.P. Bagchi & Company, Calcutta, 1923.
- Sen, Surendranath, *The Military System of the Marathas*, Orient Longmans, Calcutta, 1958.

## Marathi Books

- Bhave, Vasudev Krishna, *Shivarajya va Shivakal*, Pune, 1953.
- Deshmukh, S, *Shivakalin va Peshwakalin Stree Jeevan*, Tilak Maharashtra Vidyapeeth, Pune, 1973.

Gaikwad, B.D, Sardesai B.N, Thorat D.B & Hanmane V.N, *Marathekalin Sanstha Va Vichar*, Phadke Booksellers, Kolhapur, 1987.

Kolalkar S.G., *Marathyancha Itihaas*.

Kulkarni, A. R., *Shivakalin Maharashtra, Marathyancha Itihaas Vol 1, Maharashtra Vishwavidyalaya, Granthnirmiti Mandal, Nagpur. 1984.*

Mardikar Madan, *Marathyancha Itihaas*.

Mehendale, Gajanan Bhaskar, *Shree Raja Shivachhatrapati*, Vol. I, G.B.Mehendale, Pune, 1996.

Pagadi, Setu Madhavrao, *Chhatrapati Shivaji*, Continental Prakashan, Pune, 1974.

Pawar Jaysingh Rao - *Shivaji va Shivkal* (Phadake Prakashan-Kolhapur).

Pawar Jaysingh Rao - *Marathi Sattecha Uda*, Jamunadas Prakashan- Mumbai).

Puranik P.S.– *Shre Shiv Chatrapati Chaya Prakashan*, Talegaon Dabhade, July 2016.

Ranade M.G., *Marathi Sattecha Utkarsha*.

Sardesai B.N., *Marathyancha Samajik Aarthik Va Sanskrutik Itihaas*.

Sawant B.S. and Jadhav, *Marathyancha Prashyasakiya, Samajik Va Aarthik Itihaas*.

# **T.Y.B.A. History**

## **SEMESTER -V**

### **Core Course VIII: History of Contemporary World (1945 CE – 2000 CE)**

#### Objectives:

1. To trace some of the major events of post-World War II period.
2. To understand the significance of these events.
3. To comprehend the ways in which events of the latter half of the twentieth century have influenced the present.

#### **Module I: Cold War (1945-1985)**

- (a) Meaning, Causes of Cold War and Security Pacts
- (b) Conflicts in Cold War: Germany, Korea and Cuba
- (c) Economic Revival of Western Europe; Soviet Union's Relations with Eastern Europe

#### **Module II: Europe, U.S.S.R and U.S.A. (1985-2000)**

- (a) Disintegration of U.S.S.R
- (b) Re-drawing of political borders of Germany, Yugoslavia and Czechoslovakia;  
Emergence of the European Union (EU) in Western Europe
- (c) U.S.A as the dominant world power

#### **Module III: Movements for Equal Rights and Challenging the Bipolar World (1945-2000)**

- (a) Campaigns within and outside South Africa against Apartheid
- (b) Civil Rights Movement in U.S.A
- (c) Non-Aligned Movement

#### **Module IV: Major Trends**

- (a) Globalisation
- (b) Sustainable Development
- (c) Women's Liberation Movement

## References:

- Bell, P.M.H, *The World since 1945*, Arnold Publications, London, 2001.
- Brower, Daniel R., *The World Since 1945; A Brief History*, Pearson Education, India, 2005.
- Calvocoressi, Peter, *World Politics 1945-2000*, 8<sup>th</sup> edition Pearson Education Ltd. Harlow, 2001.
- Gaikwad, Deepak, *Civil Rights Movement in America*, Deep and Deep Publications New Delhi, 1987.
- Hobsbawn, Eric, *Age of Extremes: The Short Twentieth Century 1914-1991*, Viking, Penguin Books, 1995.
- Jaipal ,Rikhi, *Non- Alignment, Origin, Growth and Potential for World Peace*, Allied Publishers, New Delhi, 1983.
- Kaushik, Vijay, *Women's Movement and Human Rights*, Pointer Publishers, Jaipur, 1997.
- Keylor, William, *The Twentieth Century World and Beyond: International History Since 1900*, 5<sup>th</sup> edition, Oxford University Press, Oxford, 2006.
- Lowe, Norman, *Mastering World History*, 4th edition , Palgrave Master, London, 1997.
- Mason, Patrick L. (ed.) *Encyclopedia of Race and Racism*, Volume 1 and 2, Macmillan, Detroit, 2007.
- McWilliams, Wayne C. and Piotrowski, Harry, *The World Since 1945, A History of International Relations*, 6<sup>th</sup> edition, Reprint, Viva Books Pvt.Ltd. , Delhi, 2006.
- Rao, B.V., *History of Modern Europe 1789-1992*, (revised edition), Sterling Publishers Pvt. Ltd., New Delhi, 2002.
- Rao, B.V., *History of the Modern World, AD 1500 to 2011*, Sterling Publishers Pvt. Ltd. New Delhi, 2013.
- Roberts, J.M, *History of the World*, Oxford University Press, New York, 1993.
- Spellman, W.M. *The World Since 1945*, Palgrave MacMillan, 2006.
- Tindall, George Brown and Shi, David Emory, *America , A Narrative History*, brief Fifth Edition, W.W. Norton & Co., NY, 2000.

## Marathi Books

- Acharya, Dhananjay, *Visavya Shatkatil Jag (1900 te 2005)*, Shri Sainath Prakashan, Nagpur, 2017.
- Deolankar, Shailesh, *Samkalin Jagtik Rajkaran*, Vidya Books Publishers, Aurangabad, 2011.
- Gaikwad, R.D., KadamYN, Thorat D D, *Aadhunik Jagacha Itihas (1920 te 1975)*, Shri Mangesh Prakashan, Nagpur, 1997.
- Kadam, Y.N., *Aadhunik Jag (1901-2000)*, Phadke Prakashan, Kolhapur, 2015.
- Kadam, Y.N., *Dwitya Mahayudhanantar JagachaItihas*, Shri Mangesh Prakashan, Nagpur.
- Kolarkar, S.G., *Aadhunik Jag1871-1965*, Mangesh Prakashan, Nagpur.
- Patil, V. B., *Aantarrashtriya Sambandh*, Prashant Publication, Sainath Prakashan, Jalgaon.
- Pendse, Aruna, Sahastrabudhe Uttara, *Aantarrashtriya Sambandh*, Orient Longman, Mumbai, 2008.

Todkar, B.D., *Aantarrashtriya Rajkaaran*, Prashant Publication, Jalgaon, 2015.

Vaidya, Suman, Kothekar Shanta, *Aadhunik Jag (1945 te 2000)*, Shri Sainath Prakashan, Nagpur, 2014.

### **Hindi Books**

Chauhan, Ghanshyam, *America ka Itihas*, Vishwabharati Prakashan, New Delhi, 2012.

Jain, Sanjeev, *Bisween Sadi Ka Vishwa*, Kailash Pustak Sadan, Bhopal.

Khatri, Harish Kumar, *Aantarrashtriya Rajneeti Evam Samkalin Rajnitik Mudde*, Kailash Sadan, Bhopal, 2014.

Phadia, B.L., *Aantarrashtriya Sambandh*, Shree Sarawati Sadan, New Delhi, 2006.

Vidyalankar, Satyaketu, *Vishvaki Rajneeti aur antarrashtriya Sambandh*, Shree Saraswati Sadan, New Delhi, 2012.

# **T.Y.B.A. History**

## **SEMESTER -V**

### **Elective Course IX A - Research Methodology and Sources of History**

#### Objectives:

1. To teach students basics of research methodology in history with a view to promote historical research.
2. To understand the various kinds of sources of history and its interpretation.
3. To acquaint students with the new trends and approaches in history writing.

#### **Module I: History: Definition and Scope**

- (a) History: Meaning, Scope and Nature
- (b) Importance of History
- (c) History and Auxiliary Sciences

#### **Module II: Sources of History**

- (a) Sources: Nature and Types
- (b) Authenticity and Credibility of Sources
- (c) Importance of Archival Sources

#### **Module III: Research Methods in History**

- (a) Methods of Data Collection
- (b) Interpretation and Generalisation of Sources
- (c) Footnotes and Bibliography

#### **Module IV: Sources for Writing Indian History**

- (a) Sources for Ancient Indian History
- (b) Sources for Medieval Indian and Maratha History
- (c) Sources for Modern and Contemporary Indian History

## References:

- Acton, H. B. 'Comte's Positivism and the Science of Society' in *Philosophy*, (Vol. 26, October, 1951).
- Agarwal, R. S., *Important Guidelines on Research Methodology*, Delhi, 1983.
- Ali Sheikh, *History: Its Theory and Method*, Macmillan India Ltd., Madras 1978.
- Ayer, A. J. *Foundations of Empirical Knowledge* Macmillan Co., London, 1961.
- Barzun, Jacques, Graff, Henry F. *The Modern Researcher*, Third Edition, New York, 1977.
- Bloch, Marc, *The Historian's Craft*, Trans. Peter Putnam Manchester University Press, Manchester, 1954.
- Bloch, March, *The Historian's Craft*, Trans. Sarah Mathews, Weidenfeld & Nicholson, London, 1980.
- C. Behan McCullough, *Justifying Historical Description*, Cambridge University Press, New York, 1984. Cambridge, 1991.
- Cannon John, ed. 1980. *The Historian at Work*, London, George Allen and Unwin
- Carr, E. H. *What is History?* Macmillan, London: 1964.
- Chattopadhyaya, Debiprasad (ed.) *History and Society*, Calcutta, 1978.
- Clark, G. Kitson, *Guide for Research Students Working on Historical Subjects*, OUP, Cambridge, 1972.
- Collingwood, R. G. *The Idea of History*, Oxford University Press. Oxford 1978.
- Collingwood, R. G. *The Idea of History*, Ed. T. M. Knox (Oxford University Press, London, 1973).
- Conal Furay & Michael J. Salevouris, *The Methods and Skills of History A Practical Guide*. Third Edition. Wheeling,: Harlan Davidson, Inc., Illinois, 2010.
- Dasgupta, Sugata, *Methodology of Social Science Research*, New Delhi, Impex India, 1967.
- Devahuti (ed.), *Problems of Indian Historiography*, Delhi, 1979.
- Dilthey W, H. P. Rickman,, *Meaning in History*, (ed) George Allen &Unwin Ltd., London, 1961.
- Dobrev, Milena and Ivacs Gabriella, *Digital Archives: Management, Use and Access*, Facet Publishing, London, 2015.
- Doby, J. T., ed., *An Introduction to Social Research*, 2nd ed., New York, Appleton Century-Crafts, 1967.
- Duverger, Maurice, *Introduction to the Social Science*, with special reference to their methods, Translated by Malcolm Anderson, London, Allen and Unwin, 1961.
- Eastpoe, Gary, *History of Social Research Methods*, London, Longman, 1974.
- Edwards, A. L., ed., *Experimental Design in Psychological Research*, 3rd ed., New York, Hott, Rinehart and Winston, 1968.
- Elton G. R., *Return to Essentials: Some Reflections on the Present State of Historical Study*, Elton, G. R., *The Practice of History*, London, 1967.
- Essays in Indian History: Towards A Marxist Perception*, New Delhi, 1995.
- Festinger, Leonand Katz, Daniel, *research Method in the Behavioural Sciences*, Dryden Press, New York, 1953.

G. R. Elton, *The Practice of History*, The Fontana Library, London, 1969.

Galton, M., *Educational Research, Methodology and Measurement: An International Handbook*, Oxford, 1988.

Galtung, Johan, *Theory and Method of Social Research*, London, Allen and Unwin, 1967.

Gardiner P., *The Philosophy of History*, Oxford University Press, London, 1974.

Gardiner, Patrick, *The Philosophy of History*, OUP, London, First Edition 1974 Reprinted 1984.

Gargn E., *The Intent of Toynbee's History: A Co-operative Appraisal*, Loyola University Press, Chicago, 1961.

Garraghan, G. J. S. J. *A Guide to Historical Method* (Ed), Jean Delanglez S. J. (Fordham University Press, New York, 1957.)

Geo, Wilson, *Social Science Research methods*, Appleton, 1950.

Gilbert J. Garraghan, *A Guide to Historical Method*, Fordham University Press, New York, (1946).

Gopal, S. and Thapar, R. (eds.) *Problems of Historical Writing in India*, Proceedings of the seminar held at the India International Centre, New Delhi, 21<sup>st</sup> -25<sup>th</sup> January 1963.

Gotschalk, L. R. (Ed.), *Understanding History, a primer of historical method* (Alfred A. Knopf, New York, 1951)

Gottschalk, Louis, *Understanding History*, New York, Second Edition, 1969.

Habib, Irfan, *Interpreting Indian History*, North-Eastern Hill University, Shillong.

Harvey, David, *The Condition of Post Modernity*, Cambridge, First Edition 1990, Reprinted 1994.

Iggers, George G., *New Directions in European Historiography*,

Jenkins, Keith, *Rethinking History*, London, 1991.

Jim Secord., *Tools and Techniques for Historical Research*, London 1848.

K. N. Chitnis – *Research Methodology in History*, published by Mrs. R. K. Chitnis, A1/23 Rambag Colony, Navi Path, Pune – 1979.

Lanaglosis C. V. & Segnobosis, *Introduction to the study of History*, Duckworth 1925.

Lanaglosis C. V. & Segnobosis, *Introduction to the study of History*, Duckworth 1848.

Lord Acton, *Lectures on the Study of History*, New York, 1961.

Majumdar, R. C., *Historiography in Modern India*, Bombay, 1970.

Maloni Ruby and Kamble Anangha (eds.), *Crafting History: Method and Content*, Himalaya Publication, Mumbai, 2017.

Maratha Howell and Walter Prevenier, *From Reliable Sources: An Introduction to Historical method*, Cornell University Press: Ithaca (2001).

Mark Israel and Iain Hay, *Research for Social Scientist*, Sage Publications Ltd. 2006.

Marwick, Arthur., *The Nature of History*, London, First Edition 1970, Reprinted 1976.

Mc Cullagh, C. Behan, *The Truth of History*, London, 1998.

Mc Dowell, W. H. *Historical Research. A Guide for writers*, Dissertation. Thesis Art book 2005.

Melanie Mauthner, et al, *Ethics in Qualitative Research*, Sage Publications Ltd. 2002.



Mike McNamee and David Bridges (eds.), *The Ethics of Educational Research*, Wiley-Blackwell 2002.

Munslow, Alun, *Deconstructing History*. Routledge : London 2006.

Nevins, Allan, *The Gateway to History*, Bombay, Indian Reprint 1968.

Nugent, Walter T.K, *Creative History*, New York, 1967.

Paul Oliver, *The Student's Guide to Research Ethics*, Open University Press, Second Edition 2010.

Popper, Karl. P., *Objective Knowledge: An Evolutionary Approach*, OUP, Revised Edition, 1986.

Presnell , Jenny L., *The Information-Literate Historian, A Guide to Research for History Students*, Oxford University Press, New York, 2007.

R. J. Shafar, *A Guide to Historical Method*, Revised edition. The Borsey Press, Homewood (Illinois). 1974.

Rajannan, Busnagi, *Fundamentals of Research*, ASRC, Hyderabad, 1968.

Samerel, Raphael (ed.), *People's History and Socialist Theory*, London, 1981.

Shafer R. J., *A Guide to Historical Method*, The Dorsey Press: Illinois (1974). ISBN 0-534-10825-3.

Sherman Kent – *Writing History*, 2<sup>nd</sup> edition, New York, Appleton – Century Crafts, 1967.

Sinott E. W., Dunn L. C. and Dobzhansky T. -*Principles of Genetics* (5<sup>th</sup> edition) London, 1953.

Sorokin P. A. *Social and Cultural Dynamics*, 4 Vols., Peter Owen Ltd., London, 1957.

Sorokin P. A. *Social Philosophies of an Age of Crisis*, Adam & Charles Black, London, 1952.

Sorokin P. A.: *Reconstruction of Humanity* , Bharatiya Vidya Bhavan, Bombay, 1958.

Stern, Fritz. *Varieties of History*. Thames and Hudson, London, 1956.

Stielow Frederick J. *Building Digital Archives*, Descriptions, and Displays, Neal-Schuman Publishers, New York, 2003.

Thaper, Romila: *A History of India I*, Penuin, England, First Edition 1966.

Tom Beauchamp and James Childress, *Principles of Biomedical Ethics*, Oxford University Press, VI Edition 2008.

Toynbee A. J. *A Study of History* (Vol. I) London, 1956.

Weber, Max., *The Methodology of the Social Sciences*, New York, 1949.

Wilhelm Dilthey, *Meaning in History*, ed. H. P. Rickman, Allen and Unwin, London, 1967.

Zimmerman, C. C. *Sociological Theories of Pitirim A. Sorokin*, Thacker and Co., Bombay, 1973.

### **Marathi Books**

Agalave Pradeep, *Samajik Sanshodhan, Paddhati Shastra va Tantr*e, Sainath Prakashan, Nagpur.

Apte Mohan, *Internet Ek Kalpavruksha*, Rajhansa Prakashan, Pune, 1997.

Bendre V. C., *Sadhan Chikkitsa*

Bhaskar Dhatavkar, Purabhilekh Vibhag, Maharashtra Shasan, Mumbai.

Bodhankar Sudhir, Dr. Olani, *Samajik Sanshodhan Paddhat*

Deo Prabhakar, *Itihas Aik Shastra*, Kalpana Prakashan Nanded, 1997.

Desai Sanjiv P., *Sankalak va Lekhak, Abhilekh Vyavasthapakachi Margdarshika*, Sampadak, Gafur Saikh, *Itihas Lekhan Shashtra*, Pritam Prakashan , Mumbai.

Gaikwad D. , *Itihas Lekhan Paddhat va Aaitihasik Smarake yancha Abhyas*, Phadke.

Gaikwad R. D., *Itihas Lekhan Shashtra*, Phadke Prakashan, Kolhapur.

Ganorkar Prabha, Dahake Vasant Aabaji (Sampadit), Sadnya Sakanlpana Kosh, Popular Prakashan, Mumbai.

Gothal S., *Itihas Lekhan Shashtra, Itihaskar*, Kailas Prakashan Aurangabad.

Gupt Manik Lal, *Itihas – lekhan, Dharanaye yevam Paddhatiya*. Sahitya Ratnalaya, Kanpur, 2007.

Khobarekar V. G., *Daptarkhana – Varnan va Tantra*, Maharashtra Sahitya ani Sanskriti Kothekar Shanta, *Itihas – Tantra ani Tatvadyan*, II Ed, Shri Sainath Prakashan, Nagpur, 2007. Mandal , Mumbai.

Nadgonde Gurunath, *Samajik Sanshodhan Paddhati*, Phadake Prakashan, Solapur.

Patil B V, *Sanshodhan Paddhati*, Mangesh Prakashan , Nagpur.

Rajadarekar Suhas, *Itihas Lekhan Shastra*, Vidhya Prakashan, Nagpur.

Rajadhyksha Vijaya, (Sampadit), Sadnya Sakanlpana Kosh, Maharashtra Rajya Sahitya Va Sanskriti Mandal, Mumbai.

Raut Ganesh (Sampadit), Dattak Gavancha Itihas, Khand 1,2,3, Pune Vidhyapith, Pune, 1999.

Sardesai B. N., Atharavya Shatakatil Marathyancha Itihas – Nava Drushtikon, Phadke

Sardesai B. N., *Itihaslekhanpaddhati*, Phadke Prakashan, Kolhapur, 2005.

Sawant B. T., Salunkhe D., *Aaitihasik Kagad Patre va Thale*, Mehata Publishing House, Wamburkar Jaswandi, Ithihas Lekhanatil Nave Pravah, Daimond Prakashan, Pune, 2014.

# **T.Y.B.A. History**

## **SEMESTER -V**

### **Elective Course IX B - Introduction to Heritage Tourism**

#### **Objectives:**

1. To develop an understanding of Heritage Tourism amongst students.
2. To introduce the students to new trends in Heritage Tourism.
3. To prepare the students for careers in Tourism industry.

#### **Module I -Understanding Heritage Tourism**

- (a) Meaning and Historical Perspective of Tourism
- (b) Concept, Scope and Significance of Heritage Tourism
- (c) National Policies to promote Heritage Tourism and World Heritage Sites in India

#### **Module II - Forms of Heritage Tourism in India**

- (a) Natural: Beaches and Sanctuaries
- (b) Built Heritage: Forts, Monuments and Public Buildings
- (c) Cultural: Pilgrimage Sites, Fairs and Festivals

#### **Module III - New Trends in Heritage Tourism**

- (a) Entertainment: Performing Arts and Cinema
- (b) Eco-tourism and Adventure Tourism
- (c) Public Private Partnership in Heritage Tourism

#### **Module IV - Heritage Management**

- (a) Heritage Legislation
- (b) Role of Tourism Industry
- (c) Role of Museums and Heritage Conservation Societies

## References:

- Acharya Ram, *Tourism and Culture Heritage of India*, R.B.S.A. Publishers, Jaipur, 2007.
- Allchin B. Allchin, F.R., Thapar Bal Krishen, *Conservation of Indian Heritage*, Cosmo Publishers, New Delhi, 1989.
- Arnold David, *The Tropics and the Traveling Gaze: India, Landscape, and Science, 1800-1856*, University of Washington Press, 2015.
- Ashworth G. J., *The Tourist-Historic City: Retrospect and Prospect of Managing the Heritage City*, Pergamon, Oxford, 2000.
- Basham, A. L., *A Cultural History of India*, Oxford University Press, Delhi, 2014.
- Basham, A.L., *The Wonder That Was India: A survey of the history and culture of the Indian sub-continent before the coming of the Muslims*, Rupa and Co. New Delhi, 1996.
- Bhatia A. K., *Tourism and Development*, Sterling publication, Bombay, 1997.
- Bhatia BS and Batra G. S, *Management of Public Enterprises, Performance and Policy Perspective, (ed.)*, Vol. (I), Deep and Deep Publication, 1995.
- Bhatia, A. K, *Tourism in India – History and Development*, Sterling Publication, New Delhi, 1981.
- Brown Percy, *Indian Architecture (Buddhist and Hindu Period)*, K.R.J. Book International, Delhi, 2014.
- Brown Percy, *Indian Architecture (Islamic Period)*, Taraporvala and Sons Bombay, 1954.
- Defert, P. C., *Localization of Tourism: Problems, Theories and Practices*, Education, Gurten, Berne, 1966.
- Dhar Prem Nath, *Heritage, Cultural and Natural Sites Tourism*, Kanishka Publisher New Delhi, 2010.
- Dwivedi S. and Mehrotra, R., *Bombay, The Cities Within, Eminence Designs*, Bombay, 1995.
- Edwardes S.M., *By ways of Bombay*, Taraporevala and Sons, Bombay, 1912.
- Foster Douglas, *Travel and Tourism Management*, McMillan, London, 1983.
- Gupta, S. P., Lal k. Bhattacharya, *Cultural Tourism in India*, DK Printworld, Delhi, 2002.
- Holloway. J. C., *The Business of Tourism*, McDonald and Evans, Plymouth, 1983.
- Ishwar Das Gupta, *Trends and Resources of cultural Tourism*, Adhayan Publishers, New Delhi, 2008.
- Israel Samuel, Sinclair Toby, Grewal Bikram (ed.), *Indian Wildlife*, APA Publications, Singapore, 1989.
- Kaur, Jagdish, *Himalayan Pilgrimages and the New Tourism*, Himalayan Books, New Delhi. New Delhi, 1985.
- Kohli M S, *Mountains of India: Tourism, Adventure and Pilgrimage*, Indus Publishing Company, New Delhi, 2002.
- Michell George, *Southern India: A Guide to Monuments Sites and Museums*, Roli Book, Mumbai, 2013.
- Mishra Amitabh, *Heritage Tourism in Central India- Resource interpretation*, Kanishka Publication, New Delhi, 2007.

Nagaswamy R, *Mahabalipuram*, Oxford University Press, 2011.

Naravane M. S, *The Maritime and Coastal Forts of India*, A.P.H. Publishing, New Delhi, 1998.

Negi Sharad Singh, *Handbook of National Parks, Wildlife Sanctuaries, and Biosphere Reserves in India*, Indus Publishing Agency, 2002.

Oki Morihiko, *Fairs and Festivals*, World Friendship Association, Tokyo, 1988.

Rabindra Seth, *Tourism in India – An overview*, Kalpaz Publication, Delhi, 2005.

Rohatgi, Pauline and Godrej Pheroza, *Mehrotra Rahul, Bombay to Mumbai*, Marg Publications, Mumbai, 1997.

Romila Chawla, *Tourism, the cultural heritage*, Arise Publisher New Delhi, 2006.

Sarkar, A., *Indian Tourism*, Kanishka publishers, New Delhi, 1998.

Sharma, J. K., *Tourism Development: Design for Ecological Sustainability*, Kaniska Publication, New Delhi, 2000.

Sharma, Shaloo, *Indian Tourism Today- Policies and Programmes*, A.B.D. Publishers, Jaipur, 2002.

Sing Rana P.B., *Heritage Scopes of India: Appraising Heritage Ecology* Subhi publication, Gurgoan, New Delhi, 2011.

Sing S, *Cultural Tourism and Heritage Management*, Rawat publication, Jaipur, 1994.

Singh Ratandeep, *Dynamics of Historical Cultural and Heritage Tourism*, Kanishka Publication, New Delhi, 2007.

Singh Shalini, *Cultural Tourism and Heritage Management*, Rawat Publications, New Delhi, 1994.

Sinha Aadesh, *Tourism and Heritage Attraction* Anmol Publication, New Delhi, 2014.

Solomon Raju, *Eco-tourism, Eco-restoration and Sustainable Tourism Development*; New Central Book Agency Kolkata, 2007.

Swarbrooke John, *Sustainable Tourism Management*, Rawat publications. Jaipur, 1999.

### **Marathi Books**

Kathare Anil, Sakhare Vijaya, Patil Gautam, *Puratattvavidya, Vastusangrahalay aani Paryatan*, Vidya Books Prakashan, Aurangabad, 2015.

Patil Sambhaji, *Bharatatil Paryatan Sthale*, Prashant Publication, Jalgaon, 2016.

Patil Sambhaji, *Maharashtra Paryatan*, Prashant, Publication, Jalgaon, 2016.

Patil Sambhaji, Pravas, *Vyavasthapanva Paryatan Udyog*, Atharva Publication, Dhule, 2015.

Sangale Shailaja, *Paryatan Bhugol*, Diamond Publication, Pune, 2015.

Wagh Shailesh, Sonawane Siddharth, *Paryatan Bhugol*, Atharv Publication, Dhule, 2012.

# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Core Course: IV- History of Medieval India (1526 CE-1707CE)**

#### **Objectives:**

1. To acquaint the students with the history of India since the emergence of the Mughal rule.
2. To understand administration of the Mughal Empire.
3. To study the rise of the Maratha Power.

#### **Module I: Foundation, Expansion and Decline of the Mughal Rule**

- (a) India on the eve of Mughal Rule; Invasion of Babur
- (b) Humayun, Shershah and Akbar
- (c) Jahangir, Shahjahan and Aurangzeb

#### **Module II: Administrative Structure of the Mughals**

- (a) Central and Provincial Administration
- (b) Mansabdari System
- (c) Revenue and Judicial system

#### **Module III: Rise of the Maratha Power**

- (a) Shivaji and Foundation of Swarajya
- (b) Administration of Shivaji
- (c) Sambhaji, Rajaram and Tarabai

#### **Module IV: Society and Economy, Religion and Culture of the Mughal Rule**

- (a) Society and Economy
- (b) Religion, Education and Literature
- (c) Art and Architecture

## References:

- Athar Ali, *The Mughal Nobility under Aurangzeb*, Asia Publishing House, Aligarh Muslim University, 1966.
- Aziz Abdul, *The Mansabdari System and the Mughal Army*; Lahore, 1945.
- Chitnis, K. N., *Glimpses of Medieval Indian Ideas and Institutions*, Atlantic Publishers & Distributors, 2009.
- Chopra P.N. *Some Aspects of Society and Culture in the Mughal Age (1526-1707)*, IInd , edi., Shivalal Agrawal and Co. Ltd, Agra, 1963.
- Habib Irfan, *The Agrarian Systems of Mughal India (1526-1707)*, Bombay Asra Publication House, 1957.
- Majumdar R.C., *The History and Culture of Indian People*, Vol. IV, The Delhi Sultanate, Bombay, 1967, Vol VII, 1987.
- Mishra Rekha, *Women in Mughal India (1526-1748 A.D.)*, Munshiram Manoharila, Delhi, 1967.
- Moosvi Shireen, *The Economy of the Mughal Empire*, Oxford University Press, New Delhi, 1987.
- Moreland, W. H., *From Akbar to Aurangzeb - A Study of Indian Economic History*, Macmillan & Co., Ltd, London, 1923.
- Raychaudhari T.S. Habib Irfan(ed), *The Cambridge economic history of India*, London, 1992.
- Roy Choudhary, M. L., *The State and Religion in Mughal India*, Indian Publicity Society, Calcutta, 1969.
- Sahay, B. K., *Education and Learning under the Great Mughals 1526-1707 A.D*, New Literature Publication, Bombay, 1972.
- Saiyid Nurul Hasan, *Thoughts on Agrarian Relations in Mughal India*, People's Publishing House, New Delhi, 1973.
- Sarkar Jadunath, *Mughal Administration*, Published by Patna University, 1920.
- Sarkar Jadunath, *Shivaji and his Times*, IInd ed., Longman, Green & Co, London, 1920.
- Sharma S.R., *Mughal Government and Administration*, Hind Kitab, Bombay, 1951.
- Sharma S.R., *Mughal Empire in India*, Karnataka Printing Press, Bombay, 1934.
- Siddiqui, N. A., *Land Revenue Administration under the Mughals (1700-1750)* Asia Publishing House, Mumbai, 1972.
- Srivastava A.L., *The Mughal Empire (1526- 1803 A.D. )*, Shiva Lal Agarwal & Co. Ltd., Agra, 1974.

## Marathi Books

- Acharya Dhananjay, *Madhyakalin Bharat (1000-1707)*, Shri Sainath Prakashan, Nagpur, 2008.
- Chaubal J.S., *Ase Hote Mughal*, Maharashtra Rajya Sahitya Sanskruti Mandal Mumbai, 1992.
- Karmarkar, Ooturkar, ed., *Vijayanagar Smarak Granth*, Bharat Itihas Sansodhan Mandal, Pune, 1936.
- Kathare Anil, *Madhyayugin Bharat-1000 -1707*, Prashant Publication, Jalgaon, 2013.

Kolarkar S.G., *Madhyakalin Bharat(1206-1707)*, Mangesh Prakashan, Nagpur, 1992.  
Mate M. S., *Madhyayugin Maharashtra- Samajik Aani Sanskritik Jivan(1300-1650)*,  
Maharashtra Rajya Sahitya Aani Sanskriti Mandal, Mumbai, 2002.  
Sardesai G. S., *Musalmani Riyasat*, Bhag 1 Ani 2, Popular Prakashan, Mumbai, 1993.  
Sardesai G. S., *Marathi Riyasat*, Popular Prakashan, Mumbai, 1993.



# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Core Course V – History of Contemporary India (1947 CE- 2000 CE)**

#### **Objectives:**

1. To understand the process of making the Constitution and the Integration and Reorganization of Indian States.
2. To acquaint the students with the political developments in India after Independence.
3. To comprehend the socio-economic changes and progress in science and technology in India.

#### **Module I: The Nehru Era (1947 CE – 1964 CE)**

- (a) Features of Indian Constitution
- (b) Integration and Reorganization of Indian States
- (c) Socio- Economic Reforms and Foreign Policy

#### **Module II: Political, Social and Economic Developments (1964 CE – 1984 CE)**

- (a) Political Developments after Nehru Era; Green Revolution.
- (b) Abolition of Privy Purses and Titles; Nationalization of Banks; The Emergency
- (c) Janata Government; Return of Congress to power ; Foreign Policy

#### **Module III: Political, Social and Economic Developments (1984 CE – 2000 CE)**

- (a) Political Developments
- (b) Relations with Neighboring Countries
- (c) Liberalization, Privatization and Globalization

#### **Module IV: Emerging Trends**

- (a) Communalism and Separatist Movements
- (b) Women Empowerment and Policy of Reservation
- (c) Science, Technology and Education

## References:

- Amdedkar B. R., *Federation Versus Freedom*, Thakkar and Co, Mumbai ,1939.
- Appadorai Raja, *India's Foreign Policy 5 Relations*,
- Bandyopadhyay , J, *The Making of the India's Foreign Policy*, Allied Publishers, New Delhi, 1970.
- Bandyopadhyay Sekhar, *From Plassey to Partition, A History of Modern India*, Orient Longman, New Delhi, 2004.
- Bannerjee A. C. *The New History of Modern India*, Bagchi & Co. Delhi, 1983.
- Brass, Paul, R. (ed.), *The New Cambridge History of India: The Politics of India since Independence*, Cambridge University Press, Cambridge. 1990.
- Brown Judith , *Modern India: The Origins of an Asian Democracy*, OUP.
- Chandra Bipan, et.al., *India after Independence, 1947-2000*, Penguin Books, New Delhi, 1999.
- Chandra Bipin *Rise and Growth of Economic Nationalism in India*, Delhi, 1966.
- Chatterjee, Partha (ed.), *State and Politics in India*, Oxford University Press, New Delhi, 1997.
- Dietmar Rothermund, *India: The Rise of an Asia Giant*, Stanza, New Delhi, 2008.
- Dietmar, Rothermund, *Contemporary India: Political, Economic and Social Development*, Palgrave, Delhi, 2013.
- Divekar R. R. (ed.) *Social Reform Movement in India*, Bombay, 1991.
- Dr. Anwar Alam (Eds.), "Oil, Democracy and Terrorism: An Inevitable Nexus in the Gulf", in *Contemporary West Asia: Politics and Development*, New Century Publications, New Delhi, July 2010.
- Dreze, Jean and ,AmartyaSen, *India: Economic Development and Social Opportunity*, Clarendon, Oxford University Press, Oxford, 1998.
- Dutt, V.P, *India's Foreign Policy*, Vikas Publishing House, New Delhi, 1984.
- Forbes Geraldine Forbes, *Women in Modern India*, Cambridge University Press, Cambridge, 1996.
- Forbes, Geraldine, *The New Cambridge History of India: Women in Modern India, IV 2* Cambridge University Press, Cambridge. 1996.
- Francine Frankel, R; *India's Political Economy, 1947-1977. The Gradual Revolution*, Oxford University Press, New Delhi, 1978.
- Grover B.L. and Grover S. *A New Look at Modern Indian History*, S. Chand & Co. New Delhi.
- Guha, Ramchandra, *India after Gandhi: The History of the World's Largest*, Pan Macmillan India, 2017.
- Guha, Ramchandra, *Makers of Modern India*, Penguin Books, New Delhi, 2012.
- Gupta Dipankar (ed.), *Social Stratification*, OUP, New Delhi, 1991.
- Gupta M. L. *Glimpses of Indian History: Past and Present*, Anmol Publisher, 2002.
- Jaising Hari, *India Between Dream AND reality*, Allied Publishers.

Khanna D. D. and Other *Democracy, Diversity and Stability – 50 years of Indian Independence*. Kumar Dharma (ed.), *The Cambridge Economic History of India*, Vol. II, c. 1757-2003, Orient Longman in association with Cambridge University press, New Delhi, 2005.

Kumar Radha, *The History of Doing*, Zubaan, New Delhi, 2007.

Majumdar R.C. *Comprehensive History of India, Vol. 3 (Part III)* : Peoples Publishing House.

Mohanty, Manoranjan, (ed.), *Class, Caste and Gender: Readings in Indian Government and Politics-5*, Sage Publications, New Delhi, 2004.

Nanda B. R. *Essays in Modern Indian History*, O.U.P., Mumbai.

Nanda B.R. *Making of a Nation: India's Road to Independence*, Delhi, 1998.

Nanda B.R. *Making of a Nation: India's Road to Independence*, Delhi, 1998.

Pylee M. R., *Constitutional History of India* S. Chand & Co. Ltd, New Delhi, Fifth Edition – 2011.

Sen, Sukomal, *Working Class of India: History of Emergence and Movement, 1830-1970*. K.P.Bagchi and Company, Calcutta, 1977.

Shah Ganshyam (ed.), *Caste and Democratic Politics in India*, Permanent Black, Delhi. 2002.

Shekhar Baly Metcalf , *A concise History of Modern India*.

Thompson, Edward & Garratt G.T. *History of British Rule in India* , Vol. II, Atlantic Publishers and Distributors, Delhi, 1999.

Tomlinson, B.R. (ed.), *The New Cambridge History of India: The Economy of Modern India, 1860-1970*, Cambridge University Press, Cambridge, 1993.

### **Marathi Books**

Bhole Bhaskar and Kishor Bedkihal, *Shatakantachya Valanavar*, Dr. Babasaheb Ambedkar Academy, Satara, 2006.

Chausalkar Ashok, *Adhunik Bharatiya Rajkiya Vichar: Pravahaani Antapravahi*, Pratima Prakashan,

Ghodke H. M. *Maharashtra Gatha Bhag-2*, Rajhans Prakashan. Pune, 2005.

Godbole Madhav , *Trans, Godbole Sujata, Bharatachya Sansadiya Lokshahichi Agnipariksha*, Rajhansa Publication, Pune.

Godbole Madhav, *Phalniche Hatyakand – Ek Uttar Chikitsa*, Rajhansa Prakashan, Pune.

Gokhale Karuna, *Nehru Navbharatache Shilpakar*, Rajhansa Prakashan,

Jain Ashok, *Indira – Antim Parva*, Rajhansa Prakashan, Pune.

Kamat A. R., *Swatantrrotar Bhartatil Samajik Badal*, Magova Prakashan , Pune, 1992.

Kamble Narayan, *Ambedkari Chalavaliche Badalte Sandarbha*, Chnmaya Prakashan

Pawar Prakash, *Samkalin Rajkiya Chalvali*, Daimand Publication Pune, 2011.

Phadke Y. D. *Visavya Shatkatil Maharashtra*, Khand-5, Shri Vidhya Prakashan, Pune, 1997.

Vaidya Suman, Kothekar Shanta, *Svatantra Bhartacha Itishas*, Shri Sainath Prakashan, Nagpur, 1998.

Walimbe Vi. Sa., 1947, Majestic Prakashan, Pune.

### **Hindi Books**

Agrawal R. C., Bhatnagar Mahesh, *Bhartiya Sanvidhan ka Vikas Tatha Rastriya Aandolan*, S. Chand & Co. Pvt . Delhi, 2014.

Gongwar Mamta, *Itihas Ke Aaineme Mahila Sashaaktikarn*, Sarswati Prakashan, Kanpur, 2009.

# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Elective Course VI A - Introduction to Museology and Archival Science**

Objectives:

1. To inform the students about the role of Museums in the preservation of Heritage.
2. To understand the importance of Archival Science in the study of History.
3. To encourage students to pursue careers in various Museums and Archives in India and abroad.

#### **Module I: Museology**

- (a) Definition of Museology, Museum Movement in India
- (b) Role of the Curator
- (c) Types of Museums

#### **Module II: Museums**

- (a) Methods of Collection and Conservation of Objects in Museums
- (b) Preservation Techniques and Types of Exhibitions
- (c) Changing Role of Museums: In-house and Out-reach activities of Museums

#### **Module III: Archival Science**

- (a) Meaning, Scope, Objectives and Classes of Archives
- (b) Importance of Archives: Value of Records as Sources of History
- (c) Classification of Records

#### **Module IV: Management of Archives**

- (a) Appraisal and Retention of Records
- (b) Conservation and Preservation of Records
- (c) Digital Archives

## References:

- Balloffet Nelly, Hille Jenny and Judith Reed, *Conservation and Preservation of Records Archives*, American Library Association, Chicago, 2015.
- Banerjee, N. R., *Museum and Cultural Heritage of India*, Agam Kala Prakashan, New Delhi, 1990.
- Basu Purnendu, *Archives and Records, What are They?* The National Archives of India, New Delhi, 1969.
- Cook Michael, *The Management of Information from Archives*, Gower, Hampshire, 1999.
- Dobrev, Milena and Ivacs Gabriella, *Digital Archives: Management, Use and Access*, Facet Publishing, London, 2015.
- Dwivedi V.P., *Museums and Museology: New Horizons*, Agam Kala Prakashan, New Delhi, 1980.
- Forde Helen and Rhys-Lewis Jonathan, *Preserving Archives*, Facet Publishing, London, 2013.
- Ghose Salien, *Archives in India, History and Assets*, Firma KL Mukhopadhyay, 1963.
- Harinarayan Nilam, *The Science of Archives Keeping*, the State Archives, Hyderabad, 1969.
- Jenkinson Hilary, *A Manual of Archive Administration*, Oxford, Clarendon Press, London, 1922.
- Johnson Charles, *The Care of Documents and Management of Archives*, Society for Promoting Christian Knowledge, London, 1919.
- Markham S. F., *The Museums of India*, The Museum Association, London, 1936.
- Plenderleith H. J., *The Conservation of Antiquities and Works of Art: Treatment, Repair and Restoration*, Oxford University Press, New York, 1956.
- Posner Earnest, *Archives in the Ancient World*, Harvard University Press, 1972.
- Sarkar, H., *Museums and Protection of Monuments and Antiquities in India*, Sundeep Prakashan, New Delhi, 1981.
- Stielow Frederick J. *Building Digital Archives, Descriptions, and Displays*, Neal-Schuman Publishers, New York, 2003.
- Thomson John M.A. and Others, *Manual of Curatorship: A Guide to Museum Practice*, Routledge, New York, 1984.
- Wittlin Alma, *Museums : Its History and Its Tasks in Education*, Routledge and K Paul, London, 1949.

# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Elective Course VI B - Media and Communication**

Objectives:

1. To acquaint students with the various types of Media and Communication.
2. To inform students of the developments in Information Technology.
3. To understand the impact of Media on Society.

#### **Module I: Radio and Television**

- (a) Radio - History and Current Trends
- (b) Television - History and Current Trends
- (c) Careers in Radio and Television

#### **Module II: Advertising and Public Relations**

- (a) Definition, Functions and Responsibilities of Public Relations Officer
- (b) Advertising – Definitions and Types
- (c) Careers and Opportunities in Advertising and Public Relations

#### **Module III: Revolution in Information Technology**

- (a) Social Media
- (b) Electronic Gadgets – Uses and Misuses
- (c) Cyber Crimes and Cyber Laws

#### **Module IV: Impact of Media**

- (a) Impact on Society - Children, Women, Youth
- (b) Challenges – Privatization, Global Competition, Moral Issues, Public Censorship
- (c) Media and Global Issues – Human Rights, Environment

## References:

- Ahuja B.N. and Chhabra S. S., *Advertising and Public Relations*, Surjeet Publications, Delhi, 1990.
- Ahuja Surjeet, *Audiovisual Journalism*, Surjeet Publications, New Delhi, 1988.
- Andal N, *Communication Theories and Models*, Himalaya Publishing House, Mumbai, 1998.
- Ault Agee and Emery, *Introduction to Mass Communication*, Bombay, 1979.
- Baghdadi Rafique, *Rajiv Rao, Talking Films*, New Delhi, 1995.
- Baskaran S. Theodore, *History through the lens- Perspectives on South Indian Cinema*, Orient Longman, India, 2009.
- Chunawalla, *Advertising: Principles and Practices* 1986.
- Das Gupta Chidananda, *Talking About Films*, Orient Longman, New Delhi, 1981.
- Desai Meera, *Indian Women and Media*, Research Unit on Women Studies, SNDT, Mumbai.
- Dharurkar L V, *Mass Communication and Culture*, Ramrajya Prakashan, Aurangabad, 1985.
- Ganti Tejaswini, *Bollywood- A Guide book to Popular Hindi Cinema*, Routledge, New York, 2004.
- Ghosh Sampa and Banerjee Utpal Kumar, *Indian Puppets*, Abhinav Publications, New Delhi, 2006.
- Hillird *Writing for TV, Radio and News Media*, 7th edition.
- Jaikumar Priya, *Cinema at the end of Empire*, Calcutta, 2007.
- James W. and A. Pill, *A Dictionary of Communication and Media Studies*, Edward Arnold Publishers, London, 1984
- Kamat M.V., *Professional Journalism*, Delhi, 1980.
- Karen Sanders, *Ethics and Journalism*, Sage Publishers.
- Khan and Kumar, *Studies in Modern Mass Media*, 3 vol, 1993.
- Kiran R N, *Philosophies of Communication and Media Ethic*, B R Publication Corp., New Delhi, 2000.
- Mohan Krishna, Meera Banerji, *Developing Communication Skills*, Macmillan India Ltd, Murray Masterten, *Asian Values in Journalism*; Asian Media Information and Communication Centre, 1996.
- Narwekar Sanjit, *Films Division and the Indian Documentary*, New Delhi, 1992. New Delhi 1990.
- Nichols, *Movies and Methods*, 2 Vols.1993.
- Rajadhyaksha Ashish, Paul Willemen, *Encyclopaedia of Indian Cinema*, OUP, New Delhi, 1995.
- Rangunwalla Firoze, *75 years of Indian Cinema*, 1975.
- Rangunwalla Firoze, *Indian Cinema Past and Present*, Bombay, 1983.
- Rayudu C. S., *Communication*, Himalaya Publishing House, Mumbai, 1997
- Robinson Andrew, *Satyajit Ray*, The Inner Eye, New Delhi, 1990.
- Sawant P.B. and Bandopadhyay P.K., *Advertising Laws and Ethics*, Universal Law Publishing Company.
- Singh C.J.S and Malhan J.P.N., *Essentials of Advertising*, Oxford and IBH Publishing Co., 1990.



Sontakki C. N., *Advertising*, Kalyani Publishers, Ludhiana, 1989.

Sumita S Chakravarty, *National Identity in Indian Popular Cinema 1947-1987*, OUP, Delhi, 1996.

Trimothy Gerard, *Writing for Multimedia: Entertainment, Education, Training, Advertising and World Wide Web*, Focal Press Oxford, 1997.

Valicha Kishore, *The Moving Image: A Study of Indian Cinema*, 1988.

Virdi, Jyotika *The Cinematic Imagination*, Ranikhet, 2007.

### **Marathi Books**

Apte Mohan, *Internet Ek Kalpavruksha*, Rajhansa Prakashan Pune, 1997.

Athavale Shantaram, *Prabhatkal*, Pune, 1965.

Bhagat Bhai, *Best of V. Shantaram*, Pune 2005.

Bhagwat Yashodhan, *Jahiratichhe Jag*, Mauj Prakashan, Mumbai 2007.

Dharurkar L V, *Doordarshan Ani Lok Sanskriti*, Chaitanya Prakashan, Aurangabad.

Jhankar Anik, *Cinema chi Goshta*, Pune, 1997.

Josh B. S. i, *Jansanwad and Janmadhyam; Sadhantik Sankalpana*, Mayuresh Prakashan, Nagpur.

Kelkar V. G, *Jahirat Kala*, Sheth publisher, Mumbai, 1991.

Kunda Pramila Nilkantha, *Pat Mahiticha*, 2008.

L V Dharurkar, *Vrittalekhan Swarup Va Siddhi*, Chaitanya Prakashan, Aurangabad.

Lele K R, *Marathi Vrittapatrancha Itihas*, Continental Publishers, Pune, 1984.

Moshay Babu, *Chitrachi Goshta*, Pune, 1997.

Pawar S, *Sanvad Sastra*, Mansanman Prakashan, Pune.

Puri S, *Jansamparka Sankalpana ani Siddhanta*, Vimuktajai Prakashan, Aurangabad, 1984.

Rane Ashok, *Chitrapat: Ek Pravas* Thane, 2004.

Savarkar Subhash, Ajramar, *Panchvis Avismarniya Hindi Chitrapat*, Thane 1996.

Shirish Kanekar, *Yadoon ki Barat*, Pune 1985.

Thakur Yogendra, *Patrakarita aani Jansamparkshastra*, Amod Prakashan, Mumbai, 1997.

### **Hindi Books**

Agrawal Vijay, *Cinema Aur Samaj*, Delhi 1995.

Krishnakumar., *Suchanatantra Prasaran Madhyam*, Mangal Deep Prakashan, Jaipur.

Rangunwala Firuz, *Bharatiya Chalchitra Ka Itihas*, Delhi, 1975.

Sharma Govind, *Hindi Cinema Patkatha Lekhan*, 2003.

Shevade, A. *Samachar Patra Vyavasthapan*, Hindi Parchar Sabha, Bhopal.

Tiwari Vinod, *Television Patkatha Lekhan*, Mumbai, 2002.

# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Core Course VII: History of the Marathas (1707 CE – 1818 CE)**

Objectives:

1. To enable the students to understand the processes that led to the expansion of the Maratha Power.
2. To appreciate the contribution of the Marathas in the national politics of the 18<sup>th</sup> century.
3. To develop an understanding of the society and culture in Maharashtra in the 18<sup>th</sup> century.

#### **Module I: Expansion of the Maratha Power**

- (a) Rise of the Peshwas: Balaji Vishwanath
- (b) Peshwa Bajirao I
- (c) Maratha Confederacy

#### **Module II: Consolidation of the Maratha Power**

- (a) Peshwa Balaji Bajirao (Nanasaheb)
- (b) Third Battle of Panipat: causes and consequences
- (c) Defeat of the Marathas and significance of the Third Battle of Panipat

#### **Module III: Post Panipat Revival and Downfall**

- (a) Peshwa Madhavrao I
- (b) Barbhai Council
- (c) Downfall of the Maratha Power

#### **Module IV: Administrative and Socio-Cultural Developments**

- (a) Peshwa Administration: Civil, Revenue and Military
- (b) Society under the Peshwas – Religion, Caste and Position of Women
- (c) Cultural Developments: Literature, Art and Architecture

## References:

- Bakshi, S. R. & Sharma, Sri Kant, *The Great Marathas – 5, Marathas: The Administrative System*, Deep & Deep Publications Pvt. Ltd., New Delhi, 2000.
- Ballhatchet, Kenneth, *Social Policy and Social Change in Western India, 1817 – 1830*, Oxford University Press, 1957.
- Chitnis, K. N., *Glimpses of Maratha Socio- Economic History*, Atlantic Publishers & Distributors, New Delhi, 1994.
- Chitnis, KN, *Glimpses of Medieval Indian Ideas & Institutions*, 2nd edition, R K Chitnis, Pune, 1981.
- Desai, Sudha V., *Social Life In Maharashtra Under The Peshwas*, Popular Prakashan, Bombay, 1980.
- Deshmukh, R.G., *History of Marathas*, Nimesh Agencies, Bombay, 1993.
- Dighe, V. G., *Peshwa Bajirao I and Maratha Expansion*, Karnatak Publishing House, Bombay, 1944.
- Fukazawa, Hiroshi, *The Medieval Deccan – Peasants, Social Systems and States – Sixteenth to Eighteenth Centuries*, Oxford University Press, New Delhi, 1991.
- Gawali, P. A., *Society and Social Disabilities Under the Peshwas*, National Publishing House, New Delhi, 1988.
- Gordon, Stewart, *Marathas, Marauders, and State Formation in Eighteenth Century India*, Oxford University Press, Delhi, 1994.
- Gordon, Stewart, *The New Cambridge History of India, The Marathas*, Cambridge University Press, New Delhi, 1998.
- Gune, Vithal Trimbak, *The Judicial System of the Marathas*, Deccan College, Pune, 1953.
- Kotani, Hiroyuki, *Western India in Historical Transition – Seventeenth to Early Twentieth Centuries*, Manohar Publishers & Distributors, New Delhi, 2002.
- Mahajan, T. T., *Industry, Trade and Commerce During Peshwa Period*, Pointer Publishers, Jaipur, 1989.
- Mahajan, T. T., *Maratha Administration in the 18th Century*, Commonwealth Publishers, New Delhi, 1990.
- Sardesai, G.S., *The New History of the Marathas, Vol II: The Expansion of the Maratha Power*, Phoenix Publications, Bombay, 1958.
- Sardesai, G.S., *The New History of the Marathas, Vol III: Sunset Over Maharashtra*, Phoenix Publications, Bombay, 1968.
- Sen, Sailendra Nath, *Anglo- Maratha Relations 1785 – 96*, MacMillan, Delhi, 1974.
- Sinha, H. N., *Rise of the Peshwas*, The Indian Press Ltd., Allahabad, 1931.
- Srinivasan, C. K., *Bajirao I, The Great Peshwa*, Asia Publishing House, Bombay, 1961.
- Wink, Andre, *Land and Sovereignty in India – Agrarian Society and Politics under the Eighteenth Century Maratha Svarajya*, Orient Longman, Hyderabad, 1986.

## **Marathi Books**

Bhave Vakru *Peshave Kalin Maharashtra*, Varad Prakashan – Pune.

Bhave, Vasudev Krishna, *Peshwakalin Maharashtra*, ICHR, New Delhi, 1976.

Chapekar, Narayan Govind, *Peshwaichya Sawalit*, Laxman Narayan Chapekar, Pune, 1937.

Deshmukh, S, *Shivakalin va Peshwakalin Stree Jeevan*, Tilak Maharashtra Vidyapeeth, Pune, 1973.

Gaikwad, B.D., Sardesai B.N., Thorat D.B. & Hanmane VN, *Marathekalin Sanstha Va Vichar*, Phadke Booksellers, Kolhapur, 1987.

Gawali, P. A., *Peshwekalin Gulamgiri va Ashprushyta*, Prachar Prakashan, Kolhapur, 1981.

Kulkarni, Madhukar, *Peshwaiteel Nyayadaan*, Mansanman Prakashan, Pune, 1998.

Oturkar, R. V., *Peshwekalin Samajik va Arthik Patravayavahar*, Poona, 1950

# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Core Course VIII - History of Asia (1945 CE-2000 CE)**

#### **Objectives:**

- 1.To acquaint the students with some of the major changes that occurred in Asia after World War II.
- 2.To understand the ways in which Asian nations resisted and defied the control of the West.
- 3.To comprehend some of the trends that emerged in Asia.

#### **Module I: Transformation of China**

- (a) Domestic Policy in People's Republic of China under Mao Zedong
- (b) Economic Progress in China under Deng Xiaoping
- (c) Foreign Policy of China with USSR

#### **Module II: Reconstruction of Japan**

- (a) American Occupation of Japan
- (b) Economic Miracle in Japan
- (c) Foreign Policy of Japan with USA

#### **Module III: South East Asia**

- (a) Cold War and Vietnam
- (b) Guided Democracy in Indonesia
- (c) Association of South East Asian Nations (ASEAN)

#### **Module IV: Conflicts in West Asia**

- (a) Arab- Israel Conflict (1948-2000)
- (b) Iranian Revolution of 1979
- (c) Oil Politics and OPEC

## References:

- Bell, P.M.H, *The World since 1945*, Arnold Publications, London, 2001.
- Brower, Daniel R., *The World Since 1945; A Brief History*, Pearson Education, India, 2005
- Calvocoressi, Peter, *World Politics 1945-2000*, 8<sup>th</sup> edition Pearson Education Ltd. Harlow, 2001.
- Chandhan R. S., *History of Far East*, Forward Book Depot, New Delhi, 1990.
- Chatterge N. C., *History of Modern Middle East*, Abhinav Publication, New Delhi, 1987.
- Cnyde P. & Beers B., *The Far East: A History of Western Impact & Eastern Response*, Prentice Hall. New Delhi, 1976.
- Fairbank J. K., Reischauer E. O. & Craig A. M., *East Asia: Tradition & Transformation*, Houghton Millin , Co. Boston, 1978.
- Fisher S. N., *The Middle East: A History*, Rontiedgy & Kegan Paw, London, 1971.
- Hall D. G. E., *History of South East Asia*, Macmillan, Mombay, 1968.
- Hobsbawn, Eric, *Age of Extremes: The Short Twentieth Century 1914-1991*, Viking, Penguin Books, 1995
- HSU Jmmanud C. Y., *The Rise of Modern China*, OUP, New York, 1975.
- Lenczowski G., *The Middle East in world Affains*, Cornell University Press, London, 1971.
- McWilliams, Wayne C. and Piotrowski, Harry, *The World Since 1945, A History of International Relations*, 6<sup>th</sup> edition, Reprint, Viva Books Pvt.Ltd. , Delhi, 2006.
- Prakash Kumar Dubey, *History of China & Japan*, Dominant Publisher & Distributors, New Delhi – 2006
- Radhey Sham Chaunasia, *History of Japan*, Atlantk Publication & Distribution, 2003.
- Rao, B.V., *History of Modern Europe 1789-1992*, (revised edition), Sterling Publishers Pvt. Ltd., New Delhi, 2002.
- Roberts, J.M, *History of the World*, Oxford University Press, New York, 1993.
- SarDesai D. R., *South East Asia-Past & Present*, Vikas Publishing House Pvt. Ltd. New Delhi, 1983.
- Spellman, W.M. *The World Since 1945*, Palgrave MacMillan, 2006
- Tindall, George Brown and Shi, David Emory, *America , A Narrative History*, Brief Fifth Edition, W.W. Norton & Co., New Yark, 2000.
- Vinacke H. M., *A History of the Far East in modern Timks* George Allen & Unwin Ltd. London, 1967.
- Wadhawani M. R., A. L. D'Souza, *History of Modern Civilization (Japan)*, Seth Publishers, Mumbai, 1978.

## Marathi Books

- Dev Prabhakar R., *Adunik Chinchha Itihas (1840-1950)*, Shri Vidya Prakashan, Nagpur.
- Dev Prabhakar R., *Adunik China va Japan*, Sharada Prakarshan, 1976.
- Devpujari M. B., *Aagneya Asiacha Itihas*, Mangesh Prakashan, Nagpur, 2010.
- Gadre Prabhakar, *Japancha Itihas (1879-1970)*, Vidya Prakashan, Nagpur, 2000.

Kadam Y. N., *Samkalin Adunik Jag (1945-2000)*, Phadke Prakashan, Kolhapur.  
Khare C. P., *Adunik Chinchha Chakva*, Dilipraj Prakshan, Pune, 2003.  
Limaye, *The Chin*, Dnyanraj Prakarshan, Pune 1968.  
Mali M. N., *Adunik Japancha Itihas*, Prashant Publication, Jalgaon, 2009.  
Nikam Tanaji, *Aadhunik Chin va Japancha Itihas*, Daimand Publication, Pune, 2006.  
Rade K. R., *Chin va Japancha Itihas*, Prashant Publication, Pune, 2005.  
Rajdarekar Suhas, *Adunik Japancha Itihas (1789-1962)*,  
Ranade R. D., *Maocha China*, Naubat Prakarshan, Mumbai- 1967.  
Udgaonkar M. N., *Aagneya Asia*, Promod Prakarshan, Miraj.  
Vaidhy Suman, Dr. Kothekar Shanta, *Adunik Jag, Bhag-3, (1945-1980)*, Shri Sainath Prakashan, Nagpur.  
Yadav Gujar, *Chin va Japan: Rajkiya Itihas*, Vibhavari Prakarshan, Nagpur, 1993.

### **Hindi Books**

Jini C. E., *Chin ka Itihas*, Wani Prakashan, Nai Delhi, 2005.  
Jain Sanjiv, *Vishav Itihas, (18 vi yaiv 19 vi Sadi)*, Kailash Pustk Sadan, Bhopal, 2015.  
Pant Shaila, *Adhunik Chin ka Uday*, Independent Publication Company, Delhi, 2005.  
Paruthi R. K., *Bhandari Deepa, Chin ka Itihas*, Arjun Publication House, Nai Delhi, 2009.  
Sharma Ambika Prasad, *Asia ka Itihas*, Dhyanda Prakashan, Nai Delhi, 2001.  
Tiwari Premshankar, *Japan ka Itihas*, Vishvabharti Publication, Nai Delhi, 2012.

# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Elective Course IX A - Research Methodology and Sources of History**

Objectives:

1. To teach students basics of research methodology in history with a view to promote historical research.
2. To understand the various kinds of sources of history and its interpretation.
3. To acquaint students with the new trends and approaches in history writing.

#### **Madule I: Historical Research: Methods and Presentation**

- (a) Steps in Historical Research
- (b) Methods of Critical Enquiry
- (c) Presentation of Historical Research

#### **Madule II: New Trends in History**

- (a) Local History
- (b) Oral History
- (c) Digital and E-Sources

#### **Madule III: Approaches to History**

- (a) Subaltern
- (b) Feminist
- (c) Post-Modern

#### **Madule IV: Indian Historiography**

- (a) Imperialist
- (b) Nationalist
- (c) Marxist



## References:

- Acton, H. B. 'Comte's Positivism and the Science of Society' in *Philosophy*, (Vol. 26, October, 1951).
- Agarwal, R. S., *Important Guidelines on Research Methodology*, Delhi, 1983.
- Ali Sheikh, *History: Its Theory and Method*, Macmillan India Ltd., Madras 1978.
- Ayer, A. J. *Foundations of Empirical Knowledge* Macmillan Co., London, 1961.
- Barzun, Jacques, Graff, Henry F. *The Modern Researcher*, Third Edition, New York, 1977.
- Bloch, Marc, *The Historian's Craft*, Trans. Peter Putnam Manchester University Press, Manchester, 1954.
- Bloch, March, *The Historian's Craft*, Trans. Sarah Mathews, Weidenfeld & Nicholson, London, 1980.
- C. Behan McCullough, *Justifying Historical Description*, Cambridge University Press, New York, 1984. Cambridge, 1991.
- Cannon John, ed. 1980. *The Historian at Work*, London, George Allen and Unwin
- Carr, E. H. *What is History?* Macmillan, London: 1964.
- Chattopadhyaya, Debiprasad (ed.) *History and Society*, Calcutta, 1978.
- Clark, G. Kitson, *Guide for Research Students Working on Historical Subjects*, OUP, Cambridge, 1972.
- Collingwood, R. G. *The Idea of History*, Oxford University Press. Oxford 1978.
- Collingwood, R. G. *The Idea of History*, Ed. T. M. Knox (Oxford University Press, London, 1973).
- Conal Furay & Michael J. Salevouris, *The Methods and Skills of History A Practical Guide*. Third Edition. Wheeling,: Harlan Davidson, Inc., Illinois, 2010.
- Dasgupta, Sugata, *Methodology of Social Science Research*, New Delhi, Impex India, 1967.
- Devahuti (ed.), *Problems of Indian Historiography*, Delhi, 1979.
- Dilthey W, H. P. Rickman,, *Meaning in History*, (ed) George Allen &Unwin Ltd., London, 1961.
- Dobrev, Milena and Ivacs Gabriella, *Digital Archives: Management, Use and Access*, Facet Publishing, London, 2015.
- Doby, J. T., ed., *An Introduction to Social Research*, 2nd ed., New York, Appleton Century-Crafts, 1967.
- Duverger, Maurice, *Introduction to the Social Science*, with special reference to their methods, Translated by Malcolm Anderson, London, Allen and Unwin, 1961.
- Eastpoe, Gary, *History of Social Research Methods*, London, Longman, 1974.
- Edwards, A. L., ed., *Experimental Design in Psychological Research*, 3rd ed., New York, Hott, Rinehart and Winston, 1968.
- Elton G. R., *Return to Essentials: Some Reflections on the Present State of Historical Study*, Elton, G. R., *The Practice of History*, London, 1967.
- Essays in Indian History: Towards A Marxist Perception*, New Delhi, 1995.
- Festinger, Leonand Katz, Daniel, *research Method in the Behavioural Sciences*, Dryden Press, New York, 1953.

G. R. Elton, *The Practice of History*, The Fontana Library, London, 1969.

Galton, M., *Educational Research, Methodology and Measurement: An International Handbook*, Oxford, 1988.

Galtung, Johan, *Theory and Method of Social Research*, London, Allen and Unwin, 1967.

Gardiner P., *The Philosophy of History*, Oxford University Press, London, 1974.

Gardiner, Patrick, *The Philosophy of History*, OUP, London, First Edition 1974 Reprinted 1984.

Gargn E., *The Intent of Toynbee's History: A Co-operative Appraisal*, Loyola University Press, Chicago, 1961.

Garraghan, G. J. S. J. *A Guide to Historical Method* (Ed), Jean Delanglez S. J. (Fordham University Press, New York, 1957.)

Geo, Wilson, *Social Science Research methods*, Appleton, 1950.

Gilbert J. Garraghan, *A Guide to Historical Method*, Fordham University Press, New York, (1946).

Gopal, S. and Thapar, R. (eds.) *Problems of Historical Writing in India*, Proceedings of the seminar held at the India International Centre, New Delhi, 21<sup>st</sup> -25<sup>th</sup> January 1963.

Gotschalk, L. R. (Ed.), *Understanding History, a primer of historical method* (Alfred A. Knopf, New York, 1951)

Gottschalk, Louis, *Understanding History*, New York, Second Edition, 1969.

Habib, Irfan, *Interpreting Indian History*, North-Eastern Hill University, Shillong.

Harvey, David, *The Condition of Post Modernity*, Cambridge, First Edition 1990, Reprinted 1994.

Iggers, George G., *New Directions in European Historiography*,

Jenkins, Keith, *Rethinking History*, London, 1991.

Jim Secord., *Tools and Techniques for Historical Research*, London 1848.

K. N. Chitnis – *Research Methodology in History*, published by Mrs. R. K. Chitnis, A1/23 Rambag Colony, Navi Path, Pune – 1979.

Lanaglosis C. V. & Segnobosis, *Introduction to the study of History*, Duckworth 1925.

Lanaglosis C. V. & Segnobosis, *Introduction to the study of History*, Duckworth 1848.

Lord Acton, *Lectures on the Study of History*, New York, 1961.

Majumdar, R. C., *Historiography in Modern India*, Bombay, 1970.

Maloni Ruby and Kamble Anangha (eds.), *Crafting History: Method and Content*, Himalaya Publication, Mumbai, 2017.

Maratha Howell and Walter Prevenier, *From Reliable Sources: An Introduction to Historical method*, Cornell University Press: Ithaca (2001).

Mark Israel and Iain Hay, *Research for Social Scientist*, Sage Publications Ltd. 2006.

Marwick, Arthur., *The Nature of History*, London, First Edition 1970, Reprinted 1976.

Mc Cullagh, C. Behan, *The Truth of History*, London, 1998.

Mc Dowell, W. H. *Historical Research. A Guide for writers*, Dissertation. Thesis Art book 2005.

Melanie Mauthner, et al, *Ethics in Qualitative Research*, Sage Publications Ltd. 2002.

Mike McNamee and David Bridges (eds.), *The Ethics of Educational Research*, Wiley-Blackwell 2002.

Munslow, Alun, *Deconstructing History*. Routledge : London 2006.

Nevins, Allan, *The Gateway to History*, Bombay, Indian Reprint 1968.

Nugent, Walter T.K, *Creative History*, New York, 1967.

Paul Oliver, *The Student's Guide to Research Ethics*, Open University Press, Second Edition 2010.

Popper, Karl. P., *Objective Knowledge: An Evolutionary Approach*, OUP, Revised Edition, 1986.

Presnell , Jenny L., *The Information-Literate Historian, A Guide to Research for History Students*, Oxford University Press, New York, 2007.

R. J. Shafar, *A Guide to Historical Method*, Revised edition. The Borsey Press, Homewood (Illinois). 1974.

Rajannan, Busnagi, *Fundamentals of Research*, ASRC, Hyderabad, 1968.

Samerel, Raphael (ed.), *People's History and Socialist Theory*, London, 1981.

Shafer R. J., *A Guide to Historical Method*, The Dorsey Press: Illinois (1974). ISBN 0-534-10825-3.

Sherman Kent – *Writing History*, 2<sup>nd</sup> edition, New York, Appleton – Century Crafts, 1967.

Sinott E. W., Dunn L. C. and Dobzhansky T. -*Principles of Genetics* (5<sup>th</sup> edition) London, 1953.

Sorokin P. A. *Social and Cultural Dynamics*, 4 Vols., Peter Owen Ltd., London, 1957.

Sorokin P. A. *Social Philosophies of an Age of Crisis*, Adam & Charles Black, London, 1952.

Sorokin P. A.: *Reconstruction of Humanity* , Bharatiya Vidya Bhavan, Bombay, 1958.

Stern, Fritz. *Varieties of History*. Thames and Hudson, London, 1956.

Stielow Frederick J. *Building Digital Archives, Descriptions, and Displays*, Neal-Schuman Publishers, New York, 2003.

Thaper, Romila: *A History of India I*, Penuin, England, First Edition 1966.

Tom Beauchamp and James Childress, *Principles of Biomedical Ethics*, Oxford University Press, VI Edition 2008.

Toynbee A. J. *A Study of History* (Vol. I) London, 1956.

Weber, Max., *The Methodology of the Social Sciences*, New York, 1949.

Wilhelm Dilthey, *Meaning in History*, ed. H. P. Rickman, Allen and Unwin, London, 1967.

Zimmerman, C. C. *Sociological Theories of Pitirim A. Sorokin*, Thacker and Co., Bombay, 1973.

### **Marathi Books**

Agalave Pradeep, *Samajik Sanshodhan, Paddhati Shastra va Tantr*e, Sainath Prakashan, Nagpur.

Apte Mohan, *Internet Ek Kalpavruksha*, Rajhansa Prakashan, Pune, 1997.

Bendre V. C., *Sadhan Chikkitsa*

Bhaskar Dhatavkar, Purabhilekh Vibhag, Maharashtra Shasan, Mumbai.

Bodhankar Sudhir, Dr. Olani, *Samajik Sanshodhan Paddhat*

Deo Prabhakar, *Itihas Aik Shastra*, Kalpana Prakashan Nanded, 1997.

Desai Sanjiv P., *Sankalak va Lekhak, Abhilekh Vyavasthapakachi Margdarshika*, Sampadak, Gafur Saikh, *Itihas Lekhan Shashtra*, Pritam Prakashan , Mumbai.

Gaikwad D. , *Itihas Lekhan Paddhat va Aaitihasik Smarake yancha Abhyas*, Phadke.

Gaikwad R. D., *Itihas Lekhan Shashtra*, Phadke Prakashan, Kolhapur.

Ganorkar Prabha, Dahake Vasant Aabaji (Sampadit), Sadnya Sakanlpana Kosh, Popular Prakashan, Mumbai.

Gothal S., *Itihas Lekhan Shashtra, Itihaskar*, Kailas Prakashan Aurangabad.

Gupt Manik Lal, *Itihas – lekhan, Dharanaye yevam Paddhatiya*. Sahitya Ratnalaya, Kanpur, 2007.

Khobarekar V. G., *Daptarkhana – Varnan va Tantr*, Maharashtra Sahitya ani Sanskriti Kothekar Shanta, *Itihas – Tantra ani Tatvadyan*, II Ed, Shri Sainath Prakashan, Nagpur, 2007. Mandal , Mumbai.

Nadgonde Gurunath, *Samajik Sanshodhan Paddhati*, Phadake Prakashan, Solapur.

Patil B V, *Sanshodhan Paddhati*, Mangesh Prakashan , Nagpur.

Rajadarekar Suhas, *Itihas Lekhan Shastra*, Vidhya Prakashan, Nagpur.

Rajadhyksha Vijaya, (Sampadit), Sadnya Sakanlpana Kosh, Maharashtra Rajya Sahitya Va Sanskriti Mandal, Mumbai.

Raut Ganesh (Sampadit), Dattak Gavancha Itihas, Khand 1,2,3, Pune Vidhyapith, Pune, 1999.

Sardesai B. N., Atharavya Shatakatil Marathyancha Itihas – Nava Drushtikon, Phadke

Sardesai B. N., *Itihaslekhanpaddhati*, Phadke Prakashan, Kolhapur, 2005.

Sawant B. T., Salunkhe D., *Aaitihasik Kagad Patre va Thale*, Mehata Publishing House, Wamburkar Jaswandi, Ithihas Lekhanatil Nave Pravah, Daimond Prakashan, Pune, 2014.

# **T.Y.B.A. History**

## **SEMESTER -VI**

### **Elective Course IX B - Heritage Tourism in Maharashtra**

#### **Objectives:**

1. To introduce students to the Cultural Heritage of Maharashtra
2. To understand various resources of Heritage Tourism in Maharashtra
3. To acquaint the students with the relevance and scope of Heritage Tourism

#### **Module I: Understanding Heritage Tourism of Maharashtra**

- (a) Government Policies and Role of Government Agencies
- (b) Heritage Sites and Precincts
- (c) Careers in Heritage Tourism

#### **Module II: Natural Heritage**

- (a) Biodiversity of Sahyadri Range
- (b) National Parks
- (c) Beaches and Hill Stations

#### **Module III: Architectural Heritage**

- (a) Caves
- (b) Forts
- (c) Monuments and Public Buildings

#### **Module IV: Cultural Heritage**

- (a) Pilgrimage Sites
- (b) Fairs and Festivals
- (c) Folk and Tribal Culture

## References:

- Arunachalan B, *Maharashtra – A study in Physical and Regional Setting and Resource Development*, A. R. Seth and Co. Mumbai, 1967
- Buck C H, *Faiths, Fairs and Festivals of India*, Winsome Books India, Delhi, 2005
- Dehejia Vidya, *Early Buddhist Rock Temples: A Chronological Study*, Thames and Hudson, 1972
- Dhavalikar M K, *Cultural Heritage of Mumbai*, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, 2016
- Dwivedi S and Mehrotra, R. *Bombay: The Cities Within*, India Book House, Bombay 1995.
- Feldhaus Ann, *Connected Places: Region, Pilgrimage, and Geographical Imagination in India*, Palgrave Macmillan, New York, 2003
- Flanagan Wendy, *Careers in Tourism*, Heinemann Publishers, Johannesburg, 2002
- Gunaji Milind, *Off beat Tracks in Maharashtra*, Popular Prakashan, Mumbai, 2003
- Jamkhedkar A P, *Ajanta*, Oxford University Press, 2009
- Michell George, *Buddhist Rock Cut Monasteries of Western Ghats*, Jaico Publishing House, Delhi, 2018
- Michell George, *Elephanta*, Jaico, Delhi, 2014
- Naravane M S, *Forts of Maharashtra*, APH Publishing Corporation, New Delhi, 1995
- Pande Pratibha, *National Parks and Sanctuaries in Maharashtra: A State Profile*, Bombay Natural History Society, 2005
- Pandit Suraj, *Stories in Stone: Historic Caves of Mumbai*, INSTUCEN Trust, Mumbai, 2013
- Rohatgi Pauline and Godrej Pheroja, Mehrotra Rahul, *Bombay to Mumbai*, Marg Publications, Mumbai, 1997.
- Tomar Y P S, *Development of Primitive Tribes in Maharashtra: Status, Continuity, and Change*, Tribal Research and Training Institute, 2004

## Marathi Books

- Awalskar S.V., *Raigadachi Jeevankatha*, Maharashtra Rajya Sahitya aani Sanskruti Mandal, 1995 (Third Edition)
- Dalvi Dawood, *Leni Maharashtrachi*, GranthaliPrakashan, Mumbai, 2004
- Deshpande D. G., *Maharashtratil Kille*, Diamond Publication, Pune, 2009
- Degalurkar G. B., *Verul Darshan*, SnehalPrakashan, Pune, 2008
- Degalurkar G. B., *Gharapuri Darshan*, SnehalPrakashan, Pune, 2013
- Deglurkar G B, Paithan: *Samskrutik Darshan*, Bhartiya Itihas Sankalan Samiti, Pune, 2005
- Ghanekar P K, *Atha to Durgjidyasa*, Snehal Prakashan, Pune, 1999 (second edition)
- Gunaji Milind, *Mazi Mulukhgiri*, Rajhans Prakashan, Pune, 2001 (Fifth Edition)
- Pandit Suraj, *Maharashtratil Bauddha Leni*, Aparant, Pune, 2018
- Paradkar Milind, *Prachin Bharatiya Durgashastra Aani Hindavi Swarajyachya Don Rajdhanya-Ek Tulanatmak Abhyas*, Neelchampa Prakashan, 2011.